

for the Lehi Stake Choir,
Brenda Baugh, conductor

How Gentle God's Commands

for SATB Chorus, Flute, and Piano

Phillip Doddridge (1702-1751)

Hans G. Nägeli (1773-1836)
arr. STEVEN SMITH

Gently, ♩ = 96

Flute

SOPRANO
ALTO

TENOR
BASS

mf *mp*

Use pedal

5

Fl.

S.
A.


T.
B.

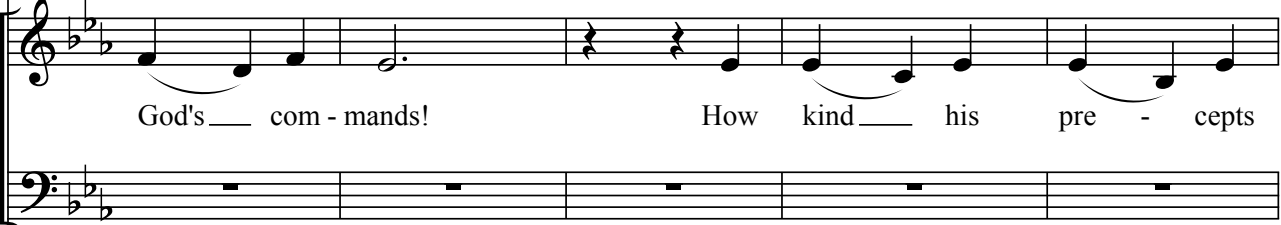
mf *mp* *pp* *mp*

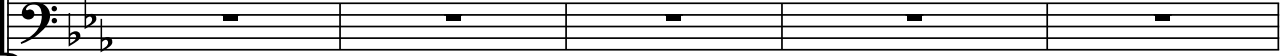
How gen - tle

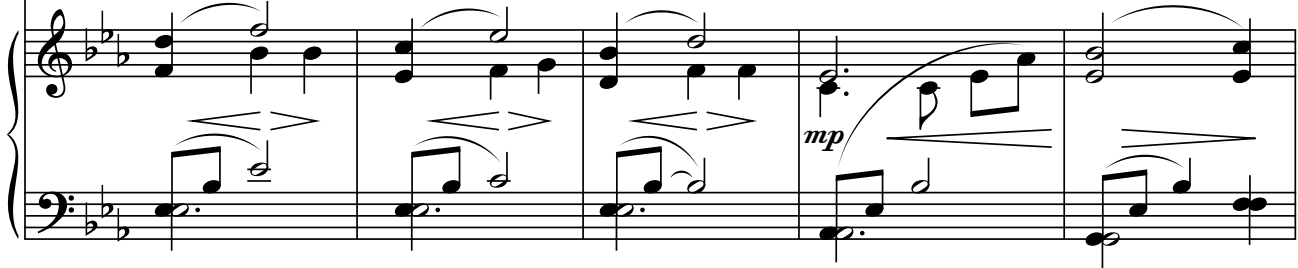
mf *p* *pp* *p*

10


FL. 

S. A. 
God's ___ com - mands! How kind ___ his pre - cepts

T. B. 

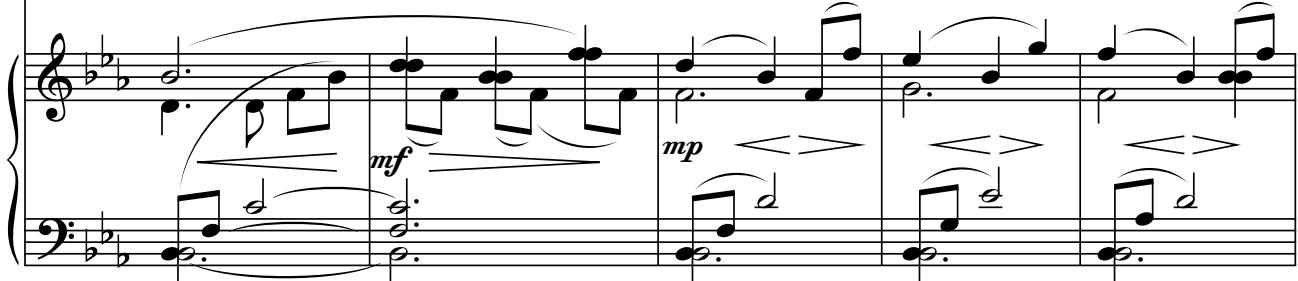

mp

15

FL. 

