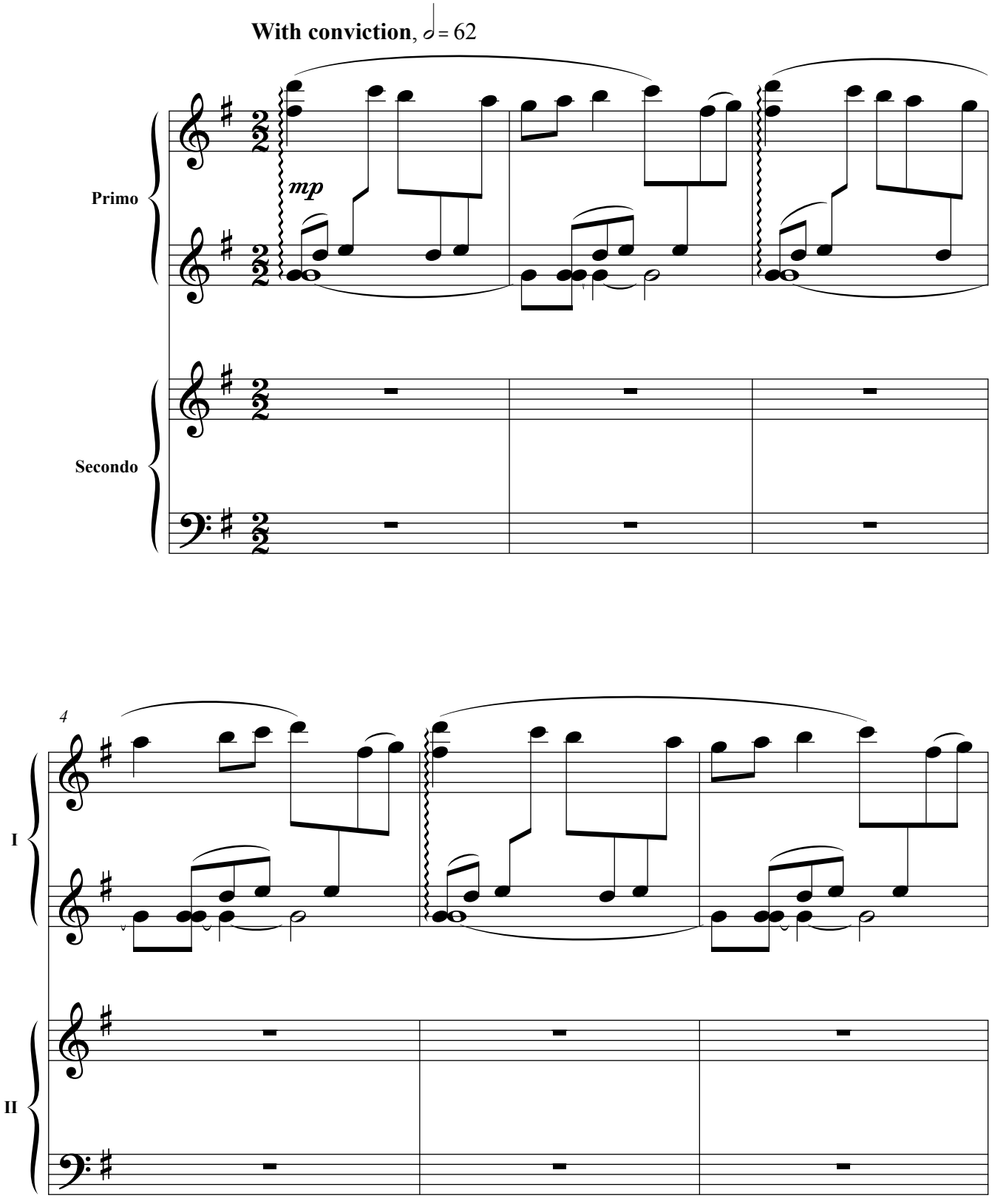
How Firm a Foundation

for SATB Chorus and Piano, Four-Hands

Attr. to Robert Keen, ca. 1787

Anon., ca. 1889
arr. STEVEN SMITH



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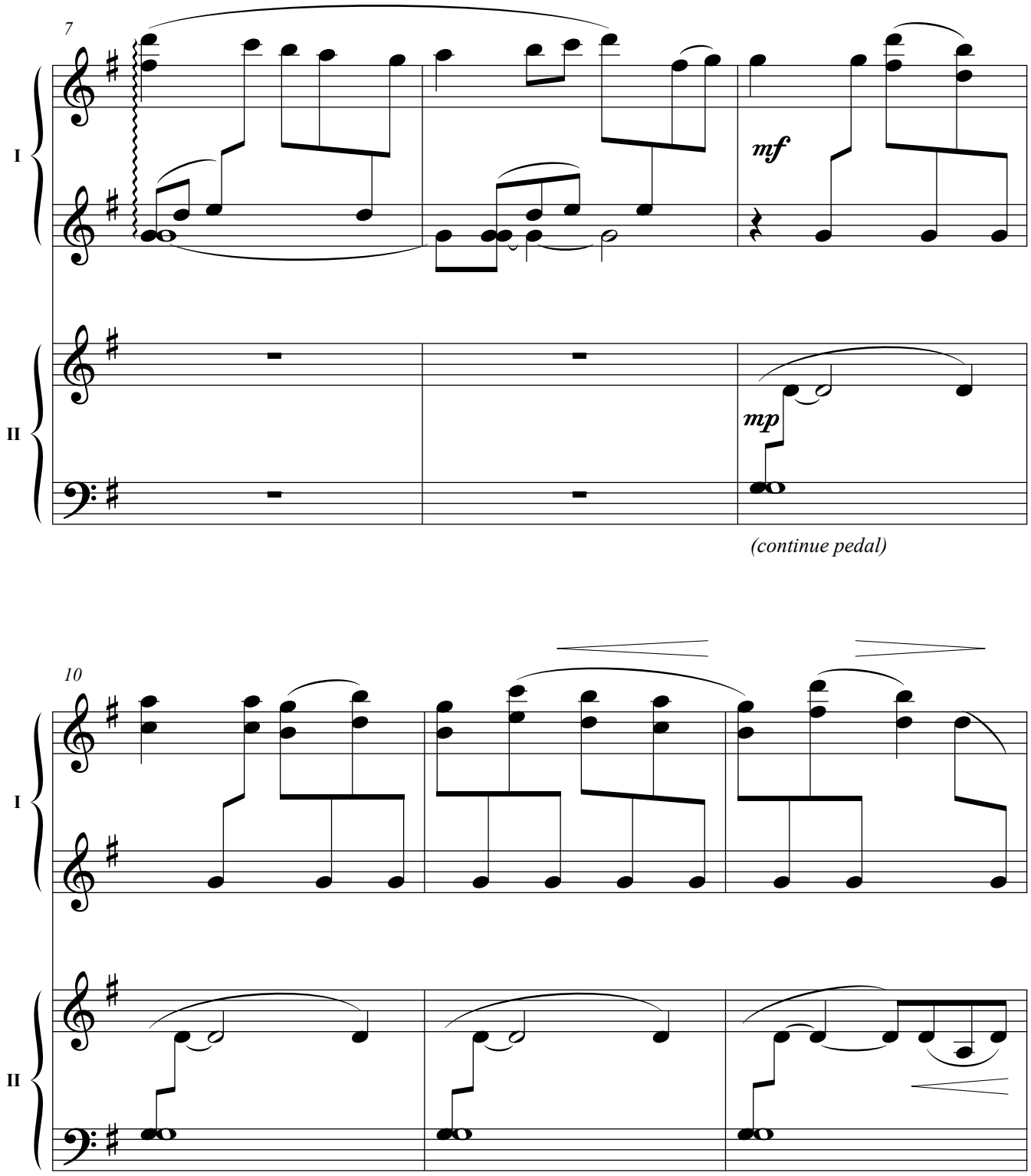
