

# Abide with Me; 'Tis Eventide (SA)

Text: Lowrie M. Hofford

Music: Harrison Millard

arr. D'Nel Grove Stucki

Soprano

hmmm O Sav - ior

Piano

*sweetly mp*

Detailed description: This block contains the first system of music. The Soprano part is on a single staff in 3/4 time, starting with a whole rest followed by a melodic line. The Piano part consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a more active bass line. The key signature has two flats (B-flat and E-flat).

\*The keyboard part was meant to sound like a harp. It may be played an octave higher.

S

stay. A - bide with me; 'tis e - ven-tide. The

Pno.

Detailed description: This block contains the second system of music. The Soprano part continues the melody from the previous system. The Piano part continues its accompaniment. Measure numbers 7 and 12 are indicated at the start of the Soprano and Piano staves respectively.

S

day is past and gone; The shad - ows of the eve - ning fall; The night is com - ing

Pno.

Detailed description: This block contains the third system of music. The Soprano part continues the melody. The Piano part continues its accompaniment. Measure numbers 13 and 18 are indicated at the start of the Soprano and Piano staves respectively.

Abide with Me; 'Tis Eventide

2  
18

S

on. With - in my heart a wel - come guest, With - in my home a - bide. O

Pno.

23

S

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. — O Sav - ior stay this

Pno.

28

S

night with me; Be - hold, 'tis e - ven - tide. O stay. A -

Pno.

Abide with Me; 'Tis Eventide

34

S

bide with me; 'tis e - ven-tide. Thy walk to - day with me has made my heart with-

Pno.

39

S

in me burn, As I com - muned with thee. — Thy ear - nest words have filled my soul and

Pno.

44

S

kept me near thy side. O Sav - ior, stay this night with me; Be - hold, 'tis e - ven -

Pno.

49

S

49

Pno.

tide O Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide.

Detailed description: This system contains the first five measures of the piece. The Soprano part (S) begins with a half note 'tide' followed by a quarter note 'O'. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'tide O Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide.'

54

S

54

Pno.

O stay. A - bide with me; 'tis e - ven-tide, And lone will be the

Detailed description: This system contains measures 54 through 58. The Soprano part (S) has a whole rest in measure 54, followed by a half note 'O' and a quarter note 'stay.' in measure 55. The piano accompaniment (Pno.) continues with a similar rhythmic pattern. The lyrics are: 'O stay. A - bide with me; 'tis e - ven-tide, And lone will be the'

60

S

60

Pno.

night if I can - not com - mune with thee, Nor find in thee my light. The

Detailed description: This system contains measures 60 through 64. The Soprano part (S) begins with a half note 'night' followed by a quarter note 'if'. The piano accompaniment (Pno.) continues with a steady eighth-note bass line. The lyrics are: 'night if I can - not com - mune with thee, Nor find in thee my light. The'

65

S

dark - ness of the world, I fear, Would in my home a - bide. O Sav - ior O

Pno.

Detailed description: This system contains measures 65 through 70. The Soprano part (S) begins with a treble clef and a key signature of two flats. The lyrics are: "dark - ness of the world, I fear, Would in my home a - bide. O Sav - ior O". The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a moving bass line. The music concludes with a fermata over the final note.

70

S

Sav - ior! Be - hold, 'tis e - ven - tide. O Sav - ior, stay this night with me; Be -

Pno.

*rit.*

Detailed description: This system contains measures 70 through 75. The Soprano part (S) continues with the lyrics: "Sav - ior! Be - hold, 'tis e - ven - tide. O Sav - ior, stay this night with me; Be -". The piano accompaniment (Pno.) features a *rit.* (ritardando) marking. The system ends with a fermata over the final note.

75

S

hold, 'tis e - ven tide. O Sav - ior, stay

Pno.

Detailed description: This system contains measures 75 through 80. The Soprano part (S) concludes with the lyrics: "hold, 'tis e - ven tide. O Sav - ior, stay". The piano accompaniment (Pno.) continues with the same bass line and concludes with a final chord and a fermata.