

for James and Julia Wagner  
**My Shepherd Will Supply My Need**  
for Oboe and Piano

American Folk Tune  
Arranged by Scott Martin

Free and Airy  
Not too fast

Piano




*mp*

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp*.

Oboe

7

A



*mp*

The first system of the Oboe and piano accompaniment. The Oboe part begins at measure 7 with a melodic line. The piano accompaniment continues with chords and single notes. The dynamic is marked *mp*. A box labeled 'A' is placed above the Oboe staff.

14



The second system of the Oboe and piano accompaniment. The Oboe part continues with a melodic line. The piano accompaniment continues with chords and single notes.

21



21

Piano accompaniment for measures 21-28. The right hand features chords and melodic fragments, while the left hand provides a steady bass line with chords and single notes.

29



29

Piano accompaniment for measures 29-36. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand plays a bass line with chords and single notes.

37



37

Piano accompaniment for measures 37-44. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand plays a bass line with chords and single notes.

**B**

45

Flowing,  
A little faster

*mf*

51

**C**

56

*mf*

56

*rit.* *mf*  
(a tempo)

My Shepherd Will Supply My Need

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

66

Musical score for measures 66-71. The piano accompaniment continues with a consistent eighth-note bass line and chords. A dynamic marking of *f* is present in measure 71.

**D**

72

Musical score for measures 72-76. The piano accompaniment features a prominent bass line with slurs and ties. Dynamic markings include *ff* and *f*. The text "L.H." is written below the piano part in measures 73 and 75.

79

79

*mf*

*mf*

86

86

91

*rit.* *a tempo*

91

*rit.* *a tempo*

*rit.* *a tempo*

\* The piano has the melody and should bring it out under the oboe.

My Shepherd Will Supply My Need

The image displays a musical score for the hymn "My Shepherd Will Supply My Need". It consists of two systems of staves. The first system features a single vocal line in treble clef with a key signature of one flat (B-flat). The tempo marking *rit.* (ritardando) is placed above the first measure, and *a tempo* (allegretto) is placed above the second measure. A dashed line connects the end of the first measure to the beginning of the second, and a solid line connects the end of the second measure to the beginning of the third. The second system features a piano accompaniment with two staves: a right-hand treble clef staff and a left-hand bass clef staff. The tempo marking *rit.* is placed below the first measure of the bass line, and *a tempo* is placed above the first measure of the treble line. The piano part includes a trill in the right hand at the end of the second measure. The score concludes with a double bar line and a repeat sign.