

Holy Places

Subtitle

Sherrie Manwill Boren

Arr. Jim Bryant

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

4

S.

A.

T.

B.

Pno.

The tem-ple is a ho-ly place where heav - en touch-es earth. A

The tem-ple is a ho-ly place where heav - en touch-es earth. A

The tem-ple is a ho-ly place where heav - en touch-es earth. A

The tem-ple is a ho-ly place where heav - en touch-es earth. A

9

S. rev'rentplace, a hal-lowedspace were we do theSav-ior's work. I'll stand in ho-ly

A. rev'rentplace, a hal-lowedspace where we do theSav-ior's work. I'll stand in ho-ly

T. rev'rentplace, a hal-lowedspace where we do theSav-ior's work. I'll stand in ho-ly

B. rev'rentplace, a hal-lowedspace, where we do theSav-ior's work I'll stand in ho-ly

Pno.

14

S. plac - es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

A. plac - es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

T. plac - es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

B. plac es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

Pno.

19

S. Ho - ly, clean, and new.

A. Ho - ly, clean, and new.

T. Ho - ly, clean, and new.

B. Ho - ly, clean, and new.

Pno.

24

S. A home can be a ho - ly place to learn of God a -

A. A home can be a ho - ly place to learn of God a -

T.

B.

Pno.

29

S. -bove. I'll

A. -bove. I'll

T. A prayer-ful place to seek His face where we grow in faith and love. I'll

B. A prayer ful place to seek His face where we grow in faith and love. I'll

Pno.

34

S. stand in ho-ly plac - es with a heart that's firm and true. Un-til Christ re- turns and makes

A. stand in ho-ly plac - es with a heart that's firm and true. Un-til Christ re- turns and makes

T. stand in ho-ly plac - es with a heart that's firm and true. Un-til Christ re- turns and makes

B. stand in ho-ly plac es with a heart that's firm and true. Un-til Christ re- turns and makes

Pno.

39

S. all the world Ho - ly, clean and new.

A. all the world Ho - ly, clean and new.

T. all the world Ho - ly clean and new.

B. all the world Ho - ly clean and new.

Pno.

44

S. My heart can be a ho - ly place when all a - round is dim. A

A. My heart can be a ho - ly place when all a - round is dim. A

T. My heart can be a ho - ly place when all a - round is dim. A

B. My heart can be a ho - ly place when all a - round is dim. A

Pno.

49

S. peace-ful place of hope and grace, where the spir - it shines with - in. I'll stand in ho-ly

A. peace-ful place, of hope and grace, where the spir - rit shines with - in. I'll stand in ho-ly

T. peace-ful place, of hope and grace, where the spir - rit shines with - in. I'll stand in ho-ly

B. peace-ful place of hope and grace, where the spir - rit shines with - in. I'll stand in ho-ly

Pno.

54

S. plac - es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

A. plac - es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

T. plac - es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

B. plac es with a heart that's firm and true. Un-til Christ re- turns and makes all the world

Pno.

59

S. Ho - ly, clean, and new.

A. Ho - ly, clean, and new.

T. Ho - ly, clean, and new.

B. Ho - ly, clean, and new.

Pno.

The musical score is for a four-part vocal setting with piano accompaniment. It is on page 7, measure 59. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all parts are "Ho - ly, clean, and new." The piano accompaniment (Pno.) features a right hand with chords and a left hand with a melodic line.