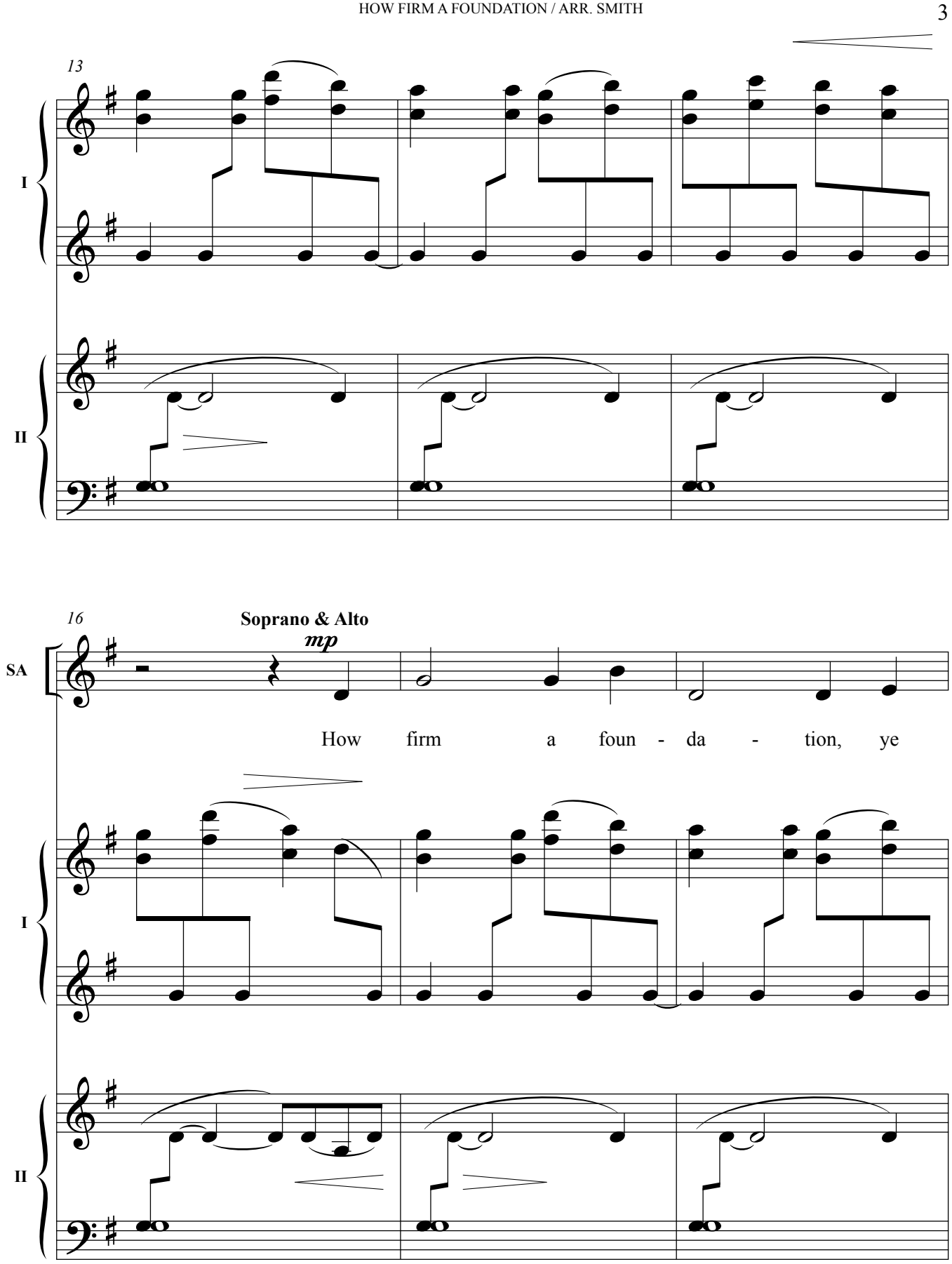
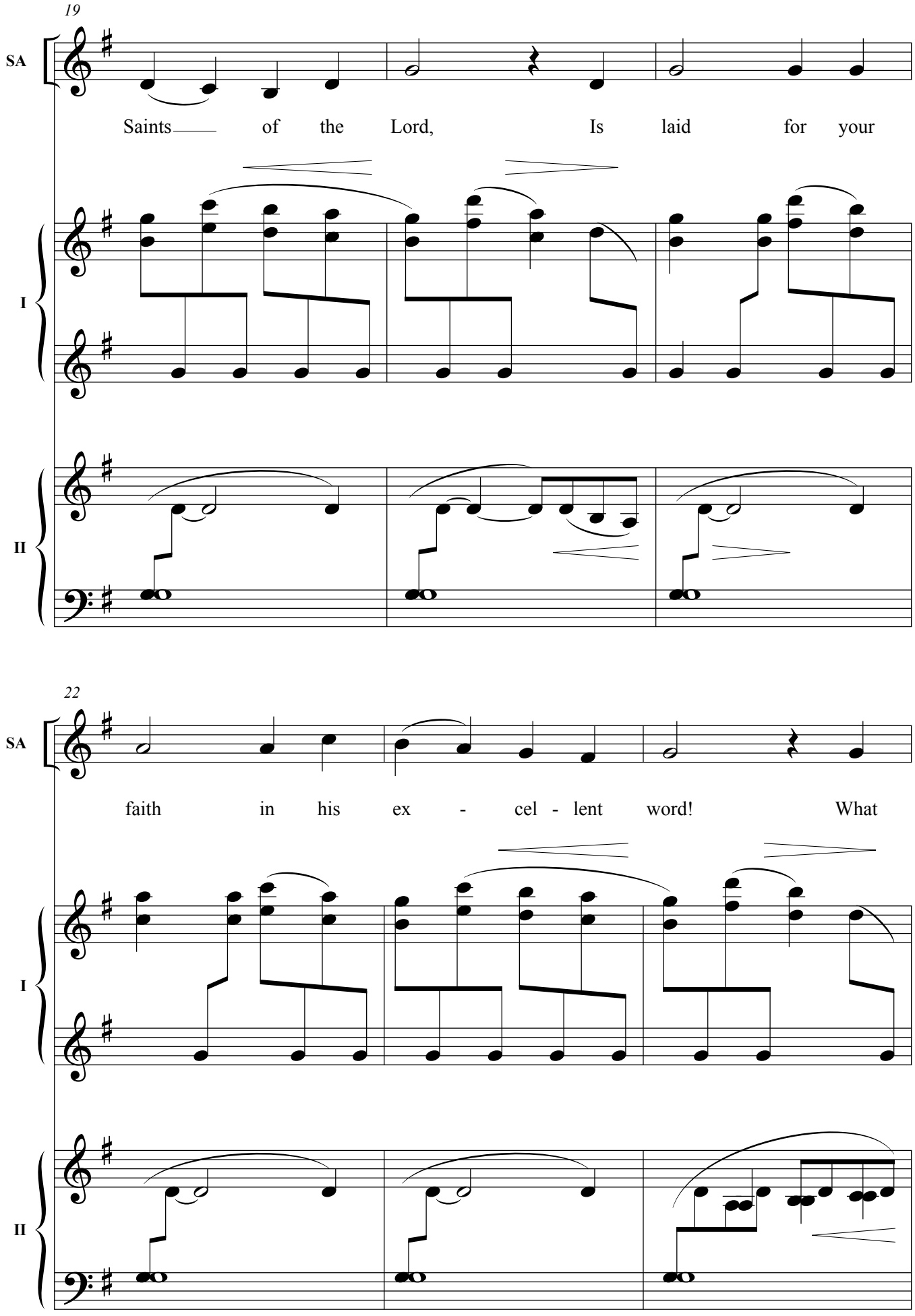
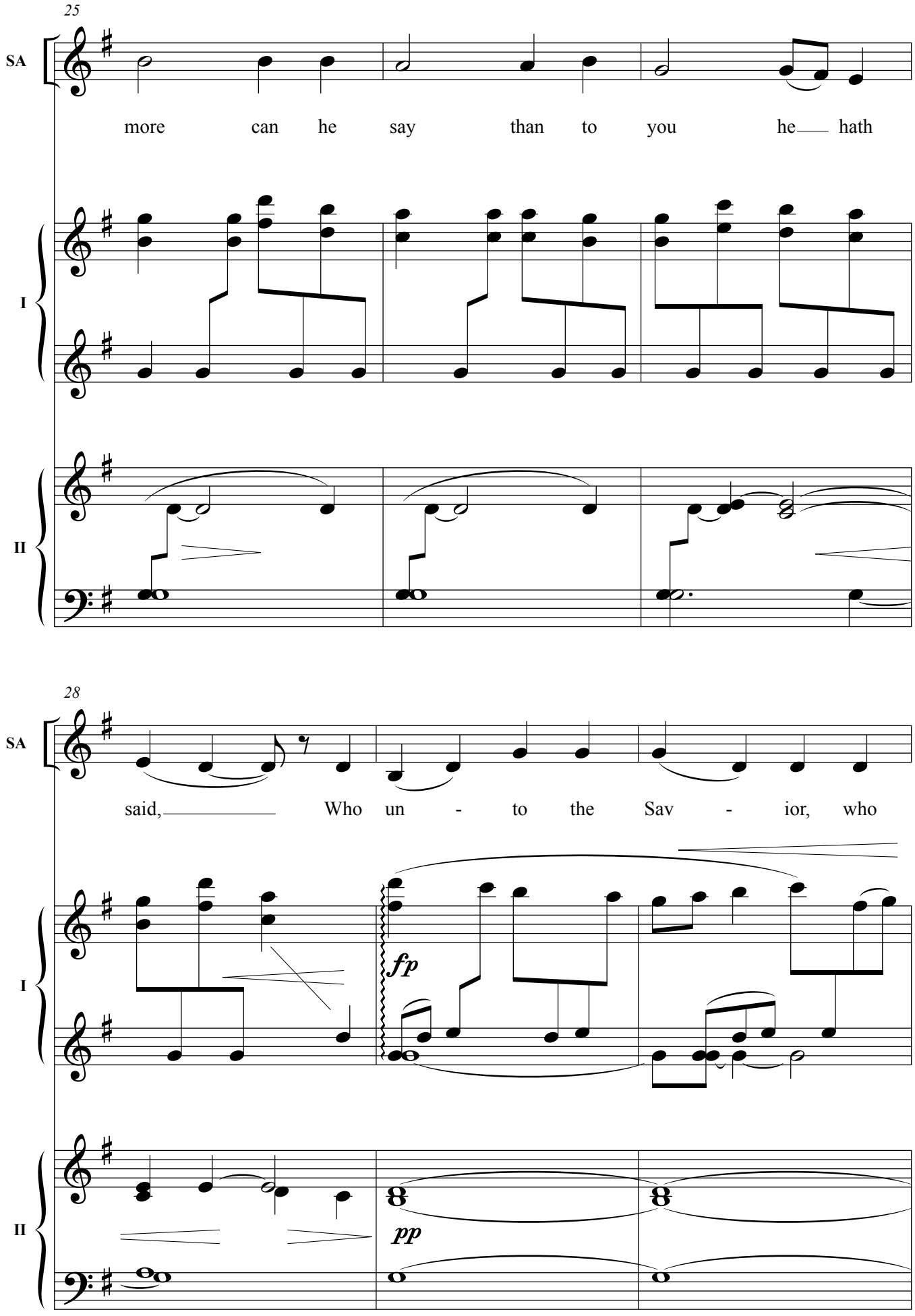
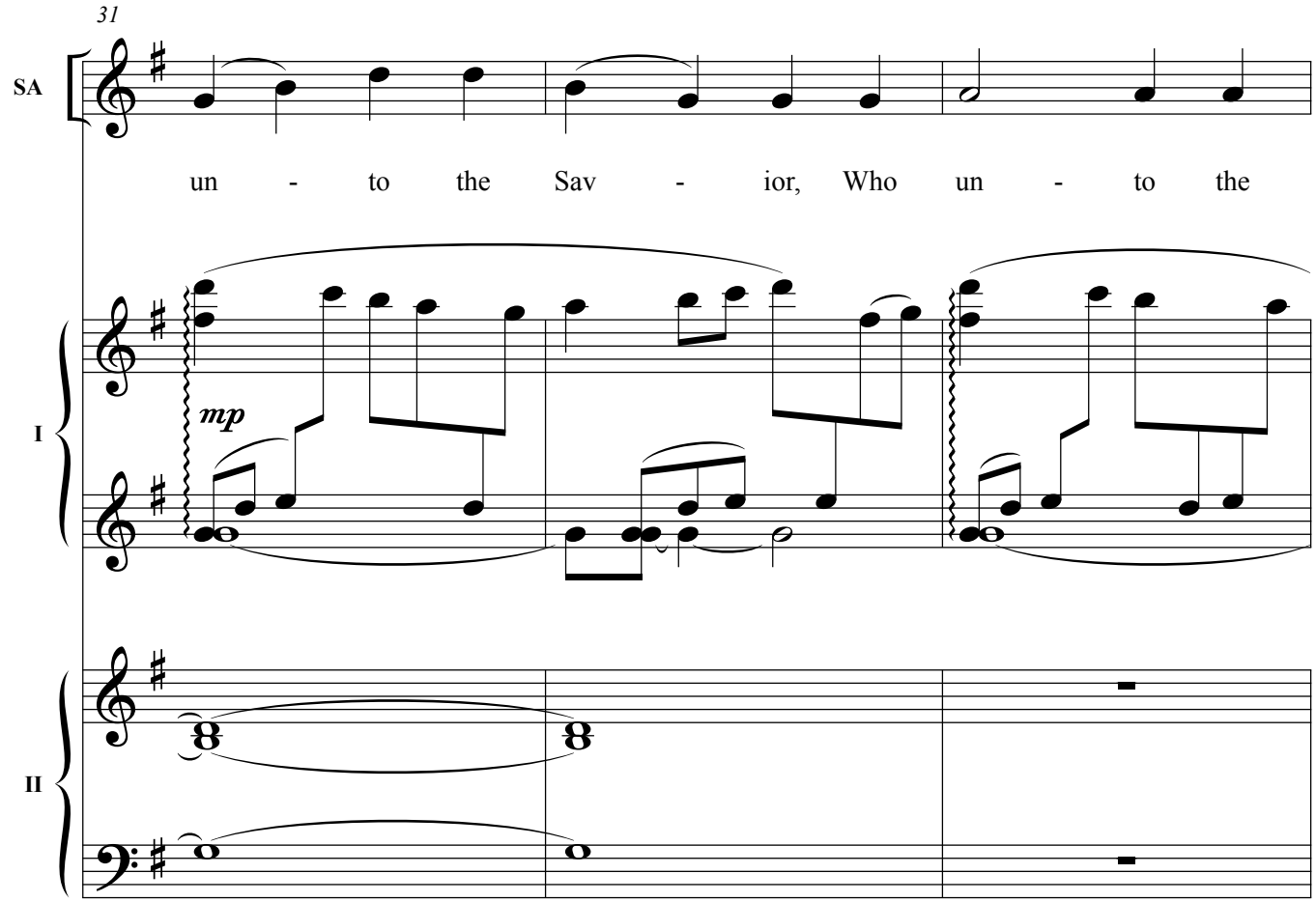
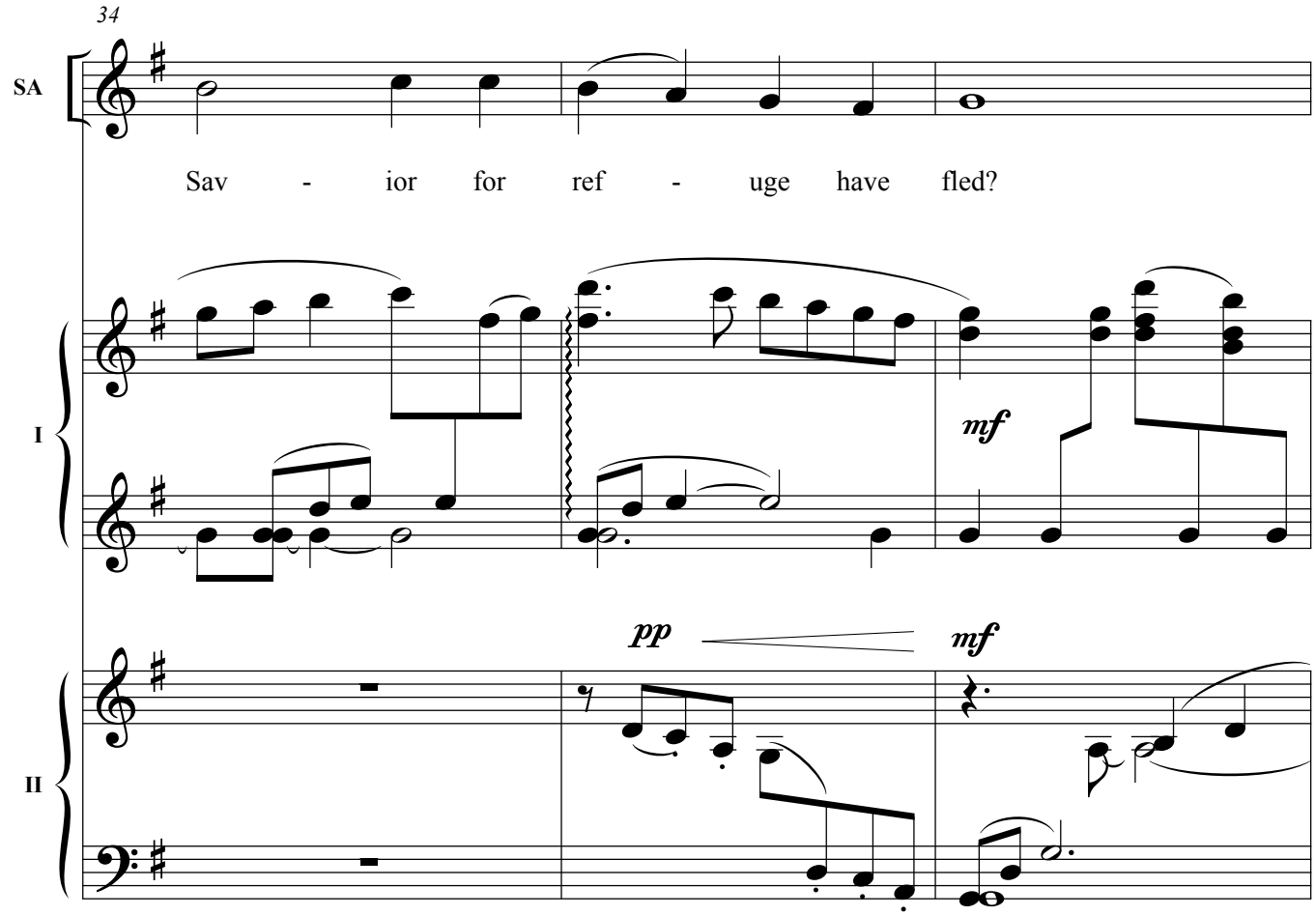

