

NEARER, DEAR SAVIOR, TO THEE

Violin Solo

Music by William Clayson

Arranged by Rebecca Belliston

Gently

p

5 *mp*

5 *mp*

10

10

14

14 *mf*

3

18 *mf* ³

23 *mp*

27 ³

31 ³

35 *f* *rit.*

35 3 *rit.*

39 *mp* *With motion*

39 42 *With motion*

43 *p* *With motion* *p*

43 47 *With motion* *p*

48 *mp* *V* 3

48 51 *mp* *V* 3

53

53

58

58

63

63

68

68

This musical score is for a piano and voice piece, spanning measures 53 to 68. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score is divided into four systems, each containing a voice staff and a piano grand staff. Measure numbers 53, 58, 63, and 68 are indicated at the beginning of their respective systems. The piano part features a consistent eighth-note accompaniment in the bass clef. The voice part includes various melodic lines, some with slurs and ties. Dynamic markings include *f* (forte) at measure 58 and *mf* (mezzo-forte) at measure 68. A triplet of eighth notes is marked with a '3' in measures 58, 63, and 68. A crescendo hairpin is present in measure 63, and a decrescendo hairpin is present in measure 68. The score ends with a double bar line at the end of measure 68.

74

74

3

mp

79

79

rit.

rit.

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The image displays a violin solo score for the hymn "Nearer, Dear Savior, to Thee". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Gently" and the initial dynamics are "mp" (mezzo-piano). The score is divided into measures, with measure numbers 10, 16, 23, 29, 33, 37, and 46 indicated at the beginning of their respective lines. The music features various musical notations, including eighth notes, quarter notes, and half notes, often beamed together in groups. There are several triplets (marked with a '3') and a fourth note (marked with a '4'). The dynamics vary throughout the piece, including "mf" (mezzo-forte), "f" (forte), and "p" (piano). The score concludes with a final measure marked "mp" and a triplet. The overall style is a gentle, lyrical violin solo.

53

60

66

72

78

f

mf

rit.

REBECCA BELLISTON

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* Original Songs | P – Piano | V – Vocal | O – Organ | Inst – Instrumental | D – Duet | S – Solo | BN – Big Note | E – Easy | I – Intermediate

hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD | Inst
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SATB | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Silent Night/Un Sospiro – IP | PS
- Star of Wonder – IP | PS | PD | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Spider-Man: Main Theme | Sunflower | Briefcase | Rooftop Kiss
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS