

# Baptism

for Brandon's Baptism

Nathan Howe

*rubato*

*mp*

6 *mp*

God gave the Sun. He set us in a course a-round its  
 God gave His Son, who died that we might come and share the  
 God gave the Sun, so while it shines I'll stand and share his  
 I am His son, and I will be a wit-ness of His

8

warmth and light. God gave the seed. He  
 Fa-ther's light. God gave the seed, a  
 truth and light. God gave the seed, so  
 Ho-ly Christ. Ea-ting the bread, I

8

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## Baptism

10

filled it with the pro-mise of a fruit-ful life. God gave the wa - ter —  
 ti - ny spark of long - ing for E - ter - nal Life. In - to the wa - ter —  
 I will sow it faith - ful - ly through out my life. O - ver the wa - ters,  
 think of His a - tone-ment and its aw - ful price. Drin-king the wa - ter, —

10

13

— to make — it grow. — I give my hands to reap — and sow.  
 — I hum - bly go — That scar - let sins be - come — as  
 — I too — may go — to show the world the truth — I know.  
 — I will — re - new — My pro - mise ev - er to — be —

13

16

snow. I am wil - ling to mourn with those — who — mourn,  
 true:

16

Baptism

19

Vocal staff for measures 19-21. The melody is in G major (one sharp) and 4/4 time. It features a mix of eighth and quarter notes with some rests.

Com - fort those \_\_\_ who stand in need of com - fort. Tes - ti - fy and re -

19

Piano accompaniment for measures 19-21. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords.

1

2

second time to CODA *D.S. al Coda*

22

Vocal staff for measures 22-23. Measure 22 contains a triplet of eighth notes. Measure 23 ends with a double bar line and repeat sign.

mem - ber Him, and He will di - rect my ways. I am ways.

1

2

second time to CODA *D.S. al Coda*

22

Piano accompaniment for measures 22-23. Measure 22 features a triplet in the right hand. Measure 23 includes a dynamic marking of *mp* and a double bar line with repeat sign.

27

⊕ CODA

Piano accompaniment for the CODA section, measures 27-30. The music consists of sustained chords in the right hand and a simple bass line in the left hand, ending with a final cadence.