7
I
mf
II
mp
(continue pedal)
10
I
II

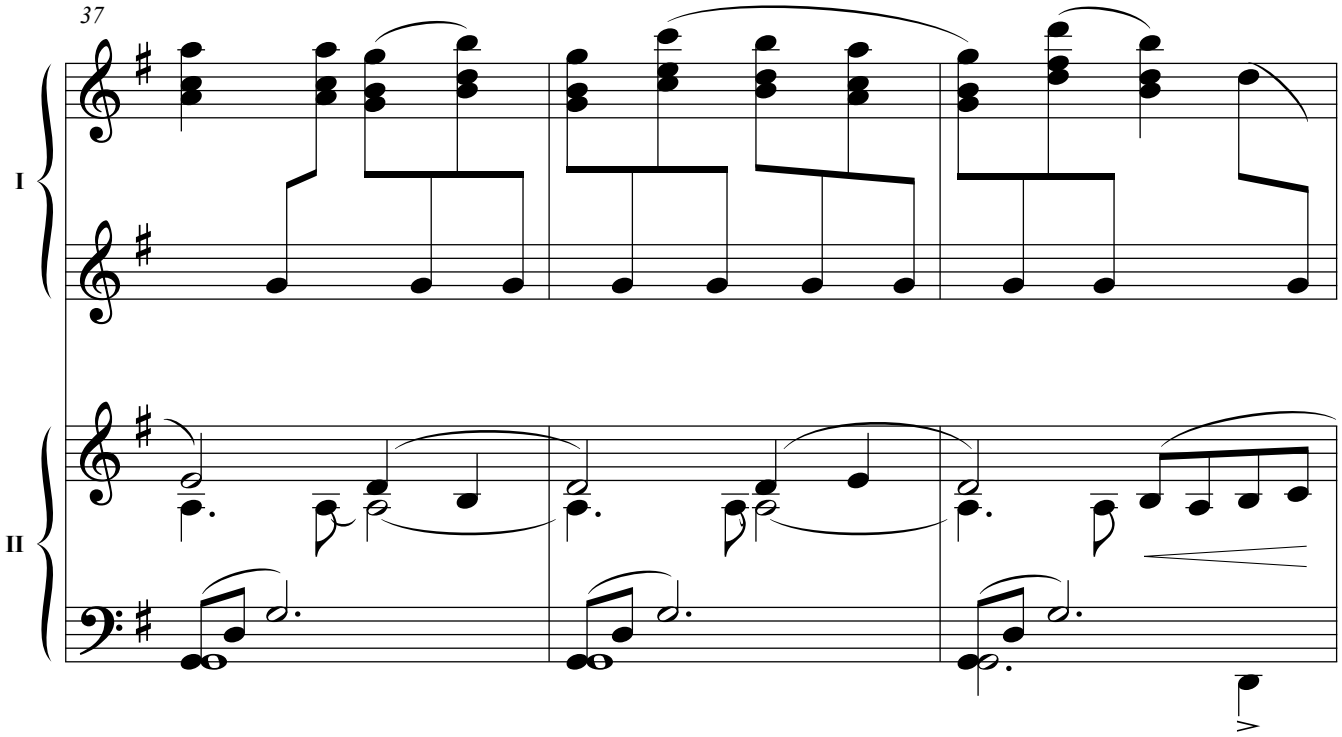

13
I
II
16
Soprano & Alto
mp
SA
How firm a foun - da - tion, ye
I
II

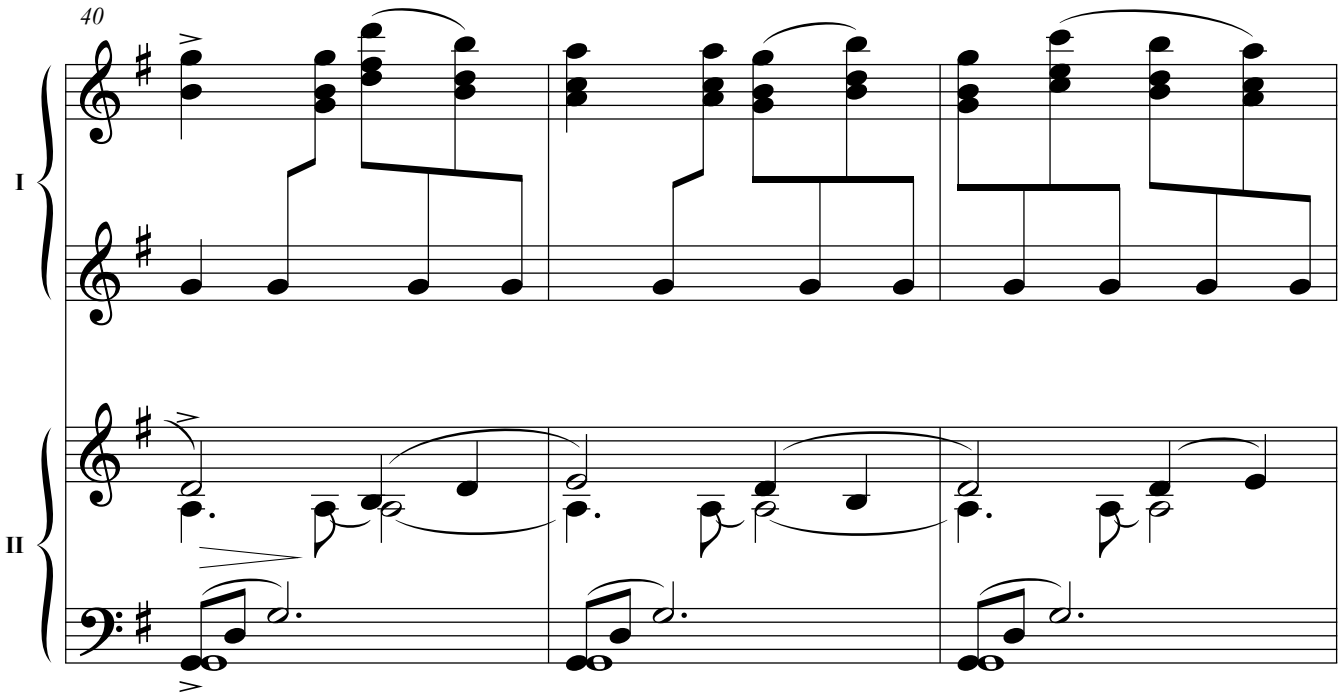

19
SA
Saints of the Lord, Is laid for your
I
II
22
SA
faith in his ex - cel - lent word! What
I
II


25
SA
more can he say than to you he hath
I
II
28
SA
said, Who un - to the Sav - ior, who
fp
pp
I
II


31
SA
un - to the Sav - ior, Who un - to the
I
mp
II


34
SA
Sav - ior for ref - uge have fled?
I
mf
pp
mf
II


37
I
II


40
I
II

43

Tenor & Bass

mf

TB

When through the deep wa - ters I

