

**José Ramón Córdoba Rodríguez**

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# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

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Incluye partes para  
Trompeta I en do / sib  
Trompeta II en do / sib  
Trompa en fa  
Trombón  
Tuba



*Para mi amigo Elohim*



**Tiento con yntención**  
para las primeras vísperas de la  
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José Ramón Córdoba Rodríguez

Andante

Score for Trompeta do I, Trompeta do II, Trompa, Trombón, and Tuba. The music is in 4/4 time and begins with a rest for the first four measures. Trompeta do I enters in measure 5 with a melody marked *mp*. Trompeta do II and Trompa enter in measure 6 with a melody marked *mp*. Trombón and Tuba remain silent throughout this section.

Score for Trompeta do I and II, Trompa, Trombón, and Tuba. The music begins at measure 8. Trompeta do I and II play a melody marked *mp*. Trompa enters in measure 9 with a melody marked *mp*. Trombón and Tuba enter in measure 10 with a melody marked *mp*. The section continues with various dynamics including *pp* and *p*.

Score for Trompeta do I and II, Trompa, Trombón, and Tuba. The music begins at measure 14. Trompeta do I and II play a melody marked *pp*. Trompa enters in measure 15 with a melody marked *mp*. Trombón and Tuba enter in measure 16 with a melody marked *mp*. The section continues with various dynamics including *pp* and *p*.

A

I *p* *pp* *mf*  
 II *p* *pp*  
*mp* *p*  
*p*  
*mf*

I *mf*  
 II *p* *mf* *mp*  
*mp* *p*  
*p*  
*mf*

B

I *mf* *p* *mf*  
 II *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mf*

38

I

*p* *f* *mf*

II

*f* *f* *mf*

C

I

*p* *pp*

II

*pp* *mf*

*pp* *p* *pp* *mp* *p*

*mf*

50

D

I

*f*

II

*f* *mf* *f*

*mf* *f*

56

I

II

### Yntención

**E** Più tranquillo

I

II

*mp*

*p*

69

I

II

*pp*

*mp*

*mp*

76

I *mp*

II *pp*

*pp*

*mp*

*pp*

*mp*

83

I

II *pp*

*mp*

*mp*

*p*

F

I *mp*

II *mp*

*mp*

*pp*

*p*

*mp*

*pp*

**G**

97

Dynamic markings: *mp*, *pp*, *pp*, *mp*.

**H**

105

Dynamic markings: *pp*, *mp*, *mp*, *p*, *pp*.

**I**

112

Dynamic markings: *mp*, *pp*, *pp*, *mp*, *p*, *p*.

## J

119

pp

pp

mp

mp

p

mp

mp

p

mp

126

mp

mf

f

p

mf

f

mf

f

mf

f

mf p

f

## K

mp

mp

pp

pp

mp

pp

fppp

pp

140

I

II

*pp*

*pp*

*mp*

*mp*

L

I

II

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

M

I

II

*pp*

*f*

*p*

*p*

*f*

*mp*

*p*

*f*

N

The musical score is for a quintet for metals, consisting of five staves. The first staff is labeled 'I' and the second 'II'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (I) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff (II) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The third staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fifth staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte). The piece concludes with a double bar line.

Este quinteto para metales está inspirado en aquellas obras que los maestros de capilla españoles del siglo XVIII componían para ser interpretadas en el marco de los oficios religiosos que se celebraban en las principales fiestas del calendario litúrgico. Una de estas fiestas, la más entrañable y familiar de todas, es la Navidad, que da comienzo precisamente con sus primeras vísperas.

Priego de Córdoba, julio 2020

# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**Trompeta do I**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
para las primeras vísperas de la  
Solemnidad de la Natividad del Señor

José Ramón Córdoba Rodríguez

**Andante**

Trompeta do I

8

14

19

24

30

36

41

46

*mp*

*mp*

*pp*

*mp*

*p*

*pp*

*mf*

*mf*

*mf*

*p*

*f*

*mf*

*p*

*pp*

D

I *f*

57

# Yntención

Più tranquillo

E

I *mp*

68

*pp*

76

*mp* *pp*

82

F

I *mp*

G

H

I

97

7

2

*pp*

I

I *mp* *mp* *pp*

111

J

I *pp* *mp*

120

129

I **K**

*mf* *f* *mp*

5

140

I *pp*

**L**

I *mf* *mf*

2

**M**

I *pp* *f*

2

**N**

I

# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**Trompeta do II**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
**para las primeras vísperas de la**  
**Solemnidad de la Natividad del Señor**