S. A. 
are! Come, cast ___ your bur - dens on ___ the

T. B. 


mf *mp*

20

FL.

S. A.

T. B.

25

FL.

S. A.

T. B.

30

FL. *pp*

S. A.

T. B. *mp*

Be - neath — his watch - ful eye, His

pp *mp*

35

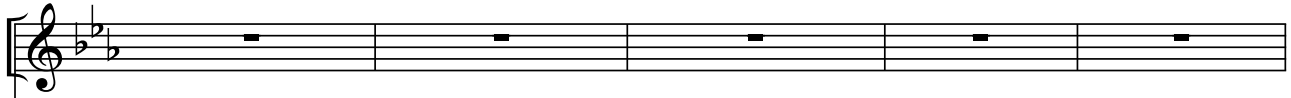
FL.


S. A.


T. B. Saints — se - cure - ly dwell; That hand — which

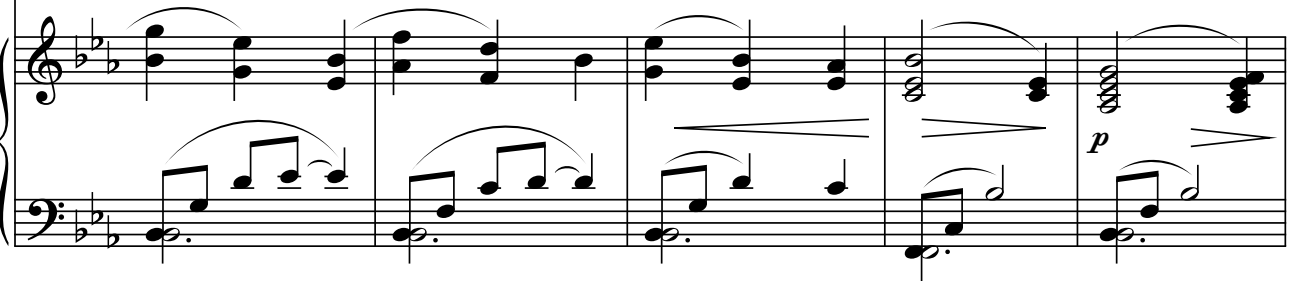
mp *mf* *mp*

40

FL. 

S. A. 

T. B. 
bears — all na - ture up — Shall guard — his chil - dren



45

FL. 
mf < > *mp* < > *mf* >

S. A. 

T. B. 
well. _____



50

Fl. *mp* *pp* *mp*

S. A. *mp*

Why should this anx - ious

T. B. *p*

Why should this anx - ious

mf *p* *pp* *p*

55

Fl. *mp* *mf*

S. A. *mp*

load _____ Press down your wea - ry mind? _____

T. B. *mp*

load _____ Press down your wea - ry mind? _____

60

Fl. *mf*

S. A. *mp*
Haste to your Heav'n - ly Fa - ther's throne And

T. B. *mp*
Haste to your Heav'n - ly Fa - ther's throne And

65

Fl. *p mp f mf*

S. A. *mf pp*
sweet re - fresh - ment find. _____

T. B. *mf pp*
sweet re - fresh - ment find. _____

70

Fl. *f*

S. A. *mf*

T. B. *mf*

His

His

75

Fl. *p*

S. A. *mf*

T. B. *mf*

good - ness stands ap - proved, Un - changed from

good - ness stands ap - proved, Un - changed from

80

Fl.

S. A.

T. B.

day to day; I'll drop my bur - den

day to day; I'll drop my bur - den

85

Fl.

S. A.

T. B.

at his feet And bear a song a - way,

at his feet And bear a song a - way,

90

Fl. *mf* *mp*

S. A. *mp* *p* *mp*
and bear a song a - way, and

T. B. *mp*
and bear a song a -

95

Fl. *p* *mp* *rit.* *a tempo*

S. A. *p* *mp* *p*
bear a song, and bear a song a - way.

T. B. *p* *mp* *p*
way, and bear a song a - way.

100

molto rit.

Fl.

S.
A.

T.
B.

p

pp

The image shows a page of musical notation for a choral and instrumental arrangement. It features six staves: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'molto rit.' (very slow). The score begins at measure 100. The Flute part has a melodic line with slurs and a dynamic marking of 'p'. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes with slurs. The Piano part has a rhythmic accompaniment with slurs and a dynamic marking of 'pp' at the end. The piece concludes with a double bar line.