I

p

II

f

mf

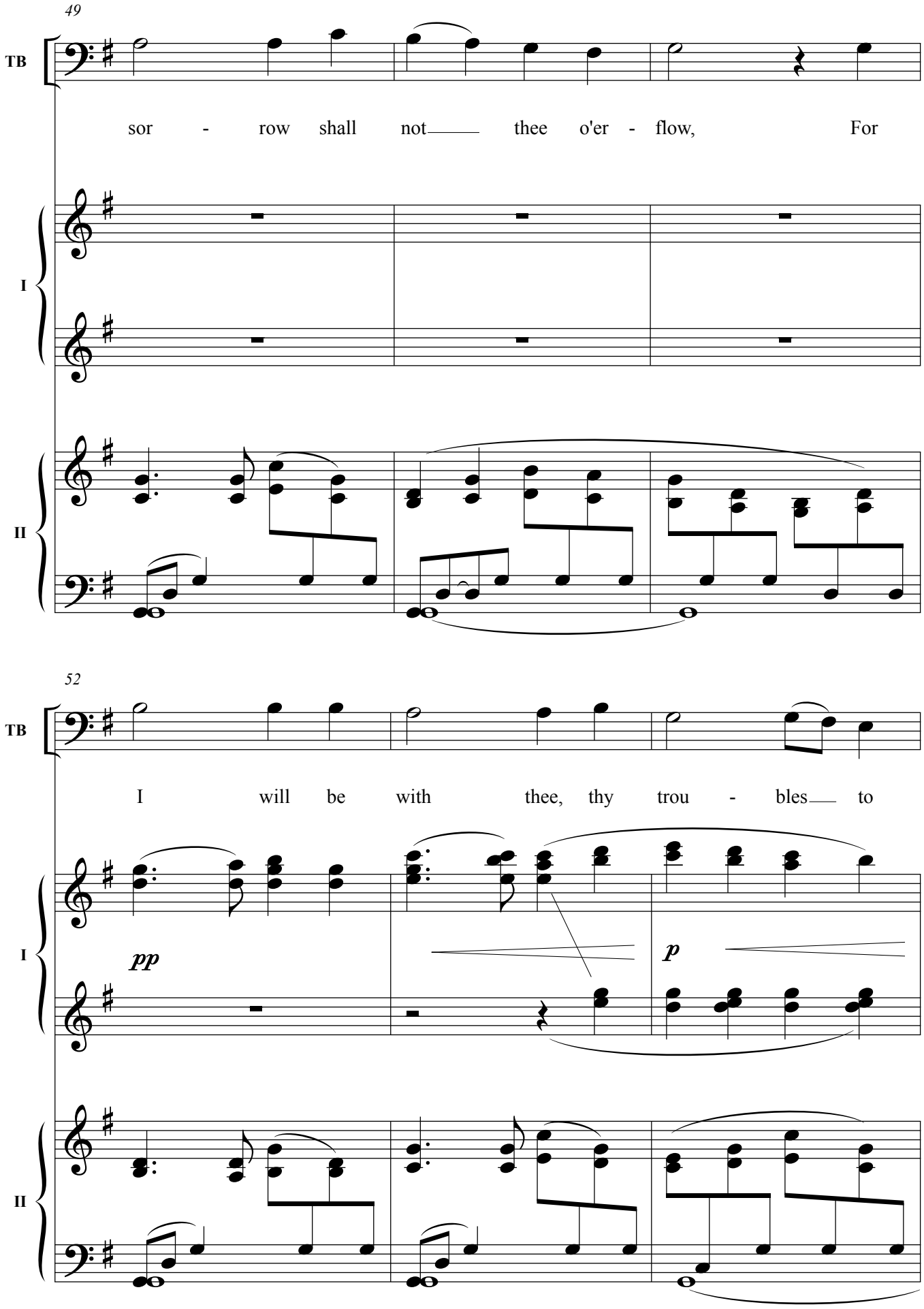
46

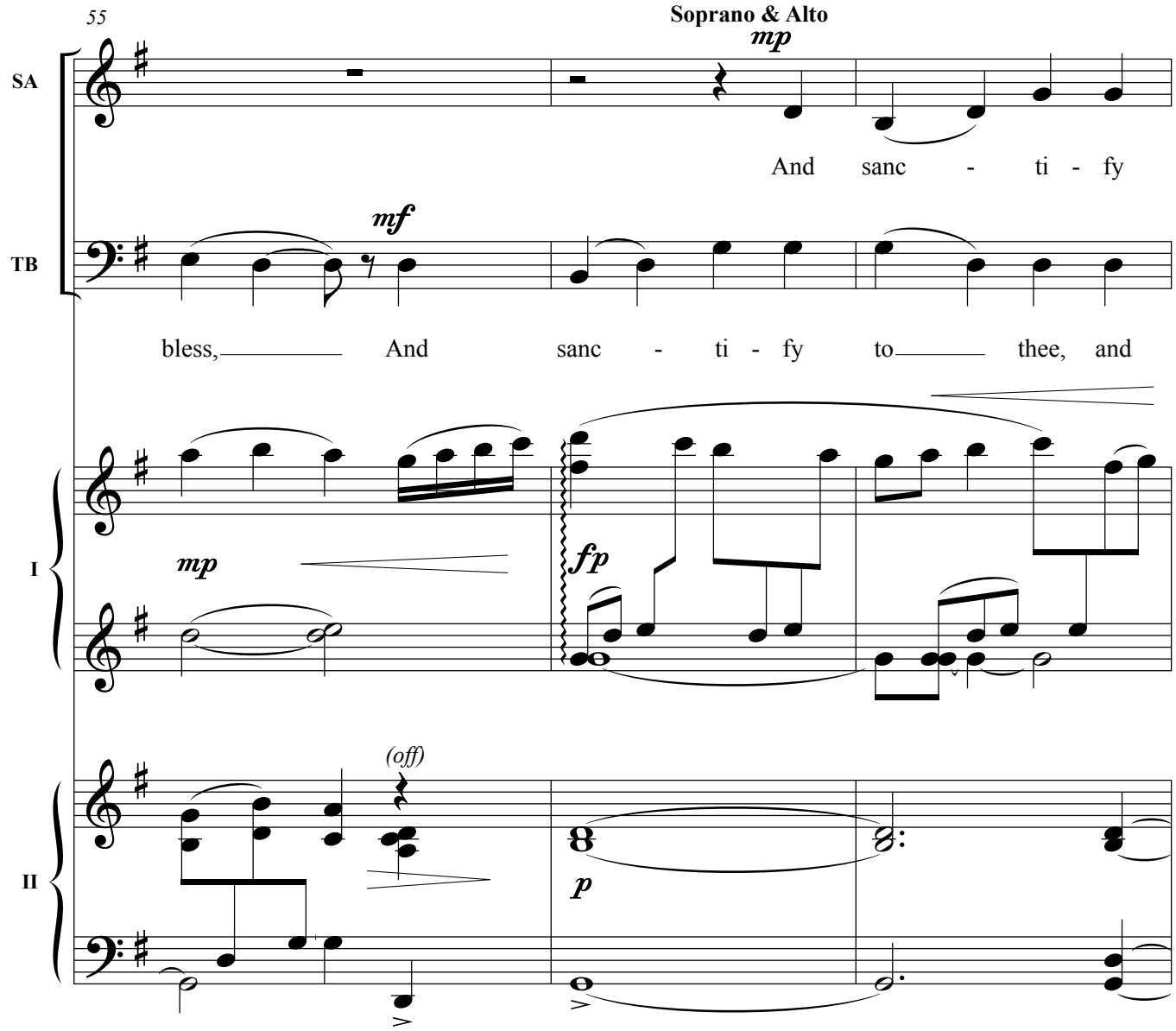
TB

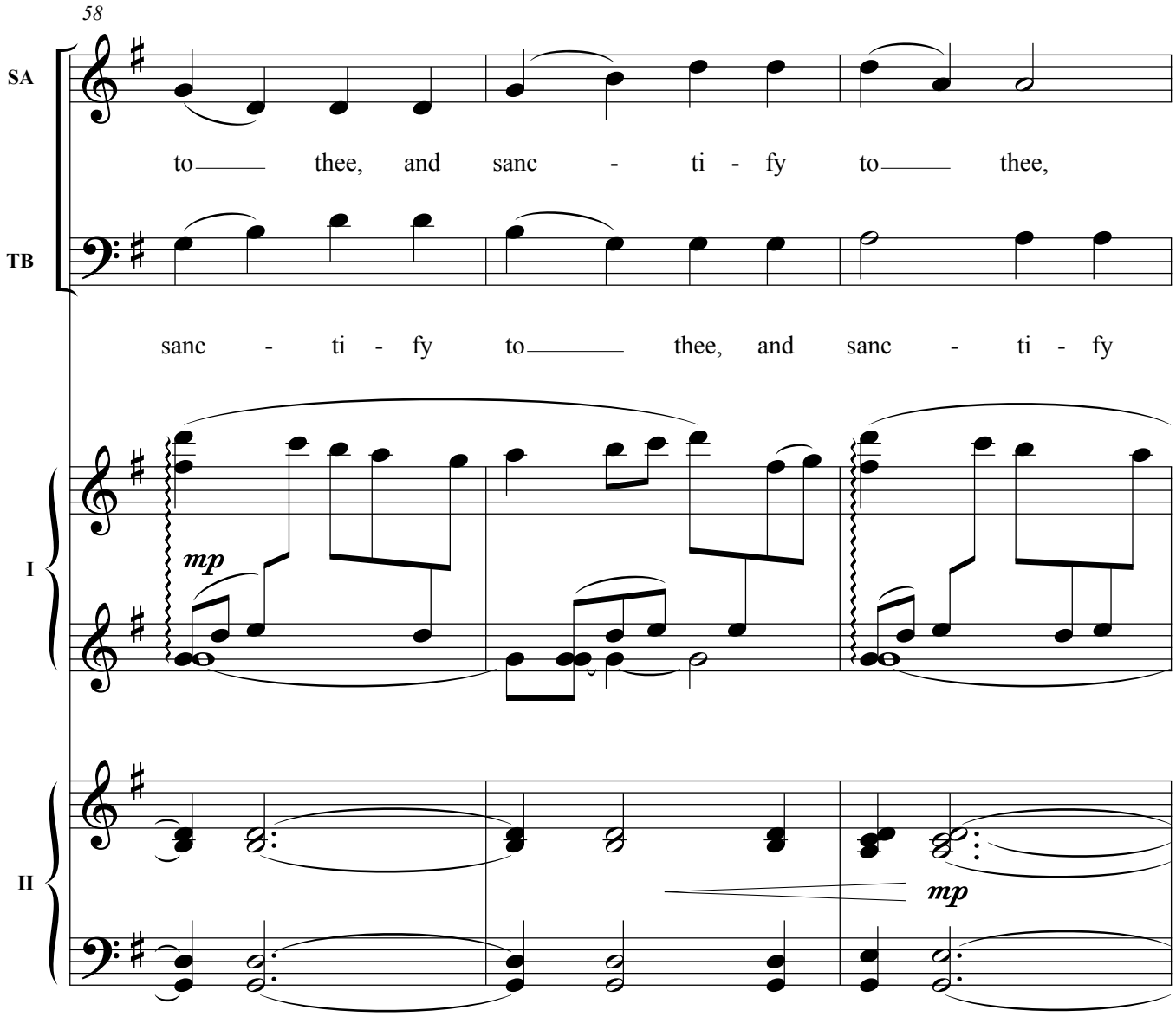
call thee to go, The riv - ers of

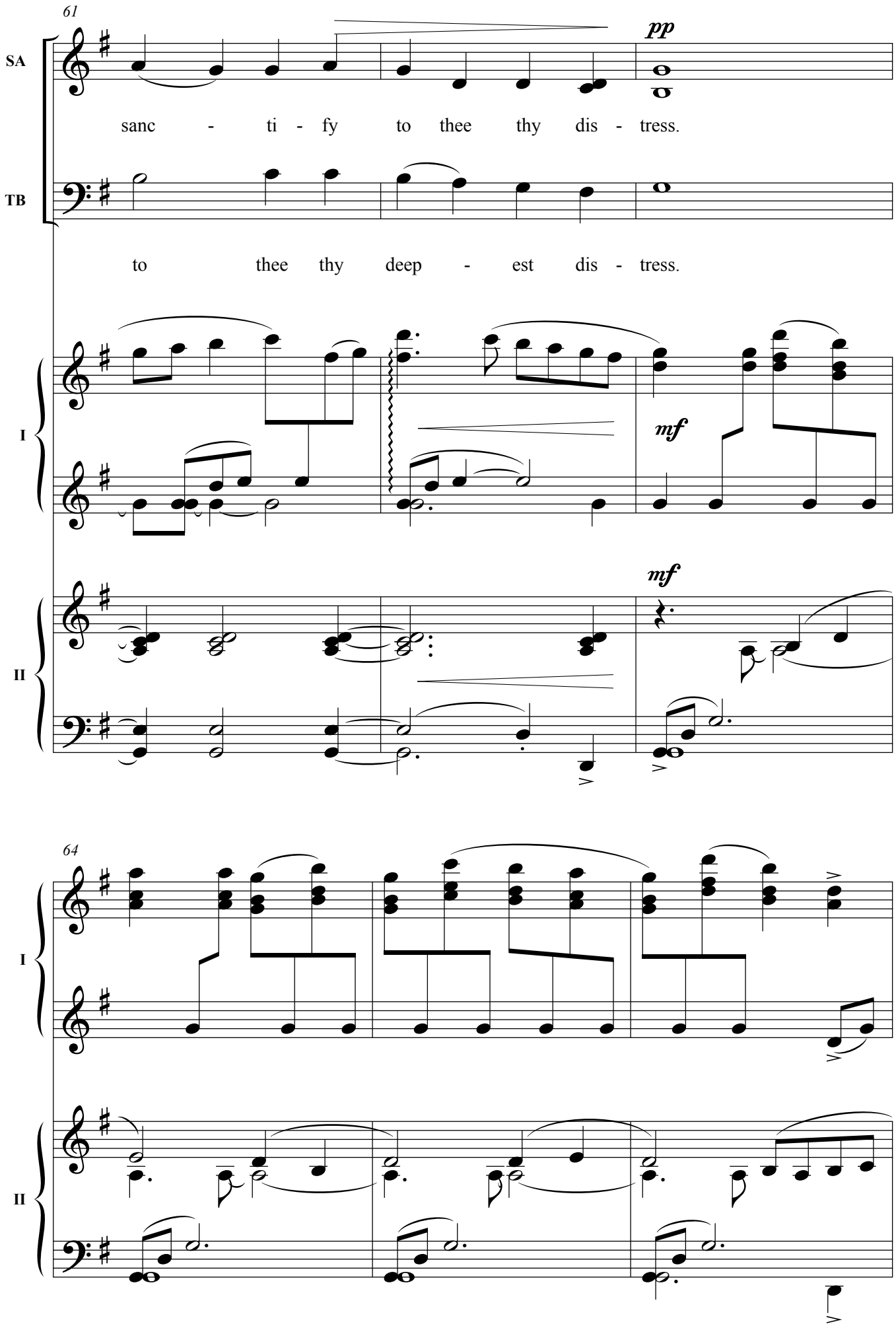
I

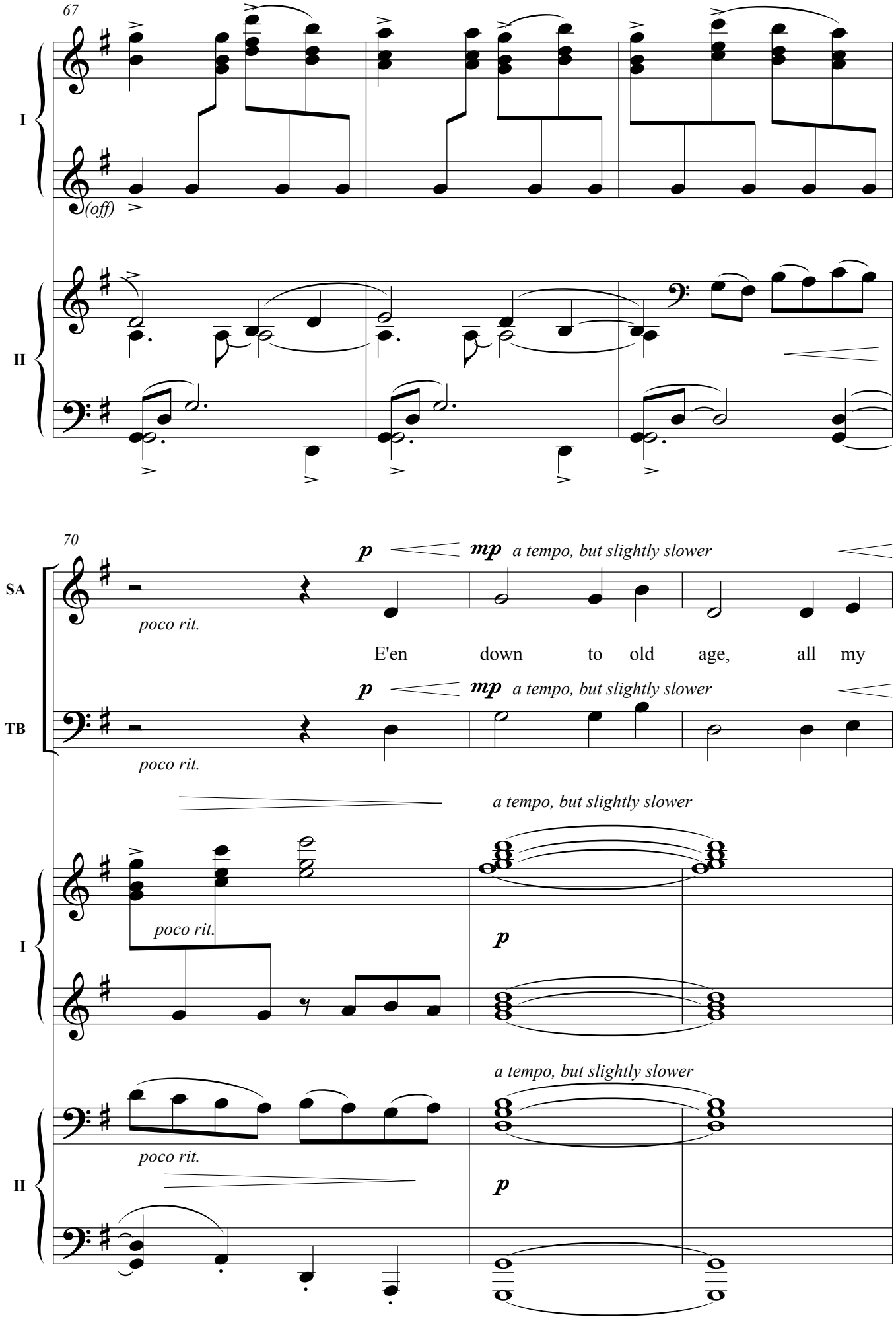
II

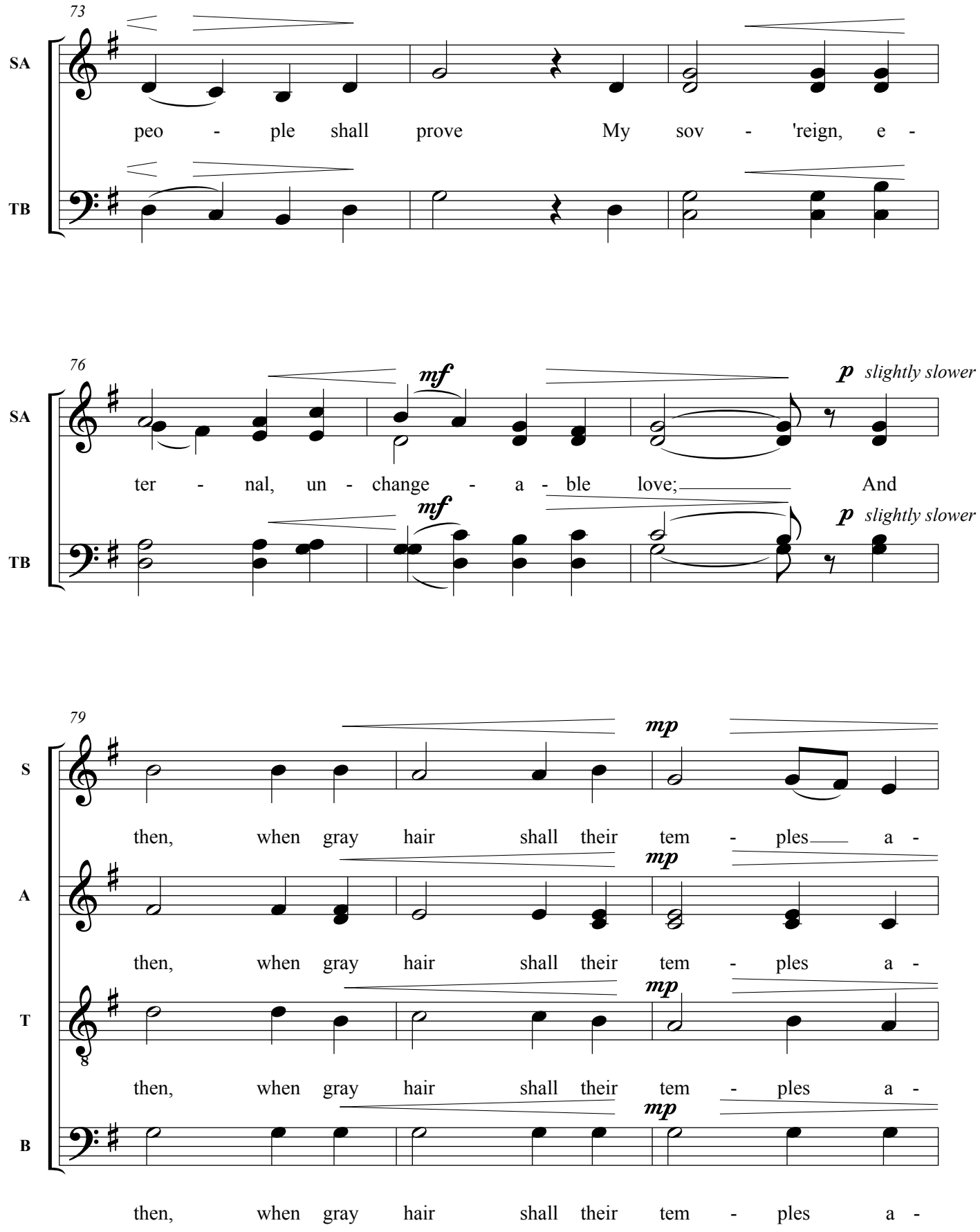

49
TB
sor - row shall not thee o'er - flow, For
I
II
52
TB
I will be with thee, thy trou - bles to
pp
p
I
II

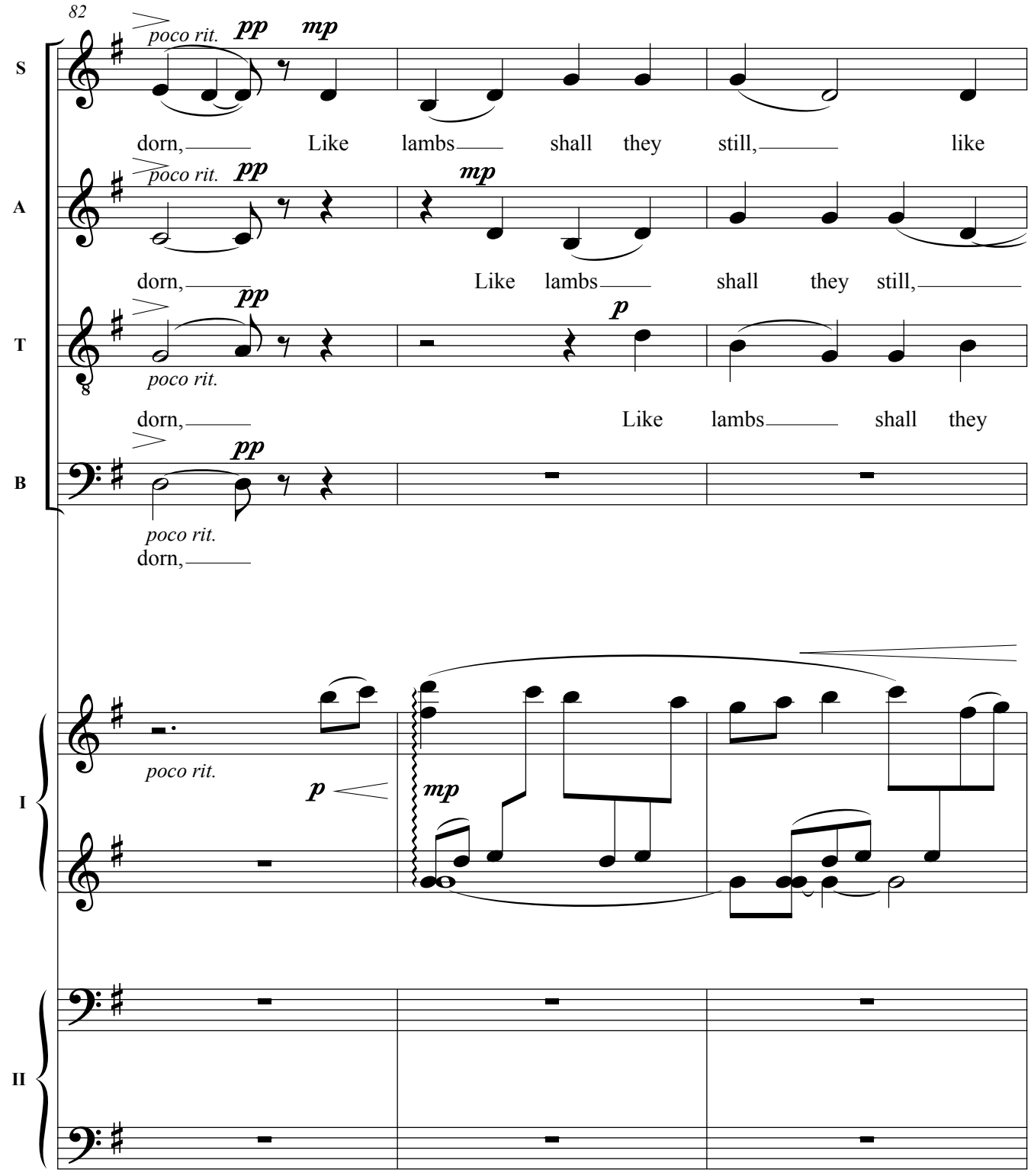

55
Soprano & Alto
mp
SA
And sanc - ti - fy
mf
TB
bless, And sanc - ti - fy to thee, and
I
mp
fp
