

It Is Well with My Soul

SATB with Piano

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$\text{♩} = 56$

Men *mf*

When peace, like a ri - ver at -

Piano *mf*

*cue notes may be playd to support singers if needed.

Red. V *sim.*

6 *rit.*

- ten - deth my way, When sor - rows like sea bil-lows roll- What-

Pno. *rit.*

11 *a tempo*

-ev - er my lot, Thou hast taught me to say, "It is well, it is well with my

Pno. *a tempo*

17 *mf* Women
 Though Sa - tanshould buf - fet, though
 soul."

Pno.

22 *rit.*
 tri - allshould come, Let this blest as - sur - ance con - trol: That
rit.

Pno.

27 *a tempo*
 Christ hath re - gard - ed my help - less es - tate And hath shed Hisown blood for my

Pno. *a tempo*

33 All voices unison
 soul. It is well with my soul; It is

Pno. *mp*

39

well, it is well with my soul.

Pno.

rit. *a tempo*

44

rit.

My sin— oh the bliss of this glo - ri - ous thought!— My

Pno.

rit. *ff* *a tempo*

49

sin, not in part but the whole is nailed to the cross, and I bear it no

Pno.

rit. *a tempo*

All voices unison

55

f

more. Praise the Lord, praise the Lord, O my soul. O

Pno.

rit. *f*

60

a tempo

Lord, haste the day when my faith shall be sight, The heav'ns be rolled

Pno.

a tempo

65

rit. *a tempo*

back like a scroll. The trump shall re-sound, and the Lord shall de-scend; E-ven

Pno.

rit. *a tempo*

71 *rit.* *slower* It is well _____ with my
 so, it is well with my soul. _____ it is well

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. It contains a melodic line with a long note on 'well' and a phrase 'it is well' at the end. The piano accompaniment consists of chords and single notes in both hands, with some rests. The tempo markings 'rit.' and 'slower' are placed above the vocal line.

Pno. *rit.* *slower* *mf*

The piano accompaniment for the first system is shown in two staves. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a more active line with eighth and sixteenth notes. The tempo markings 'rit.' and 'slower' are placed above the RH staff, and the dynamic marking 'mf' is placed above the RH staff.

77 soul;
 with my soul; it is well, it is well with my soul.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. It contains a melodic line with a long note on 'soul;' and a phrase 'it is well, it is well with my soul.' at the end. The piano accompaniment consists of chords and single notes in both hands, with some rests. The tempo markings 'rit.' and 'slower' are placed above the vocal line.

Pno. *mp* *p* R.H.

The piano accompaniment for the second system is shown in two staves. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a more active line with eighth and sixteenth notes. The dynamic marking 'mp' is placed above the RH staff, and the dynamic marking 'p' is placed above the RH staff. The text 'R.H.' is placed below the RH staff. There are also some symbols at the bottom of the page, including a treble clef, a bass clef, and a snowflake-like symbol.