

All Creatures of Our God and King

SATB

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4

The first system of the musical score consists of two staves. The top staff is a vocal line for SATB, showing four measures of whole rests. The bottom staff is a piano accompaniment, featuring a treble and bass clef. It begins with a 3/2 time signature and a key signature of two flats (B-flat and E-flat). The piano part includes chords and moving lines in both hands, with some notes beamed together and slurs.

8

The second system of the musical score also consists of two staves. The top staff is a vocal line for SATB, showing four measures of whole rests. The bottom staff is a piano accompaniment, continuing from the first system. It features a treble and bass clef. The piano part includes chords and moving lines in both hands, with some notes beamed together and slurs. The system concludes with the word "unison" and the word "All" written below the vocal line in the final measure.

crea - tures of our God and King. Lift up your voice and with us sing, Al - le -

lu ia! Al - le - lu - ia! Thou burn - ing sun with gold - en

16 beam. Thou sil - ver moon with soft - er gleam. Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh

praise him! Al - le - lu - ia!

Thou rushing wind that art so strong. Ye clouds that sail in hev'n a

28

long. Al - le - lu - ia! Al - le - lu - ia!

This system contains the first two measures of the vocal line. The vocal line is in a soprano register, starting with a half note chord and followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

The piano accompaniment for the first system features a consistent eighth-note bass line in the left hand and chordal accompaniment in the right hand, providing a rhythmic and harmonic foundation for the vocal line.

32

Thou rising morn, in praise re - joice. Ye light of evening find a

This system contains the third and fourth measures of the vocal line. The vocal line continues with a melodic line, including a fermata over the word 're-joice'. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the second system continues with the eighth-note bass line and chordal accompaniment, supporting the vocal line's progression.

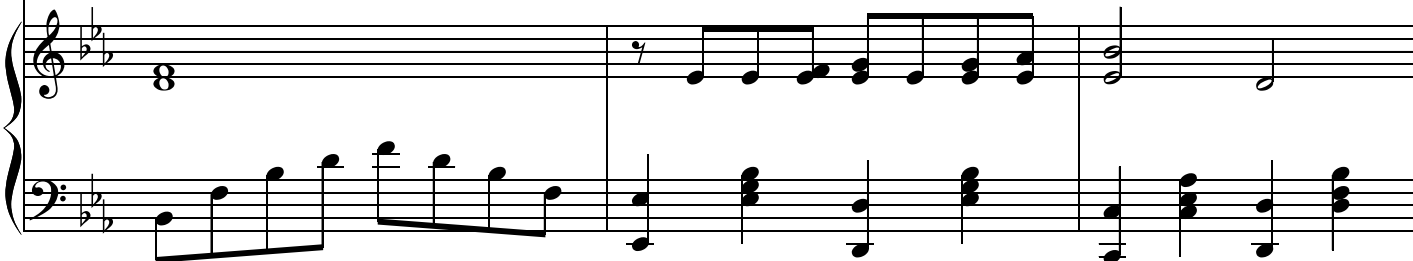
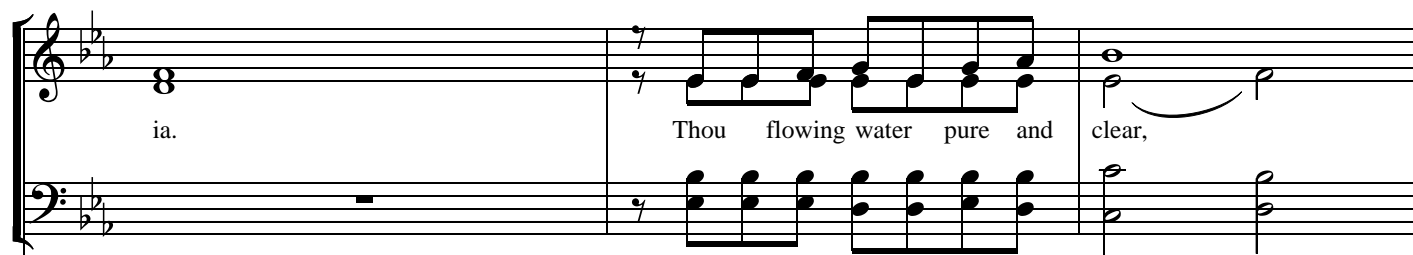
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voice. Al - le - lu - ia! Al - le - lu -