(off)
II
p

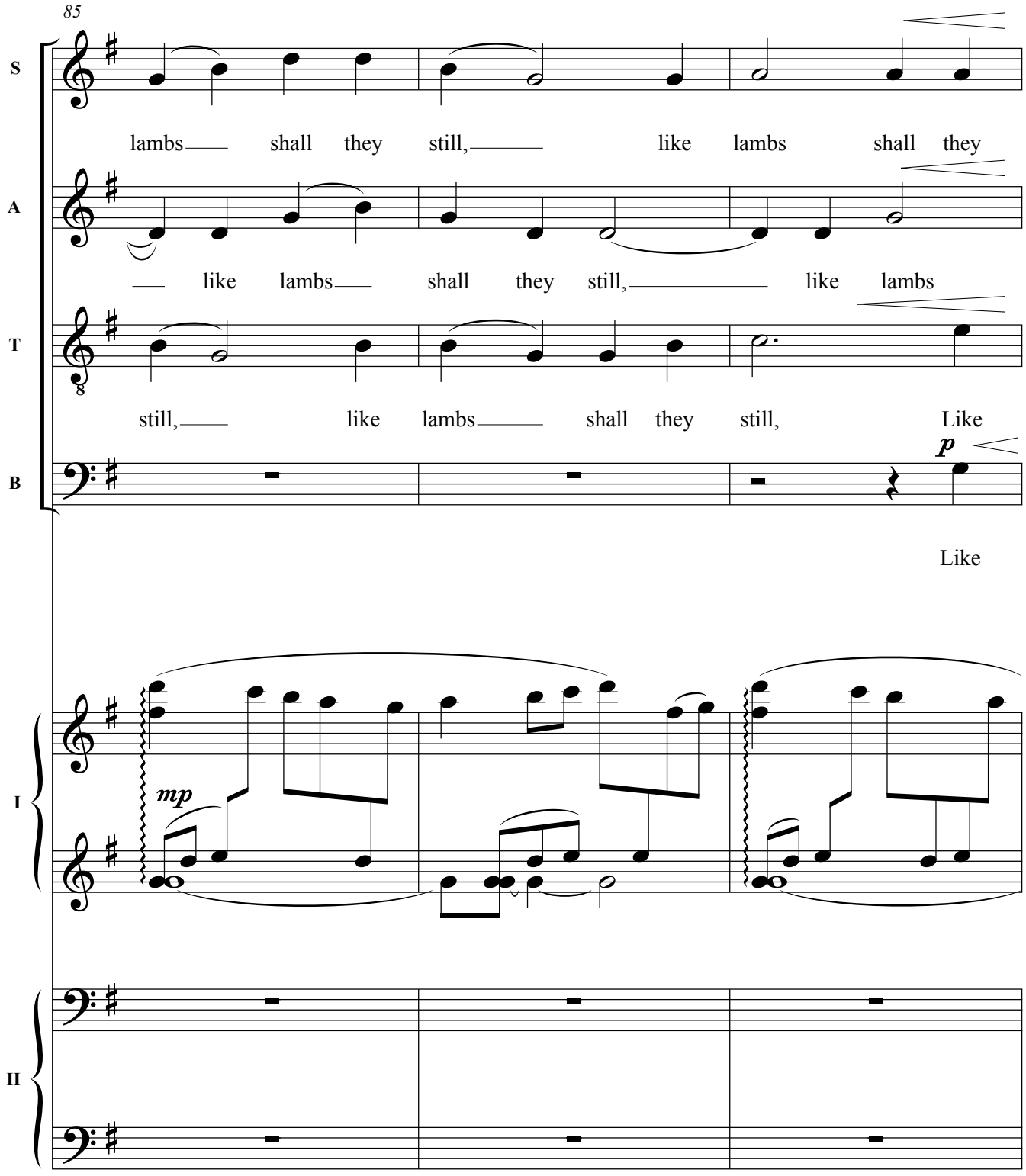

58
SA
TB
to thee, and sanc - ti - fy to thee,
sanc - ti - fy to thee, and sanc - ti - fy
I
mp
II
mp

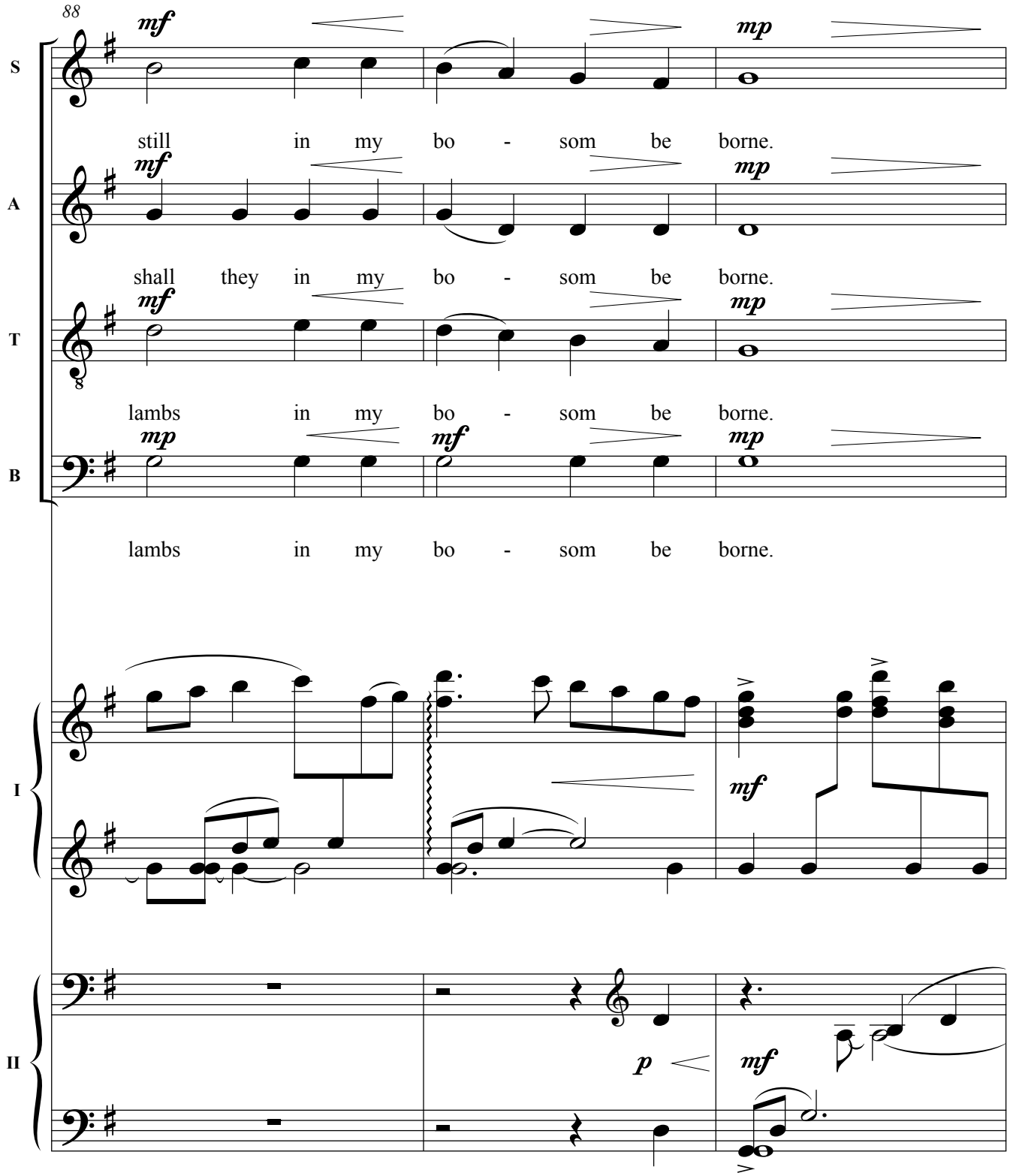

61
SA
pp
sanc - ti - fy to thee thy dis - tress.
TB
to thee thy deep - est dis - tress.
I
mf
II
mf
64
I
II

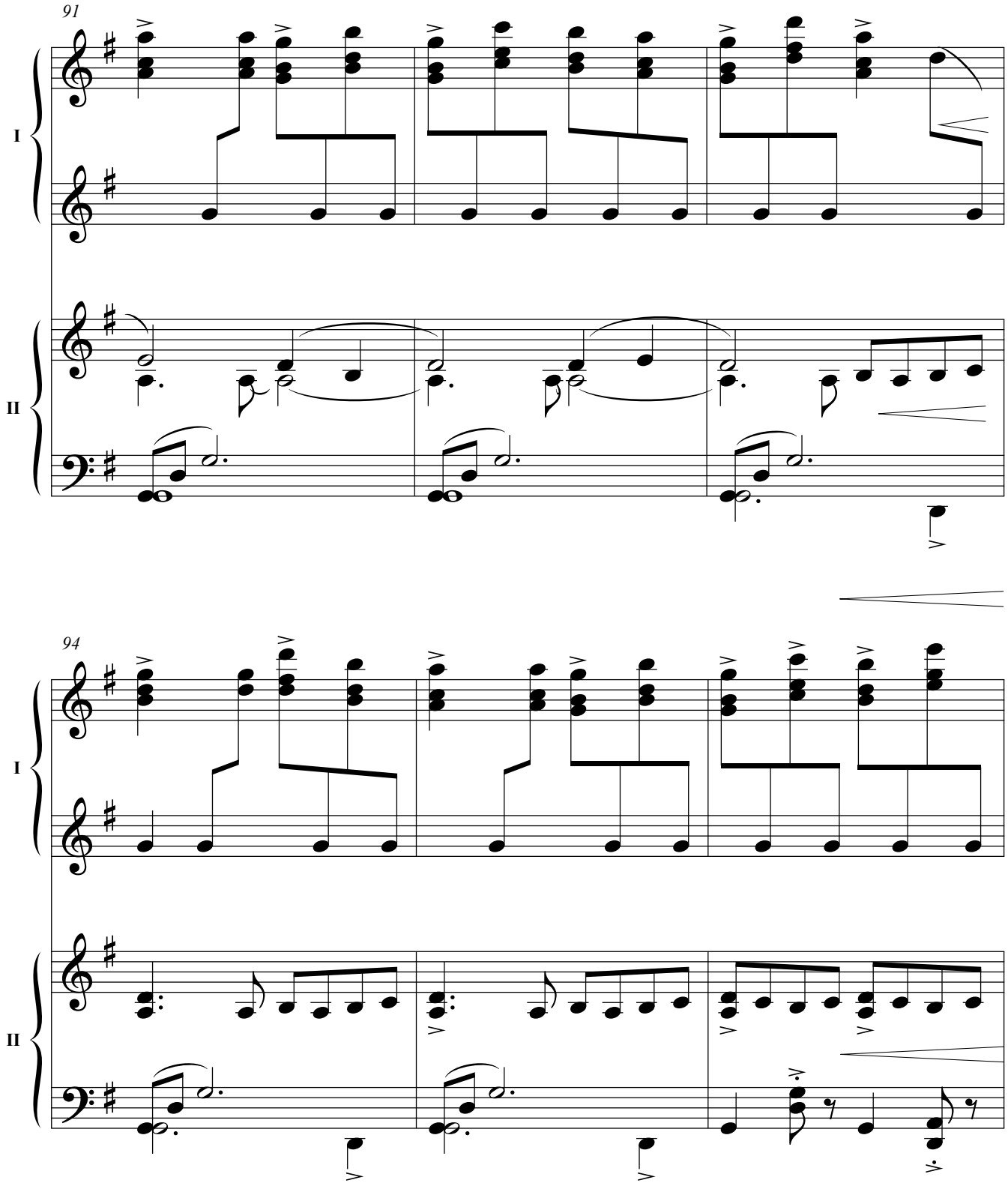

67
I
(off)
II
70
SA
p
mp
a tempo, but slightly slower
poco rit.
E'en down to old age, all my
TB
p
mp
a tempo, but slightly slower
poco rit.
a tempo, but slightly slower
I
poco rit.
p
a tempo, but slightly slower
II
poco rit.
p

