

The Spirit of God Like a Fire

Arranged by Gustavo Castillo

Text: William W. Phelps

music: Anon, 1844

♩ = 105

Organ

6

T. *rit.* *mf* ♩ = 100

Org. *mf* *mp* *p*

The Spi - rit of

11

T. God like a fire is bur - ning! The lat - ter day glo - ry be - gins to come

Org.

17

T. *p*

8
forth; The vi - sions and bless - ings of old are re - turn ing, and an - gels are

Bar. *mf*

Org.

23

T. *mf* *f*

8
com - ing to vis - it the earth. We'll sing and we'll shout with the ar - mies of

Bar.

B. *mf*

Org.

29

T.

heav - en, Ho - san - na, Ho - san - na to God and the Lamb! Let glo - ry to

Bar.

B.

Org.

35

T.

them in the high - est be giv - en, Henceforth, and for - ev - er, A -

Bar.

B.

Org.

40

T. *8* -men, and a - men! The

Bar.

B.

Org. *mf*

Detailed description: This system of music covers measures 40 to 44. The Tenor (T.) part begins with a rest for 8 measures, then sings '-men, and a - men!' in measures 40-41, followed by 'The' in measure 44. The Baritone (Bar.) part follows a similar pattern. The Bass (B.) part has rests for the first 8 measures. The Organ (Org.) part starts in measure 40 with a mezzo-forte (mf) dynamic, playing a series of chords and moving lines. A separate bass line is present at the bottom of the system.

45

T. *8* Lord is ex - tend - ing the Saints' un - der - stand - ing, Res - tor - ing their judg - es and

Bar.

Org.

Detailed description: This system of music covers measures 45 to 49. The Tenor (T.) part begins with a rest for 8 measures, then sings 'Lord is ex - tend - ing the Saints' un - der - stand - ing, Res - tor - ing their judg - es and' in measures 45-49. The Baritone (Bar.) part follows a similar pattern. The Organ (Org.) part starts in measure 45 with a mezzo-forte (mf) dynamic, playing a series of chords and moving lines. A separate bass line is present at the bottom of the system.

51

T. *8* all - as at first. The know-ledge and pow - er of God are ex - pand - ing; the

Bar.

B.

Org.

57

T. *8* ve - il o'er the earth is be - gin - ning to burst. We'll *f*

Bar. *f*

B. *f*

Org. *f* *mf*

62

T.

Bar.

B.

Org.

68

T.

Bar.

B.

Org.

74

T. *8*

Bar.

B.

Org.

mf

3

-forth, and for - ev - er, A - men and a - men.

79

W.

Org.

rit. *mf* *a tempo*

f *mf*

We'll call in our sol - emn as - semb - lies in

84

W.

Org.

f

spir - it, To spread forth the king - dom of heav - en a - broad, That

3 3 3 3

89

W. we throughour faith may beg - in to in - her - it the vi - sions and

Org.

94

W. bless - ings and glo - ries of God. *f* We'll sing and we'll shout with the

Org.

99

W. ar - mies of heav - en, Ho - san - na, Ho - san - na to God and the

Org.

104

W.

Lamb! Let glo - ry to them in the high - est be giv - en Hence-

Org.

109

W.

-forth and for - ev - er, A - men and a - men.

Org.

114 rit. $\text{♩} = 95$

W. How bless - ed the day when the lamb and the li - on shall

M.

Org. *ff*

120

W. lie down to - geth - er with - out a - ny ire,

M.

Org.

126 *ff*

W. *ff*

M. *ff*

Org.

And E - phraimbe crowned with his bless - ing in Zi - on, as

131

T. *ff*
We'll sing and we'll

Bar. *ff*

B. *ff*

W. *ff*
Je - sus de - scends with his char - iot of fire! We'll sing!

M.

Org.

136

T.  shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to

Bar. 

B. 

W.  We'll shout! The ar - mies of heav - en, Ho - sam - na, ho - san - na to

M. 

Org. 

141

T. God and the Lamb! Let glo - ry to them in the high - est be

Bar.

B.

W. God and the Lamb! Let glo - ry to them in the high - est be

M.

Org.

146

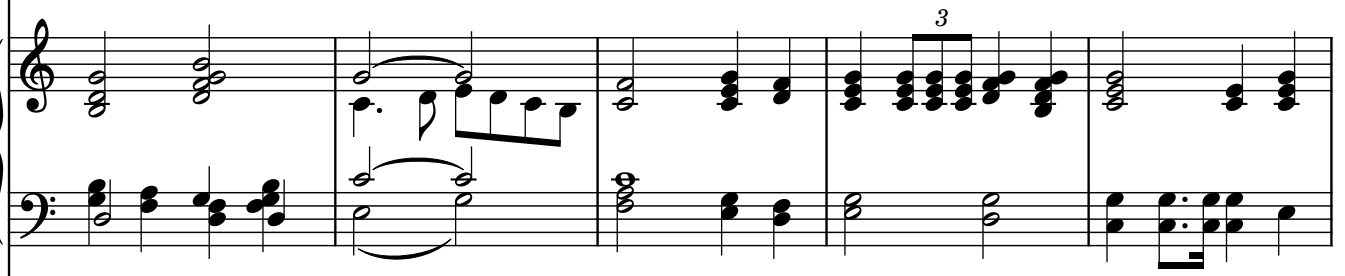
T. 
 8 giv - en, Hence forth, and for - ev - er, A - men and a - men.

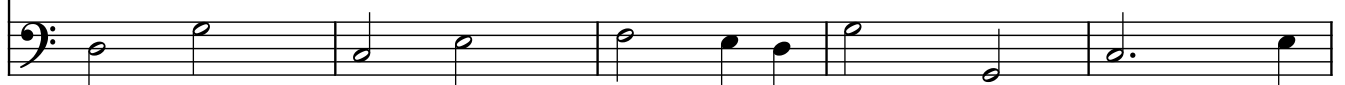
Bar. 

B. 

W. 
 giv - en Hence forth and for - ev - er, A - men and a - men.

M. 

Org. 
 3



151

T. Hence-forth and for - ev - er, A - men.

Bar.

B.

W. Hence-forth and for - ev - er, A -

M.

Org.

Detailed description of the musical score for measures 151-155: The score is in a common time signature. The vocal parts (T., Bar., B., W.) have a melodic line with lyrics. The organ part (Org.) provides accompaniment with chords and moving lines in both hands. The Soprano part (W.) has lyrics 'Hence-forth and for - ev - er, A -'.

156

W. -men, and a - men!

M.

Org.

Detailed description of the musical score for measures 156-160: The score continues from the previous system. The Soprano part (W.) has lyrics '-men, and a - men!'. The organ part (Org.) features a triplet of chords in the right hand and a triplet of notes in the left hand in the first two measures. The bass part (M.) has a simple accompaniment.

161

This musical score is for a choir and organ. It consists of seven staves. The top four staves are for voices: Tenor (T.), Baritone (Bar.), Bass (B.), and Mezzo-soprano (M.). The fifth and sixth staves are for the Organ (Org.), with the right hand on the top staff and the left hand on the bottom staff. The lyrics "A - men!" are written under the Tenor and Mezzo-soprano staves. The music is in a common time signature and features long, sustained notes with phrasing slurs. The organ part includes chords and melodic lines in both hands.