

# Un fagot en Belén

José Ramón Córdoba Rodríguez

Allegretto

Fagot

*mp*

9 *meno mosso*

19 *a tempo* *mf* *mp* *a tempo*

30 *mp*

39

47 *mf* *f* *mf*

57 *f* *mf*

65 *mp*

74 *mf*

Detailed description: This is a musical score for a Bassoon (Fagot) in 3/8 time. The piece is titled 'Un fagot en Belén' by José Ramón Córdoba Rodríguez. The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9 with a 'meno mosso' tempo change. The third staff starts at measure 19 with 'a tempo' markings and includes dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth staff begins at measure 30 with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 39. The sixth staff begins at measure 47 with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The seventh staff starts at measure 57 with dynamics of forte (*f*) and mezzo-forte (*mf*). The eighth staff begins at measure 65 with a mezzo-piano (*mp*) dynamic. The ninth and final staff starts at measure 74 with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

82

91

99

107

*f* *mf* *f* *f*

The image shows a musical score for a bass clef instrument, likely a double bass or electric bass. The score is divided into four systems of measures. The first system (measures 82-90) features a melodic line with eighth-note patterns and slurs, with dynamics *f* and *mf*. The second system (measures 91-98) continues the melodic line with similar patterns and dynamics *f* and *mf*. The third system (measures 99-106) shows a more rhythmic pattern with eighth notes and slurs. The fourth system (measures 107-110) concludes the piece with a final melodic phrase and a dynamic *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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