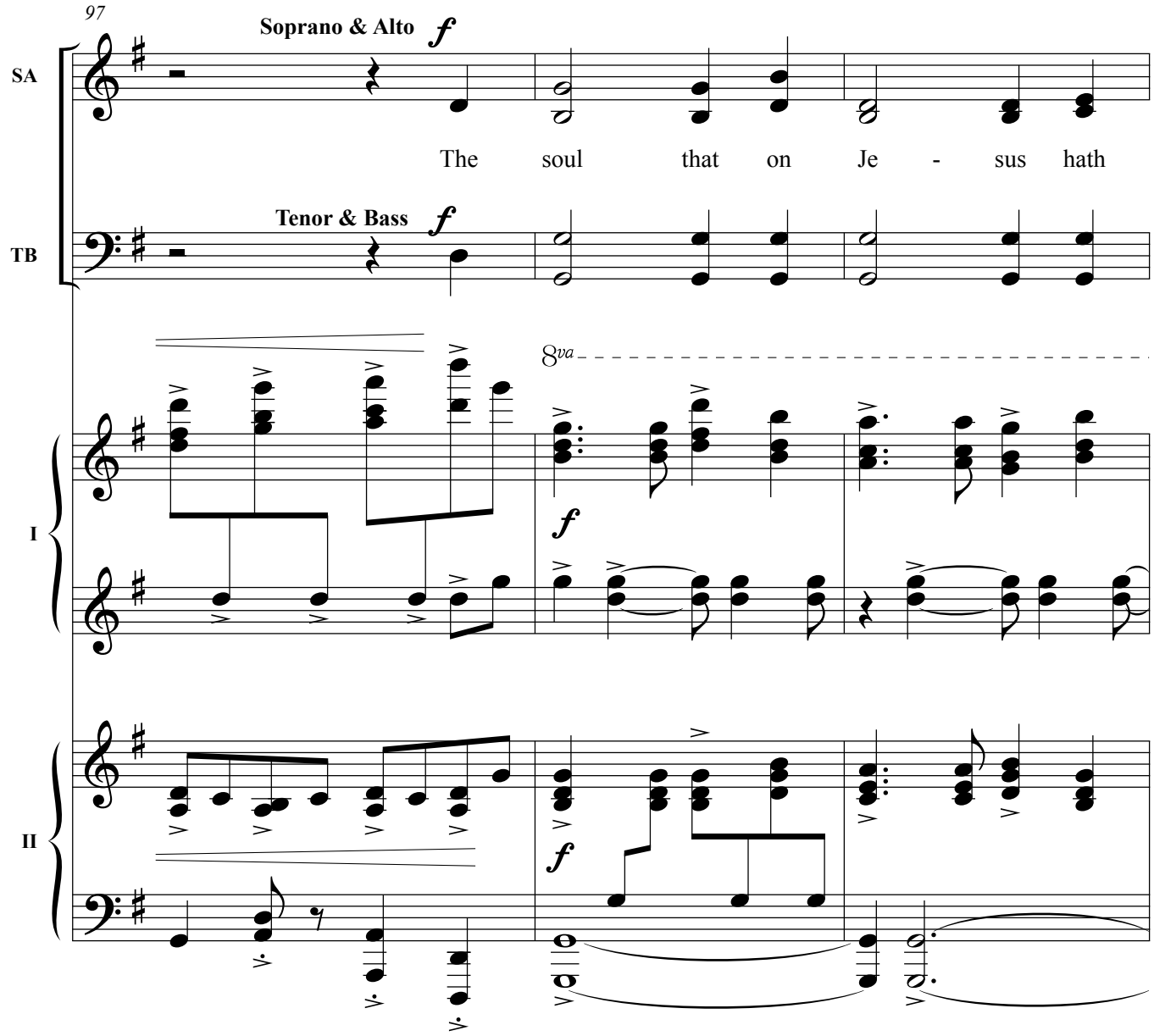

73
SA
peo - ple shall prove My sov - 'reign, e -
TB
76
SA
mf
p slightly slower
ter - nal, un - change - a - ble love; And
TB
mf
p slightly slower
79
S
mp
then, when gray hair shall their tem - ples a -
A
mp
then, when gray hair shall their tem - ples a -
T
mp
then, when gray hair shall their tem - ples a -
B
mp
then, when gray hair shall their tem - ples a -

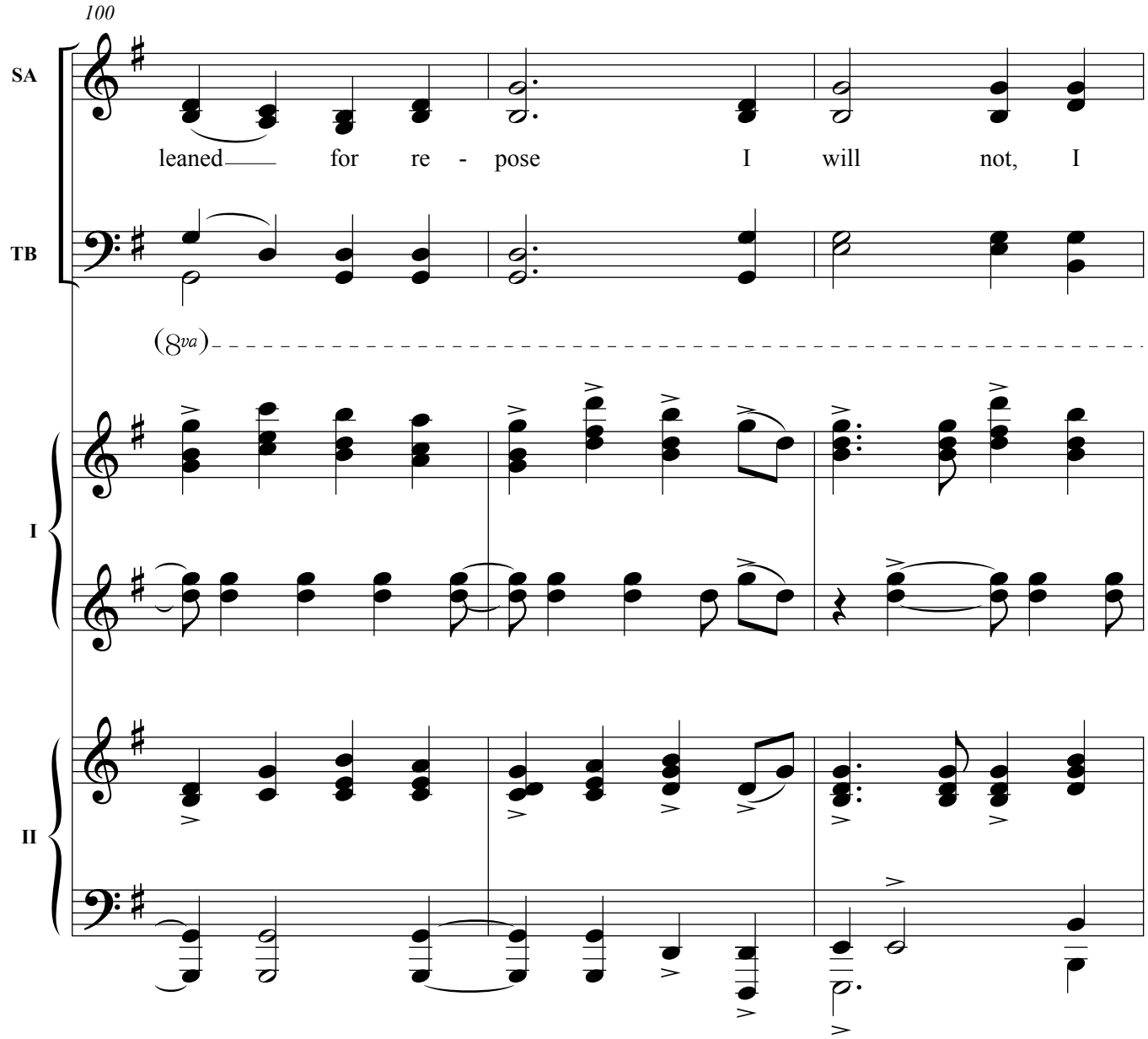

82
poco rit.
pp
mp
S
dorn, Like lambs shall they still, like
poco rit.
pp
mp
A
dorn, Like lambs shall they still,
pp
p
T
poco rit.
dorn, Like lambs shall they
pp
B
poco rit.
dorn,
poco rit.
p
mp
I
II

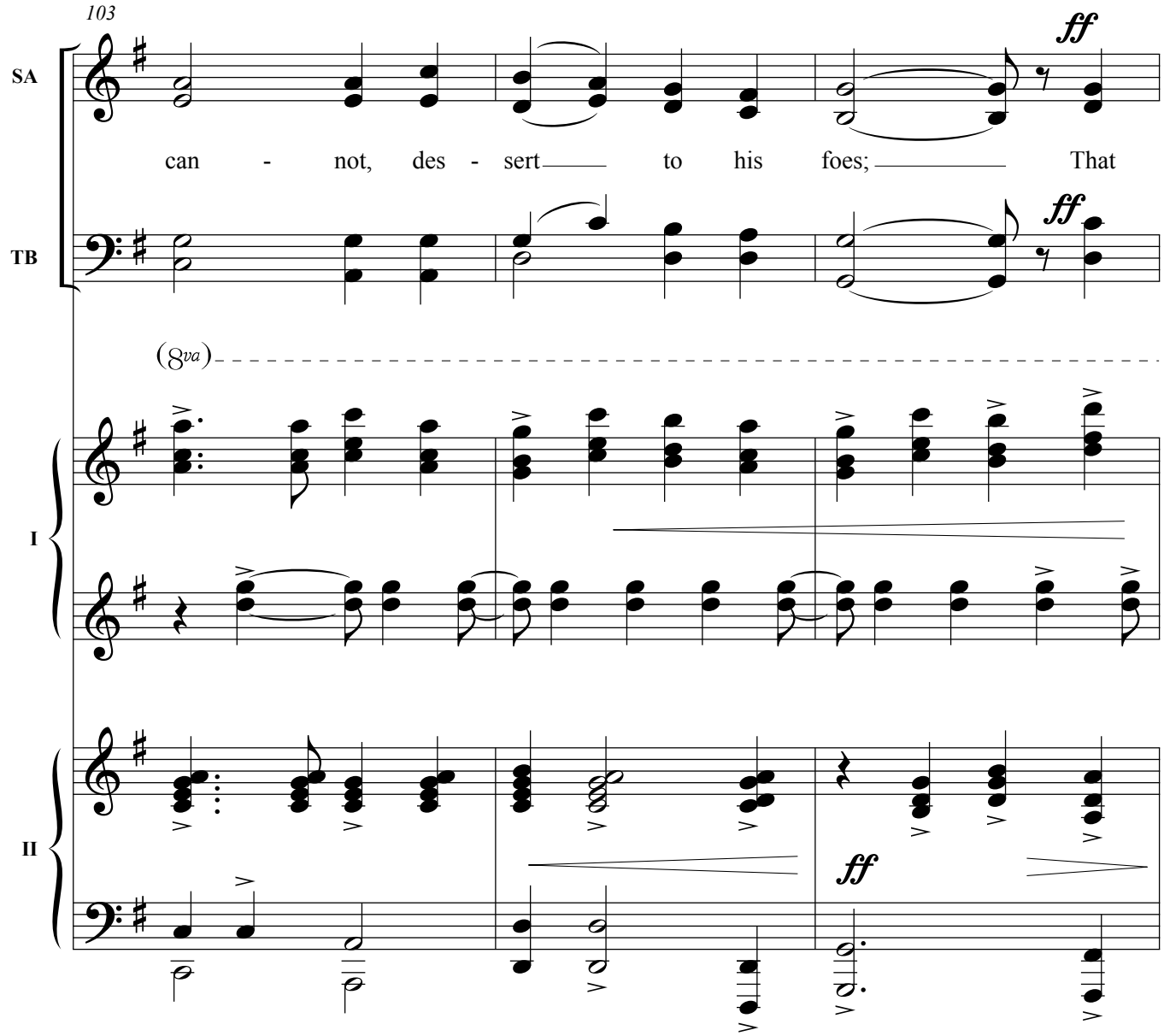

85
S
lambs shall they still, like lambs shall they
A
like lambs shall they still, like lambs
T
still, like lambs shall they still, Like
B
p
Like
I
mp
II

