

# How Firm a Foundation

SATB

Attr. to Robert Keen

Attr. To J. Ellis  
Arr. by Linda Pratt

How firm a foundation ye saints of the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics "How firm a foundation ye saints of the". The piano accompaniment consists of a steady eighth-note bass line.

The piano accompaniment for the first system is shown in the lower staff of the first system. It consists of a steady eighth-note bass line in the left hand, while the right hand is empty.

Lord, Is laid for your faith in his excellent word! What

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics "Lord, Is laid for your faith in his excellent word! What". The piano accompaniment continues with the same eighth-note bass line.

The piano accompaniment for the second system is shown in the lower staff of the second system. It continues with the eighth-note bass line in the left hand, while the right hand remains empty.

more can he say than to you he hath said, Who un - to the

Sav - ior, who un - to the Sav - ior, who un - to the Sav - ior for

re - fuge have fled. In ev - 'ry con - di - tion, in

sick - ness, in health. In po - ver - ty's vale or a -

30  
bound - ing in wealth. At home or a - broad, on the land or the

36  
sea as thy days may de - mand, As thy days may de -

mand, As thy days may de - mand, so thy suc - cor shall

42  
be.

48  
*unison* Fear not, I am with thee; oh,

*rit.*

be not dis - mayed, For I am thy God and will still give thee

aid. I'll strength - en thee, help thee and cause

*parts*

thee to stand. \_\_\_\_\_ up - held by my right - eous, up -

*atempo*

72

held by my right - eous, up - held by my

This system contains measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "held by my right - eous, up - held by my".

This system shows the piano accompaniment for measures 72 through 75. The right hand plays chords, and the left hand plays a bass line. The music is in a minor key.

right - eous om - ni - po - tent hand! Up -

This system contains measures 76 and 77. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "right - eous om - ni - po - tent hand! Up -".

This system shows the piano accompaniment for measures 76 and 77. The right hand plays chords, and the left hand plays a bass line. The music is in a minor key.

78

*rit.*  
held by my right - eous hand!

This system contains measures 78 through 81. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "held by my right - eous hand!". The tempo marking *rit.* is present. The piano part includes long notes in the right hand and a bass line in the left hand.

*rit.*

This system shows the piano accompaniment for measures 78 through 81. The right hand plays chords, and the left hand plays a bass line. The tempo marking *rit.* is present. The music is in a minor key.