

Good Christians All, Rejoice

Words: Attributed to Heinrich Seuse (1295-1366); English adaptation by John Mason Neale (1818-1866), in *Carols for Christmas-tide* (1853), no. 6, p. 18-19; altered

Music: Traditional German carol, circa 14th century; with alterations by Thomas Helmore (1811-1890), 1853

Tune name: IN DULCI JUBILO

Arrangement: John Stainer (1840-1901), in *Christmas Carols New and Old*, First Series (1867), no. 8, p. 16-17; altered

♩. = 62-72

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 6/8 time. It consists of five systems of music. The first system contains the first three verses of the carol. The second system contains the chorus, which is repeated twice. The third system contains the verse about the ox and ass. The fourth system contains the final verse about Christ's birth. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *fz* (forzando).

1. Good Chris - tians all, re - joice With heart, and soul, and voice;
2. Good Chris - tians all, re - joice With heart, and soul, and voice;
3. Good Chris - tians all, re - joice With heart, and soul, and voice;

Give ye heed to what we say: News! News! Je - sus Christ is born to-day!
Now ye hear of end - less bliss; Joy! Joy! Je - sus Christ was born for this!
Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save!

Ox and ass be - fore Him bow, And He is in the man - ger now;
He hath o - pened heav - en's door, And we are blest for ev - er-more;
Calls you one, and calls you all To gain His ev - er - last - ing hall;

Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

Christians All: *Christian men* was changed to *Christians all* along with other changes to bring the text into gender inclusivity.