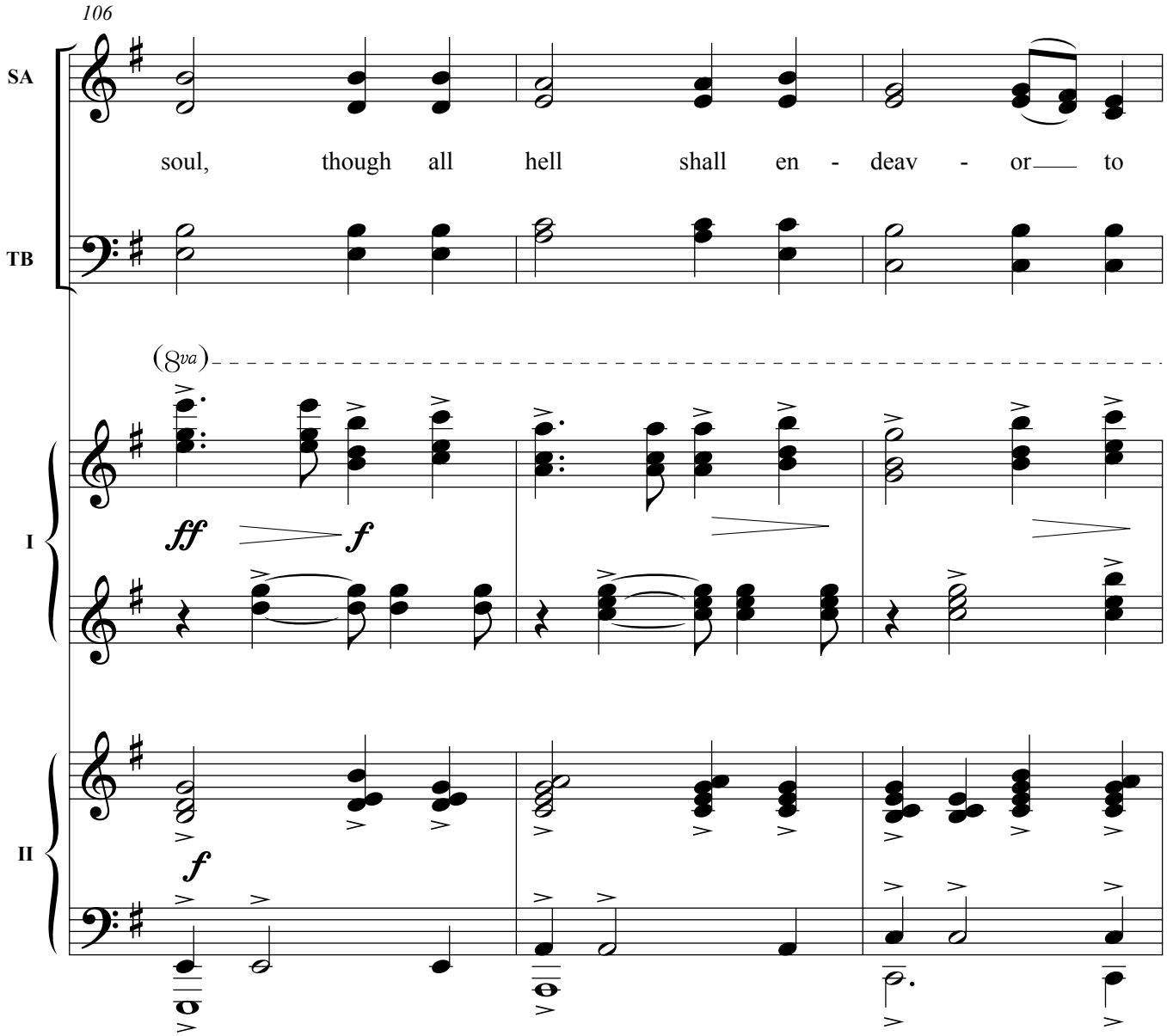

88
S
A
T
B
I
II
mf
mp
still in my bo - som be borne.
shall they in my bo - som be borne.
lambs in my bo - som be borne.
lambs in my bo - som be borne.
p

