

Come, Lord Jesus

From the Church production,
Savior of the World:
His Birth and Resurrection

David A. Zabriskie
Arranged by Donna Emfield

$\text{♩} = 60$
Gently

S A

T B

Piano

$\text{♩} = 60$
Gently
mp

6

Come, Lord Je-sus to the man - ger. May we see Thy ten-der face Great Cre-a-tor, here a

11

strang er, In-fant in this hum-ble place. Dark-ness scat - ter; morn-ings well.

This system contains measures 11 through 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords and moving lines in both hands.

16

Come, dear Lord Im man-u - el. Come, Lord Je - sus, to the man-ger. Come, Lord Je-sus

This system contains measures 16 through 20. It continues the vocal melody and piano accompaniment from the previous system. The piano part features a steady eighth-note accompaniment in the left hand.

21

come!

mp

This system contains measures 21 through 25. The vocal line has a rest for the first measure, followed by the word "come!". The piano accompaniment continues with a consistent eighth-note pattern in the left hand. A mezzo-piano (*mp*) dynamic marking is present.

27

Come, Lord Je-sus to the wound-ed

32

Broken heart and bend-ed knee.

Wor-thy Lamb, Thy love un - bound-ed. Bid our soul to rest in

37

Grant us mer - cy, Sav-ior, King; Come with heal - ing in Thy wings.

Thee.

42

Come, Lord Je - sus, to the wound-ed. Come, Lord Je-sus come!

mp

This system contains measures 42 through 46. It features three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The lyrics are "Come, Lord Je - sus, to the wound-ed. Come, Lord Je-sus come!". A mezzo-piano (*mp*) dynamic marking is present in measure 45.

47

This system contains measures 47 through 52. The vocal and bass staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in both hands.

53

Accapella

Come, Lord Je - sus, great Re - deem - er, Light of Morn-ing, Prince of Peace.

This system contains measures 53 through 57, marked as an "Accapella" section. The piano accompaniment is mostly empty, with only a few notes in the bass line at the beginning. The vocal and bass staves contain the lyrics: "Come, Lord Je - sus, great Re - deem - er, Light of Morn-ing, Prince of Peace."

58

We will be Thy child-ren ev - er Dry our tears; may weep-ing cease. Come in glo - ry

63

once a-gain. Come to us to rule and reign. Read-y us to kneel and greet Thee.

68

rit.

Come, Lord Je - sus come!

rit.
8