

Come Unto Jesus

SATB

Arr. Martin Green

Orson Pratt Huish

$\text{♩} = 50$

Soprano/Alto

Tenor/Bass

Piano or Organ

S/A

Come un-to

8

Je - sus, ye heav - y la - den, Care - worn and faint-ing, by sin oppressed.

15

He'll safe-ly guide you un - to that ha - ven _____ Where all who trust him may

T/B

rest. _____ Come un-to Je - sus; He'll ev - er

Come and He'll ev - er

This system contains measures 22 through 28. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#). Measure 22 begins with a vocal rest and piano accompaniment. The lyrics 'rest.' are written below the vocal staff. Measures 23-28 contain the lyrics 'Come un-to Je - sus; He'll ev - er' and 'Come and He'll ev - er'.

heed you, Though in the dark-ness you've gone a-stray. His love will find you

heed you,

This system contains measures 29 through 35. The vocal melody continues with the lyrics 'heed you, Though in the dark-ness you've gone a-stray. His love will find you'. The piano accompaniment provides harmonic support. The key signature remains one sharp (F#).

and gent-ly lead you _____ From dark-est night in-to day._

This system contains measures 36 through 42. The vocal melody concludes with the lyrics 'and gent-ly lead you _____ From dark-est night in-to day._'. The piano accompaniment continues with chords and moving lines. The key signature changes to one flat (Bb) in measure 40.

43

Come_un_to_ Je - sus;

49

He'll surely hear you, If you in meek - ness plead for his love. Oh, know you

56

not that an - gels are near you — From bright - est man - sions a -

Rit.

Red.

bove. Come un-to Je - sus from ev-'ry na - tion, From ev - 'ry land and

This musical system contains measures 62 through 67. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line includes lyrics: "bove. Come un-to Je - sus from ev-'ry na - tion, From ev - 'ry land and". There are dashed lines above the notes for "Je - sus" and "ev - 'ry" in both the vocal and piano parts, indicating phrasing or breath marks. The piano accompaniment consists of chords and moving lines in both hands.

isle of the sea. Un - to the high and low - ly in sta - tion, _____

This musical system contains measures 68 through 73. It continues the vocal melody and piano accompaniment. The key signature remains two sharps. The vocal line includes lyrics: "isle of the sea. Un - to the high and low - ly in sta - tion, _____". The piano accompaniment continues with chords and moving lines. The system ends with a long horizontal line under the final note of the vocal line, indicating a continuation or a long note.

75

Soft - ly he calls, *mp*

Ev er he calls, *p* Oo Ev - er he calls, *mp*

Oo *mp*

81

rit. - - - -

"Come to me." "Come to me."

Rit. *p* *Red.*