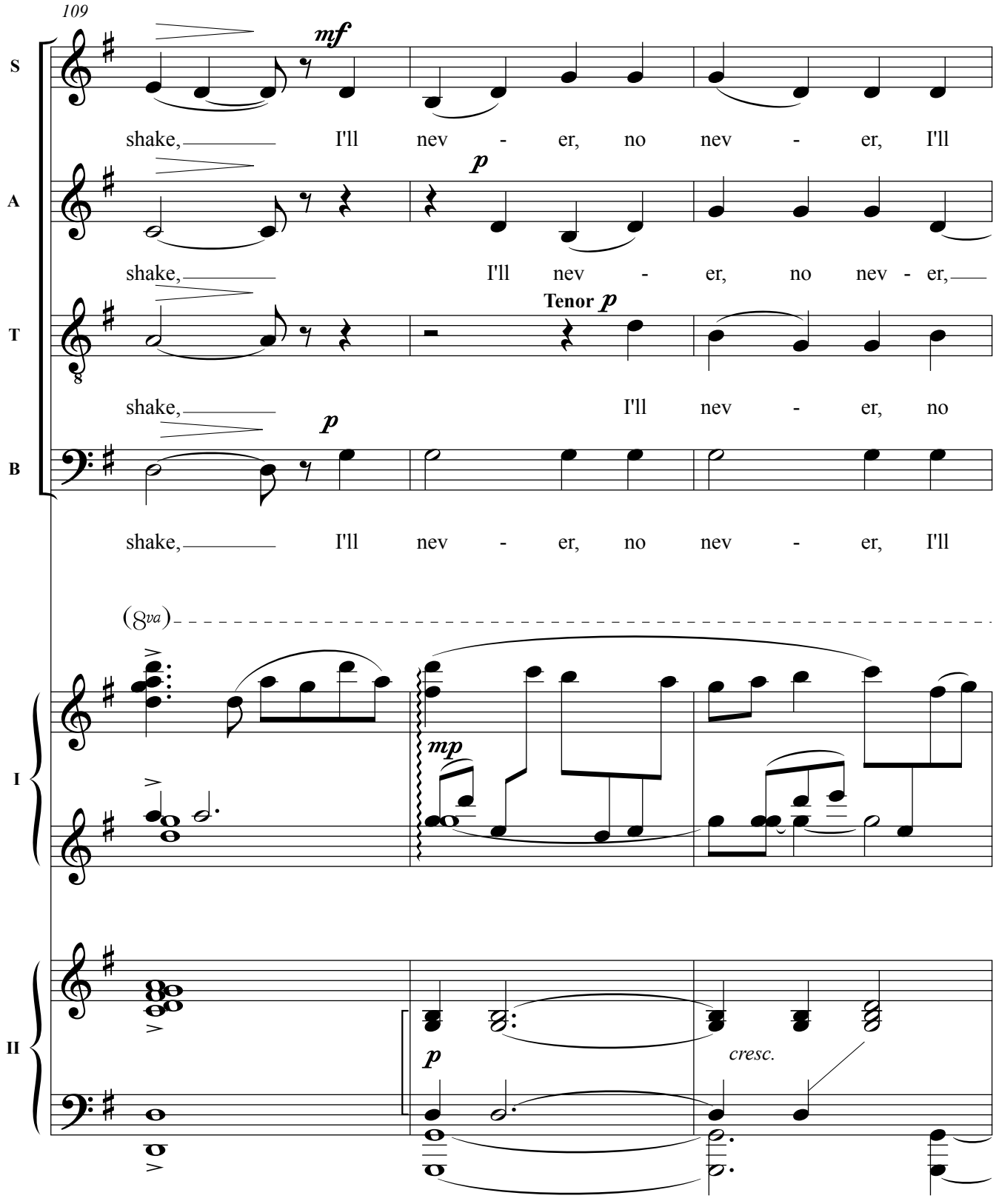

91
I
II
94
I
II

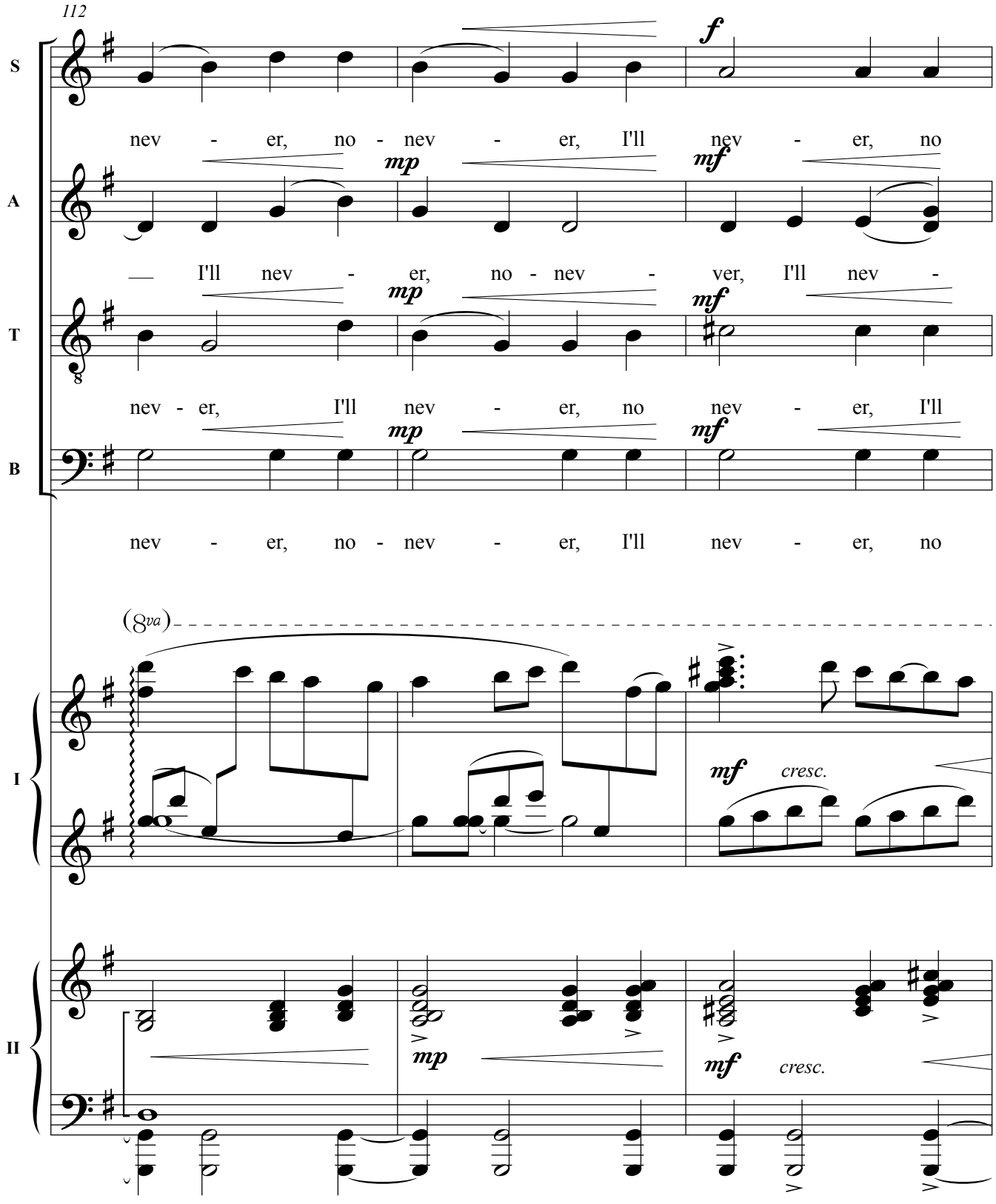

97
Soprano & Alto
f
SA
The soul that on Je - sus hath
Tenor & Bass
f
TB
8va
I
f
II
f

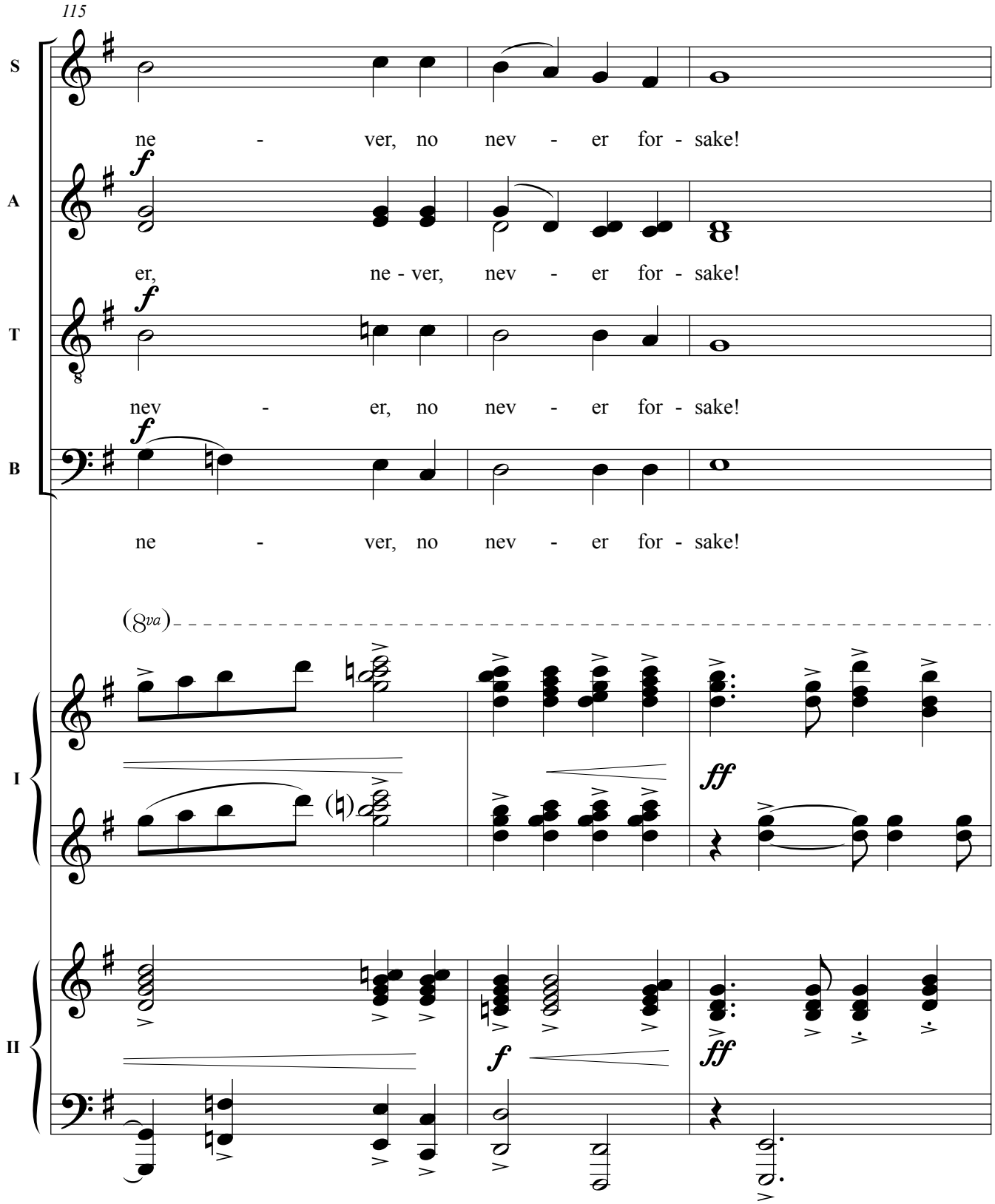

100
SA
leaned for re - pose I will not, I
TB
(8va)
I
II

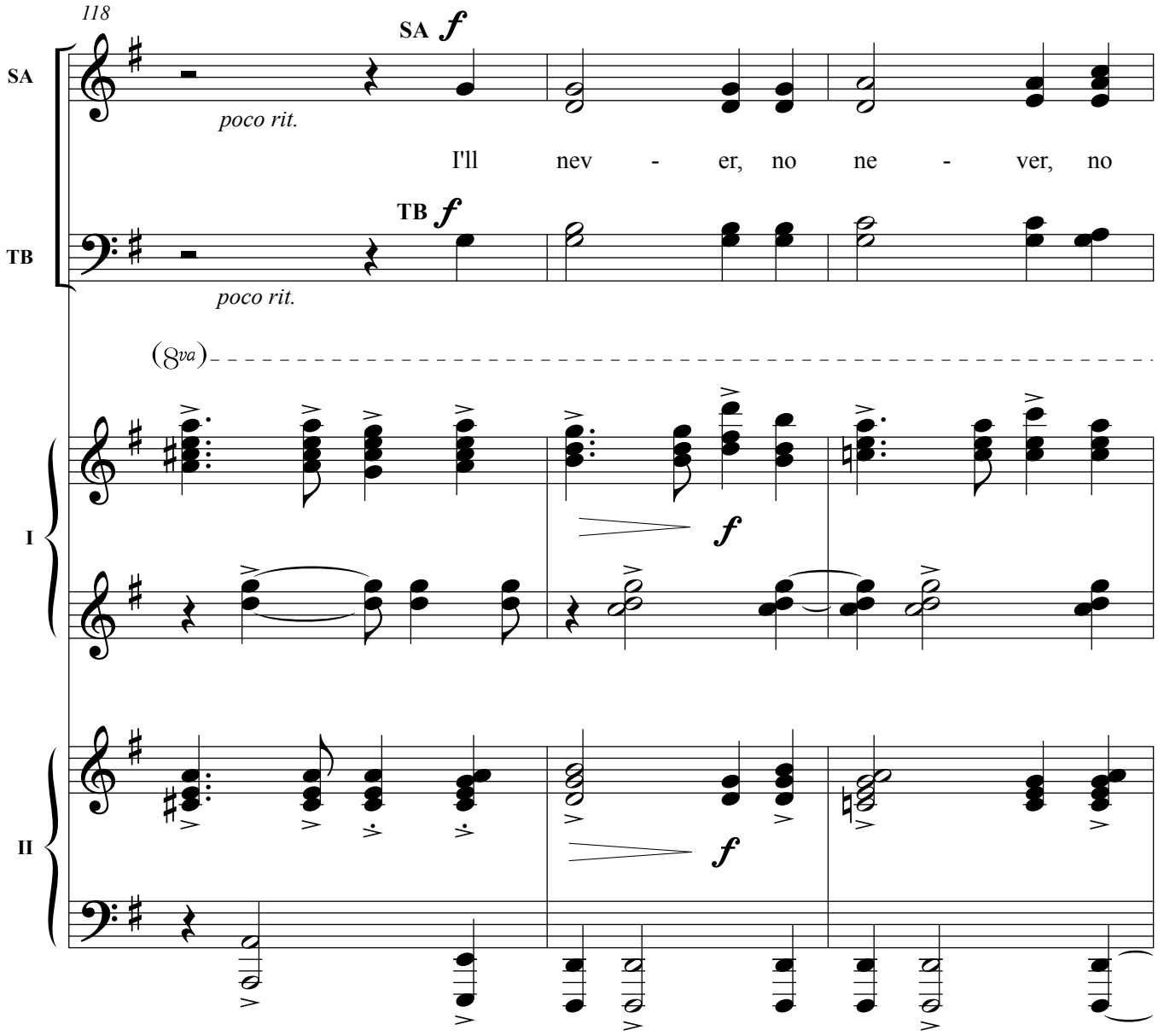

103
SA
TB
ff
can - not, des - sert to his foes; That
ff
(8va)
I
II
ff

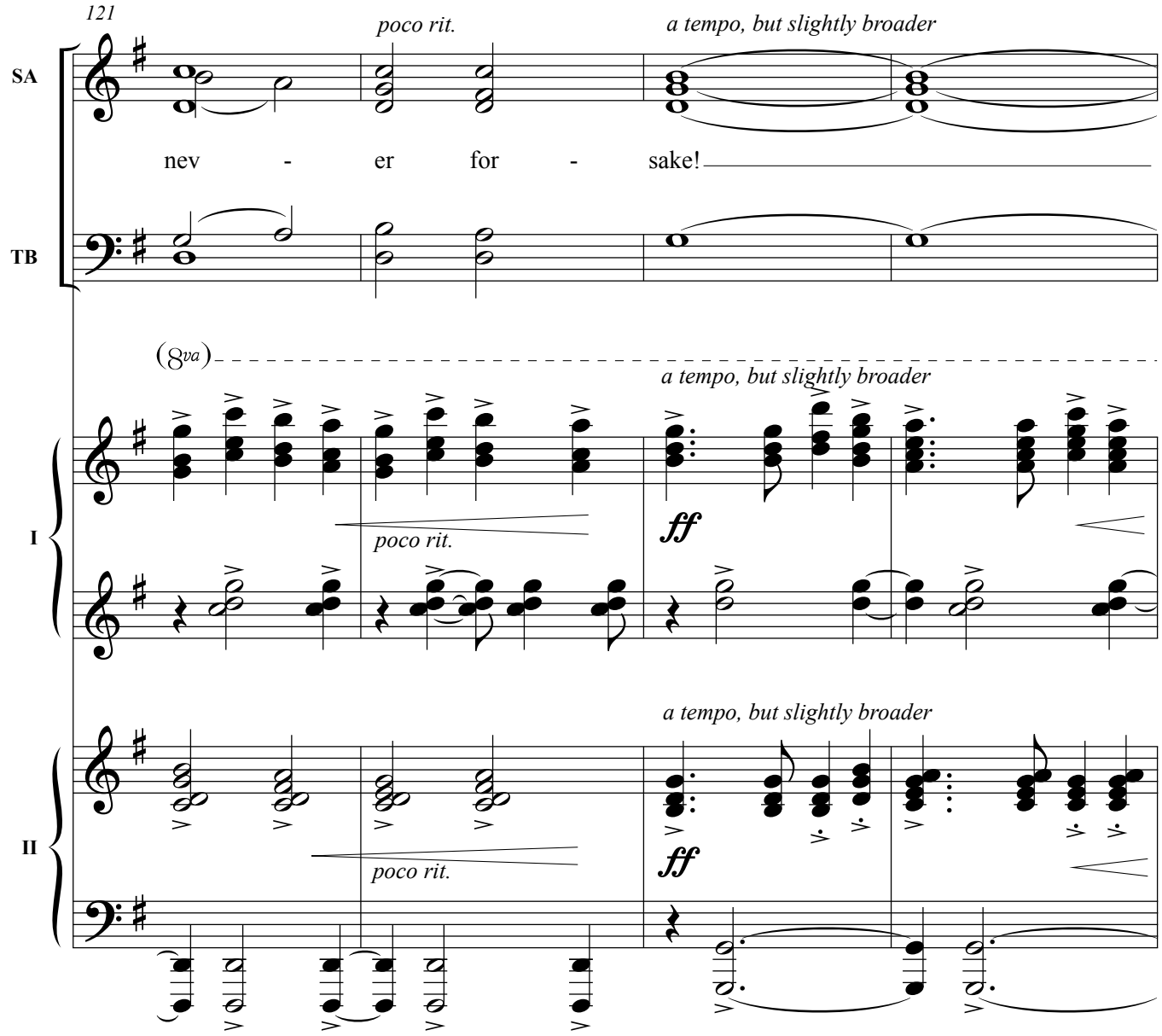

106
SA
soul, though all hell shall en - deav - or to
TB
(8va)
I
ff
f
II
f

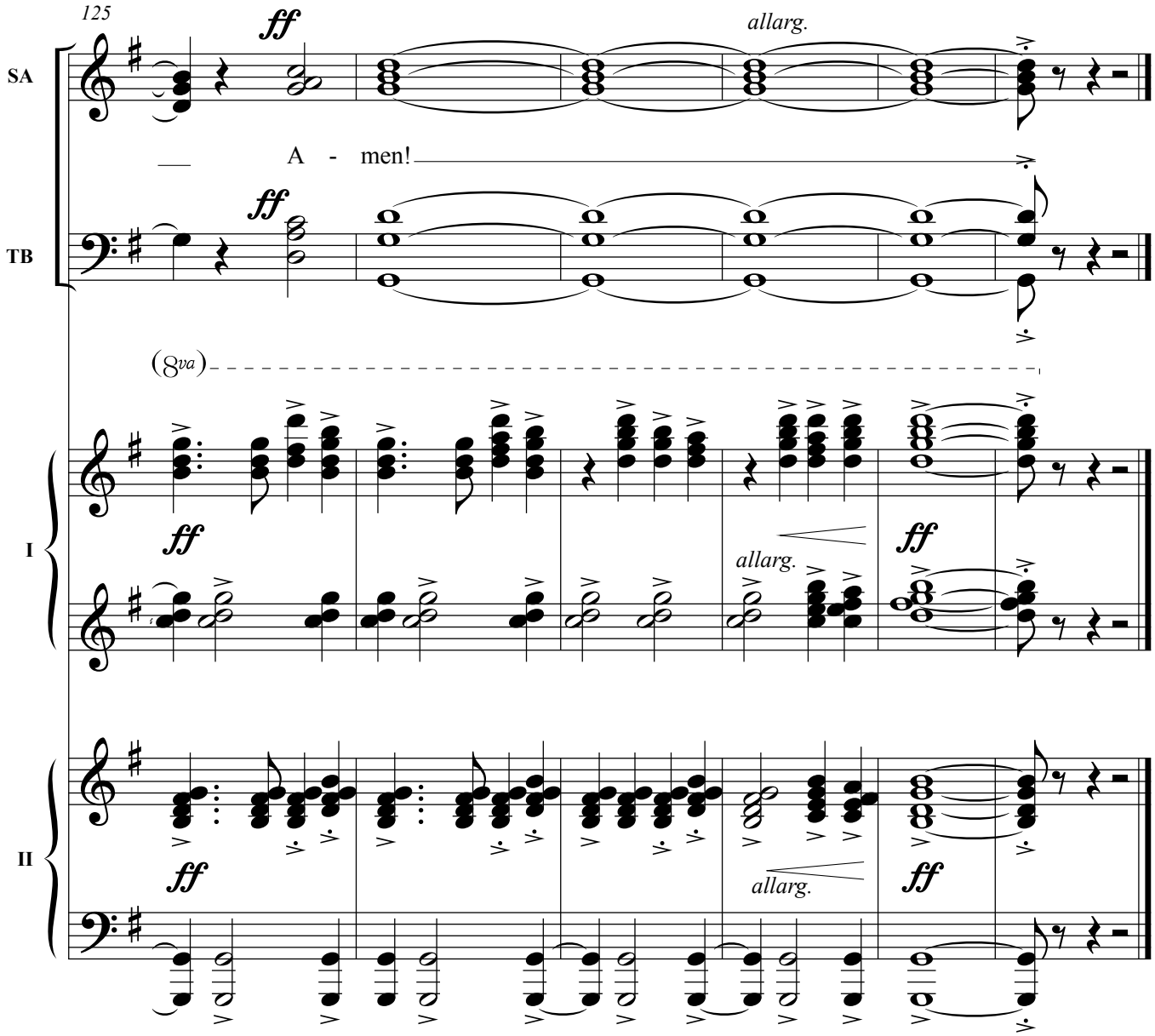

109
S
A
T
B
I
II
mf
p
Tenor p
mp
cresc.
shake, I'll nev - er, no nev - er, I'll
shake, I'll nev - er, no nev - er,
shake, I'll nev - er, no
shake, I'll nev - er, no nev - er, I'll
(8va)


112
S
A
T
B
I
II
nev - er, no - nev - er, I'll nev - er, no
I'll nev - er, no - nev - ver, I'll nev -
nev - er, I'll nev - er, no nev - er, I'll
nev - er, no - nev - er, I'll nev - er, no
(8va)
f
mp
mf
cresc.


115
S
A
T
B
I
II
ne - ver, no nev - er for - sake!
er, ne - ver, nev - er for - sake!
nev - er, no nev - er for - sake!
ne - ver, no nev - er for - sake!
(8va)
f
ff


118
SA
TB
I
II
SA f
TB f
poco rit.
poco rit.
I'll nev - er, no ne - ver, no
(8va)
f
f


121
poco rit.
a tempo, but slightly broader
SA
nev - er for - sake!
TB
(8va)
a tempo, but slightly broader
I
poco rit.
ff
a tempo, but slightly broader
II
poco rit.
ff


125
ff
allarg.
SA
A - men!
ff
TB
(8va)
I
ff
allarg.
ff
II
ff
allarg.
ff