

Amazing Grace

for SATB Voices and Piano

John Newton

American Folk Tune, 19th Century

Arranged by Ben Alder

$\text{♩} = 80$

Choir a Cappella

mf Women Unison

Soprano Alto

Tenor Bass

mp Men Parts

Ohm _____ ohm _____ ohm _____

A - maz - ing

6

grace how sweet the sound That saved a wretch like me!

_____ ohm _____ ohm _____ ohm _____

12

I once was lost, but now am found, Was blind, but

_____ ohm _____ ohm _____

18

now I see.

ohm _____

mp

24 *Women Parts*

The Lord has prom - ised good to me; His word my

30

hope se-cures. He will my shield and por - tion

36

be As long as life en - dures.

42 *mf* Women Unison

Through man - y dan - gers, toils and snares I

mf All Men

have al - read - y come. His grace has brought me

come, al - read-y come.

53

safe thus far, And grace will lead me home.

59 *f* Choir Parts

When we've been there ten thou - sand

64

years, bright shin - ing as the sun, we've

69

no less days to sing God's praise then

73

when we'd first be - gun.

78

mp Choir Unison

We've no less days to sing God's praise then

83

when we'd first be - gun. Be - gun. Be -

88

p Women Unison

gun. Be - - -

p All Men

91

gun.

p

The musical score is written for a piano and two vocal parts. The piano part is in the left hand, with a right hand accompaniment. The vocal parts are in the right hand. The score is in 3/4 time and B-flat major. The piano part consists of a right hand with chords and a left hand with a moving bass line. The vocal parts enter at measure 88. The Women Unison part has a melody starting on G4, while the All Men part has a lower melody starting on E3. The score ends at measure 91 with a double bar line.