

He Has Set Me Free

Vocal solo

Words and music by Jarene Fluckiger

Arranged by Craig Petrie

$\text{♩} = 44$ Expressively

mf

mp Our Lord and Sav-ior was born a mor-tal And I can't stop from say-ing *mf*

mp *mf*

From sin and sor - row he has set me free.

The young boy, Je-sus, came to his tem-ple And I can't stop from pray-ing

From death and dark-ness, He has set me free. *mf* And come Mil-faster

len-ial morn-ing, I'll rise to stand by his side To-gether we'll

work and we'll gath-er the sheep to His fold. *p* The Son of Fath-er knelt in the *a tempo*

Gar-den And I can't stop from sing-ing From pain and pris-on, He has

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The lyrics are: "Gar-den And I can't stop from sing-ing From pain and pris-on, He has". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. It features a steady bass line and chords in the right hand.

set me free. *mf* The bles-sed Mes-si-ah rose from His sleep-ing And my heart

The second system continues the musical score. The vocal line lyrics are: "set me free. *mf* The bles-sed Mes-si-ah rose from His sleep-ing And my heart". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line in the right hand and a rhythmic bass line.

won't stop ring-ing With pow'r and glo-ry, He has set me free.

The third system of the musical score. The vocal line lyrics are: "won't stop ring-ing With pow'r and glo-ry, He has set me free.". The piano accompaniment continues with a consistent bass line and harmonic support in the right hand.

With pow'r and glo-ry, He has set me free.

The fourth and final system of the musical score. The vocal line lyrics are: "With pow'r and glo-ry, He has set me free.". The piano accompaniment concludes with a final chord and a fermata over the bass line. A dynamic marking of *f* (forte) is present at the beginning of the system.