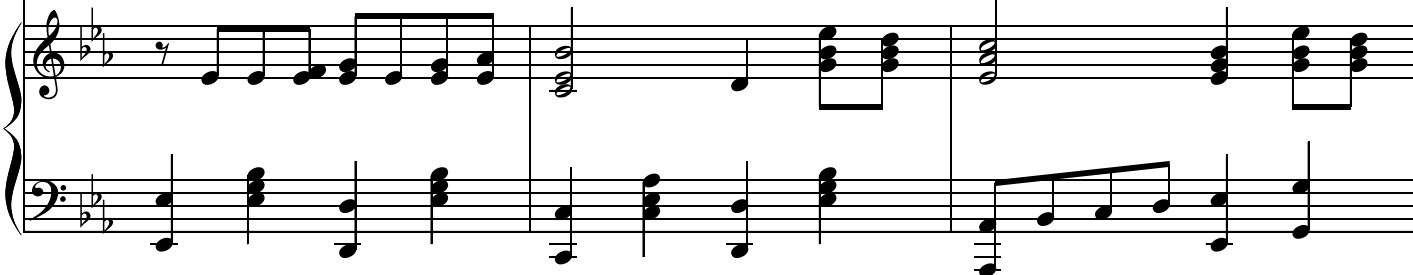
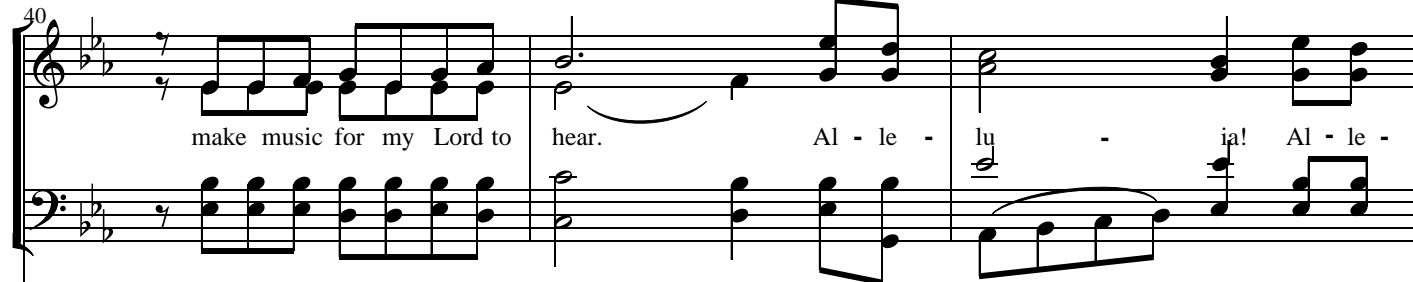
This system contains the fifth and sixth measures of the vocal line. The vocal line begins with a fermata over the word 'voice' and continues with the 'Al-le-lu-ia' refrain. The piano accompaniment remains consistent.

The piano accompaniment for the third system concludes the page with the same eighth-note bass line and chordal accompaniment.

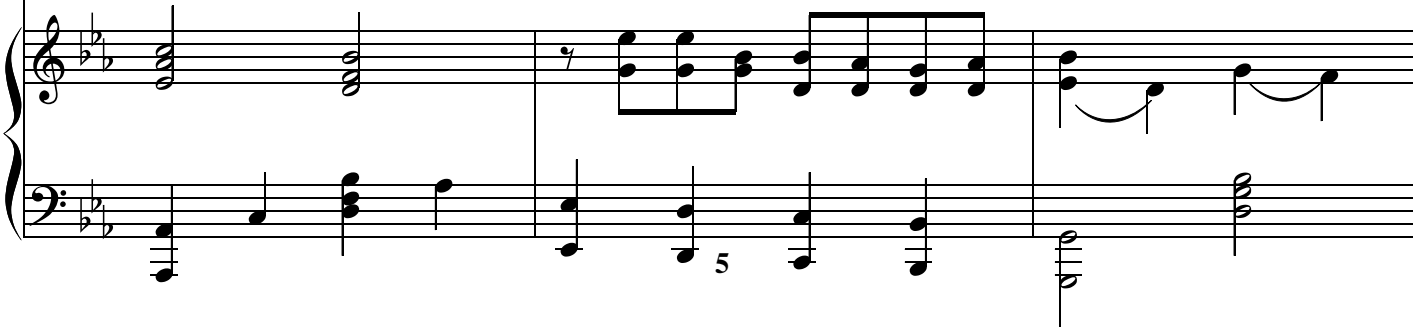
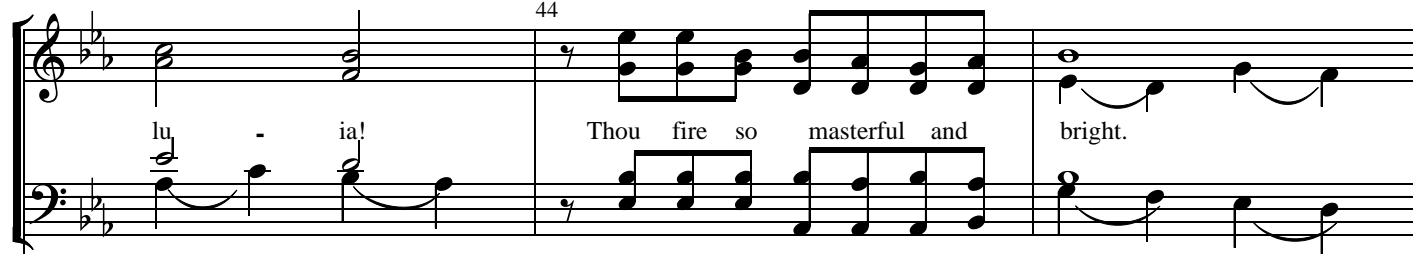
8
ia. Thou flowing water pure and clear,



40
make music for my Lord to hear. Al - le - lu - ia! Al - le -



44
lu - ia! Thou fire so masterful and bright.



48

That gives to man both warmth and light. Al - le - lu - ia! Al - le -

52

lu - ia! Dear Mo - ther

tenors

56

earth who day by day Un - fold - est bles - sings on our

bases Dear mo - ther earth who day by day, Un - fold - est

way. Al - le - lu - ia! Al - le - lu ia! The flowers and
 bles - sings, Al - le - lu - ia! Al - le - lu ia!

fruit that in thee grow, Let them his glo - ry al - so
 The flowers and fruit that in thee grow. Let them his

Al - le -

show. Al - le - lu - ia! Al - le - lu - ia!
 glo - ry Al - le - lu - ia Al - le - lu - ia!

68 lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! lu - ia! le -

Al - le - lu - ia! Al - le - lu - ia!

lu - ia!

72

Al - le - lu - ia! Oh praise him. Al - le -

Al - le - lu - ia!

lu - ia!

lu - ia!