

I Know That My Redeemer Lives

Duet for middle range voices

Samuel Medley

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arr by Linda Pratt

The first system of the musical score consists of two staves. The top staff is a vocal line in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics "I know that my re - deem - er lives! What com - fort this sweet" are written below the notes. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of two flats. It features a series of chords: a whole chord of G2-B1-D2, a whole chord of F2-A1-C2, a whole chord of E2-G1-B1, and a whole chord of D2-F2-A1. The piano part is written in a simple, harmonic style.

The second system of the musical score consists of two staves. The top staff is a vocal line in bass clef, 4/4 time, with a key signature of two flats. It begins with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics "sen - tance gives! He lives, he lives, who once was dead. He" are written below the notes. The bottom staff is a piano accompaniment in bass clef, 4/4 time, with a key signature of two flats. It features a series of chords: a whole chord of G2-B1-D2, a whole chord of F2-A1-C2, a whole chord of E2-G1-B1, and a whole chord of D2-F2-A1. The piano part is written in a simple, harmonic style.

He lives to bless me with his
lives, my ev - er liv - ing Head.

love. He lives to plead for me a - bove. He

lives my hungry soul to feed. He lives to bless in time of

need.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note on a dotted line, followed by a quarter rest. The piano accompaniment starts with a half note on a dotted line, followed by a quarter rest. The key signature has three flats, and the time signature is 4/4.

The second system shows the piano accompaniment for the first system. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

He lives to grant me rich sup - ply. He

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "He lives to grant me rich sup - ply. He". The piano accompaniment is mostly rests in this system.

The third system shows the piano accompaniment for the second system. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

lives to guide me with his eye. He lives to com - fort me when

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "lives to guide me with his eye. He lives to com - fort me when". The piano accompaniment is mostly rests in this system.

The fourth system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

faint. He lives, to hear my soul's complaint. He

30

lives to si - lence all my fears. He lives to wipe a - way my

tears. He lives to calm my troubled heart. He

36

lives all blessings to im - part.

slower and soft 42

He lives, my kind, wise

heav'n - ly Friend. He lives and loves me to the end. He

48

lives, and while he lives, I'll sing. He lives, my Prophet, Priest and

King. He lives and grants me dai - ly breath. He

54

lives and I shall con - quer death. He lives my man - sion to pre -

pare. He lives to bring me safe - ly there.

60

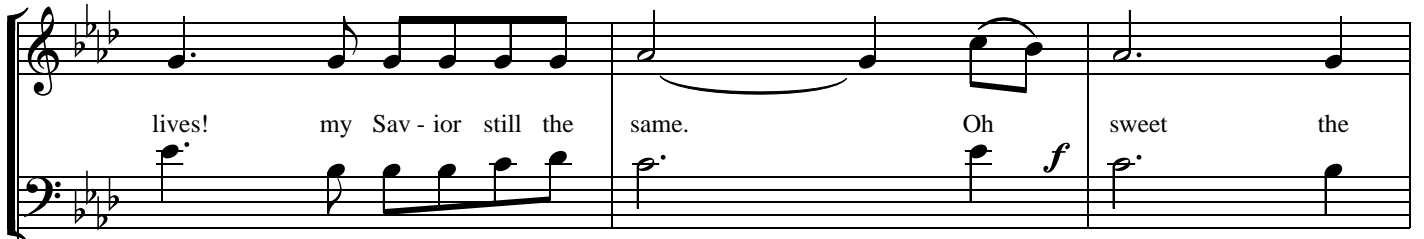
He lives! All glo - ry to his name. He

lives, my Sav - ior, still the same. Oh, sweet the joy this sen - tence

gives: "I know that my Re - deem - er

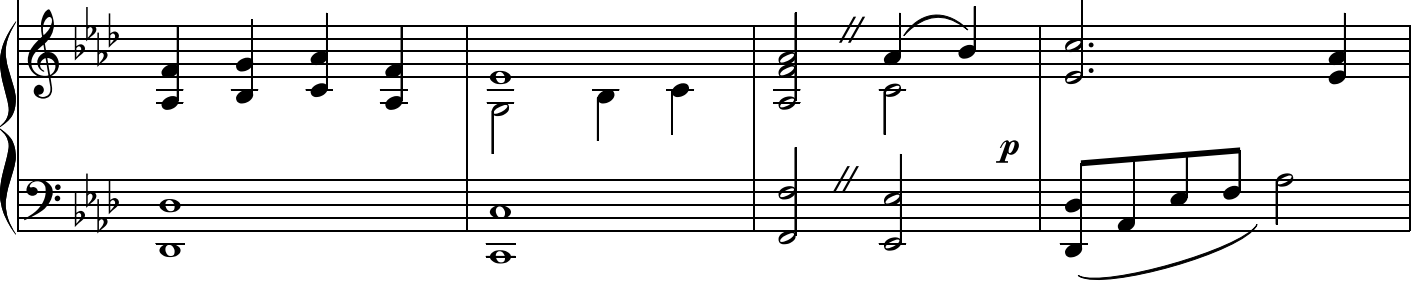
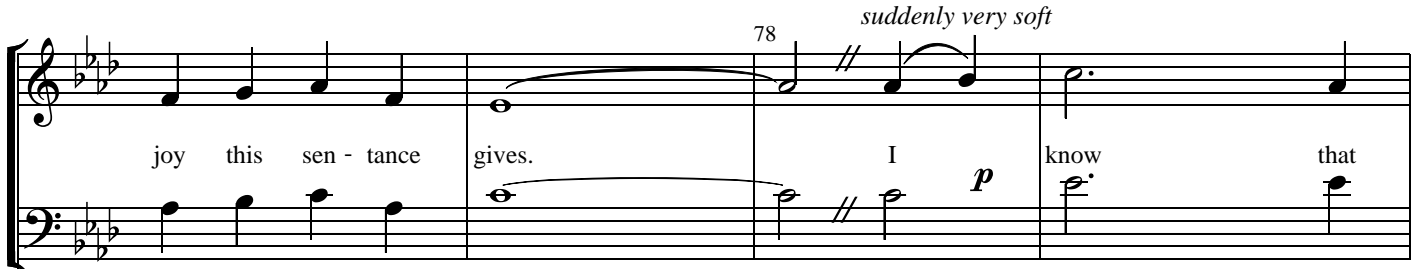
lives!" He lives! all glo - ry to His name! He

lives! my Sav - ior still the same. Oh sweet the



joy this sen - tance gives. I know that

78 *suddenly very soft* *p*



my *rit.* Re - deem - er lives!

84



rit. *pp*

