

Nicodemo

Trío para capilla musical

Trío de saxofones

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Sax. soprano

Sax. alto

Sax. tenor

5

11

17

mp *pp* *mp* *pp* *p*

mp *pp* *mp* *pp* *p*

mp *pp* *mp* *pp* *p*

mp *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

mp *mf* *mf* *mf* *mf*

p *pp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp*

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Tempo de capilla, lento

Sax. soprano

The musical score for Saxophone Soprano is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff contains measures 1-4 with dynamics *mp*, *pp*, *mp*, and *pp*. The second staff starts at measure 5 with a first ending bracket over measures 5-6 and a *mp* dynamic. The third staff starts at measure 11 with a first ending bracket over measures 11-12. The fourth staff starts at measure 15 with a *p* dynamic at the beginning and a *mp* dynamic later. The fifth staff starts at measure 20 with a *mf* dynamic and ends with a *p* dynamic. The piece concludes with a double bar line at the end of the fifth staff.

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Tempo de capilla, lento

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Sax. alto

mp pp mp pp

5 mp

10

15 p

20 mf pp

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Tempo de capilla, lento

Sax. tenor

The musical score for Saxophone Tenor is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff contains measures 1 through 4, with dynamics *mp*, *pp*, *mp*, *pp*, and *p* respectively. The second staff starts at measure 5 and includes a triplet of eighth notes in measure 6, with a *mp* dynamic. The third staff contains measures 12 through 15. The fourth staff starts at measure 16 and includes a crescendo hairpin. The fifth staff starts at measure 20 and includes dynamics *mf* and *mp*.