

Come, Follow Me

Words: John Nicholson (1839-1909); in *Sacred Hymns and Spiritual Songs*, 14th ed. (1871), no. 337, p. 404

Music: Samuel McBurney (1847-1909), INVITATION; in *Deseret Sunday School Song Book* (1892), p. 70

Arrangement: Jason Hunsaker, © 2025 by Jason Hunsaker

$\text{♩} = 100$

The piano introduction is in 3/4 time with a tempo of 100. It features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a key signature change to one flat (Bb) after four measures. The bass staff follows a similar pattern, starting with one sharp and changing to one flat. The introduction consists of eight measures of chords and single notes, ending with a whole note chord in the treble and a half note in the bass.

9 *unis.*

1. "Come, fol-low me," the Sav - ior said. Then let us in his foot - steps tread,

This system contains the first line of the song. The vocal line is on a single treble staff, marked 'unis.' for unison. The piano accompaniment is on a grand staff (treble and bass). The key signature is one flat (Bb). The vocal line has a melodic line with some ties. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

For thus a - lone can we be one With God's own loved, be-got - ten Son.

This system contains the second line of the song. The vocal line continues on the single treble staff. The piano accompaniment continues on the grand staff. The key signature remains one flat (Bb). The vocal line concludes with a whole note. The piano accompaniment ends with a final chord in the treble and a half note in the bass.

26 27 *unis.* *div.*

2. "Come, fol-low me," a sim - ple phrase, Yet truth's sub-lime, ef - ful - gent rays

unis. *div.*

35

Are in these sim - ple words com - bined To urge, in - spire the hu - man mind.

44 45

3. Is it e - nough a - lone to know That we must fol - low him be - low,

53

While trav-ling thru this vale of tears? No, this ex-tends to ho-lier spheres.

61 62

4. Not on-ly shall we em-u-late His course while in this earth-ly

69

state, But when we're freed from pres-ent cares, If with our Lord we would be heirs.

79 81

5. We must the on-ward path pur-sue As wid-er fields ex-pand to

88

view, And fol-low him un - ceas - ing - ly, What-e'er our lot or sphere may be. —

97 98

— 6. For thrones, do - min - ions, king - doms, pow'rs, And glo-ry great and bliss are

105

ours, If we through-out

ours, If we through-out e - ter - ni - ty, O - bey his words,

112

rall. — — — — —

“Come, fol-low me; come, fol-low; come, fol-low me.”

“Come, fol-low me; — — — — — come, — — — — — fol-low me; fol-low me.”

“Come, fol-low me; — — — — — come, come, fol-low me; fol-low me.”

“Come, fol-low me; — — — — — come, fol-low me.”

rall. — — — — —