José Ramón Córdoba Rodríguez

**Andante**

Trompeta do II

6 **3**

14

19 **A**

24

30 **B**

35

40 **C**

44

*mp*

*mp*

*pp*

*mp*

*pp*

*p*

*pp*

*p*

*mf*

*mp*

*mf*

*f*

*f*

*mf*

*pp*

50 D

II

57

II

# **Yntención** **Più tranquillo**

E 7

II

73

II

80

II

F 88

II

96 G H 7

II

108

II

I

II

J 121

II

II 129 K

*mf* *f* *mp* 2

II 137 *pp* *pp*

II 144 L *mf* *p*

II 151 M *p* *p*

II 160 N *f*

# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**Trompeta sib I**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
para las primeras vísperas de la  
Solemnidad de la Natividad del Señor

José Ramón Córdoba Rodríguez

Andante

Trompeta I sib

9

15

A

25

31

B

36

41

C

46

D

Section D consists of two staves of music. The first staff (measures 49-56) begins with a forte (*f*) dynamic. The second staff (measures 57-64) begins with a mezzo-forte (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

# Yntención

Più tranquillo

E

Section E consists of two staves of music. The first staff (measures 65-73) begins with a mezzo-forte (*mp*) dynamic. The second staff (measures 74-81) begins with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Section E continues with two staves of music. The first staff (measures 82-89) begins with a mezzo-forte (*mp*) dynamic. The second staff (measures 90-97) begins with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

F

Section F consists of one staff of music (measures 98-103) beginning with a mezzo-forte (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

G

Section G consists of one staff of music (measures 104-109) beginning with a mezzo-forte (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

H

Section H consists of one staff of music (measures 110-115) beginning with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

**I**

1 *mp* *pp*

**J**

121

1 *pp*

**K**

128

1 *mp* *mf* *f* 5

**L**

138

1 *mp* *pp*

**M**

145

1 *mf* 2

**N**

153

1 *mf* *pp* *f* 2

**O**

161

1 *mf* *pp* *f* 2

# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**Trompeta sib II**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
para las primeras vísperas de la  
Solemnidad de la Natividad del Señor

José Ramón Córdoba Rodríguez

Andante

Trompeta II sib

6 3

14

19 A

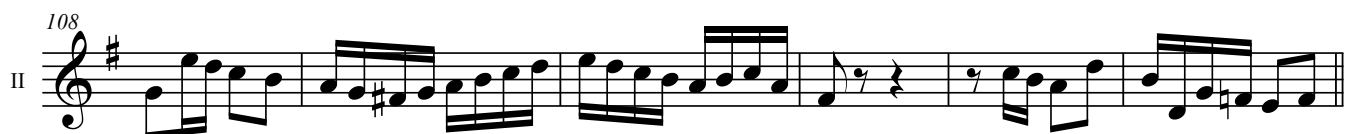
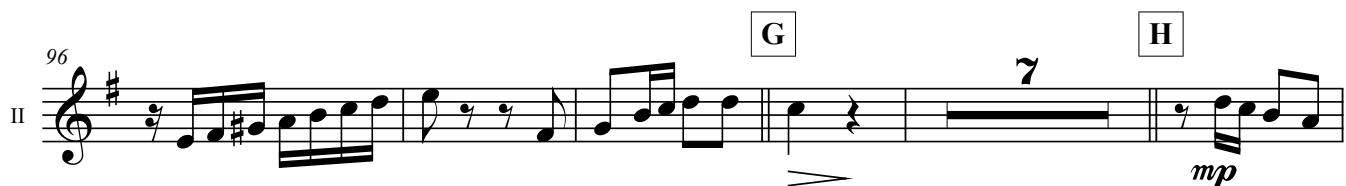
24

30 B

35

40 C

*mp* *pp* *p* *mf* *f* *pp*



**I**

II *pp* *mp*

**J**

121 *pp* *p*

**K**

129 *mf* *f* *mp* 2

**L**

137 *pp* *pp*

**M**

144 *mf* *p*

**N**

152 *p* *p*

161 *f*

# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**Trompa**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
para las primeras vísperas de la  
Solemnidad de la Natividad del Señor

José Ramón Córdoba Rodríguez

**Andante**

Trompa

10

16

22

28

33

38

C

49

D

56

*mp*

*p*

*pp*

*mp*

*pp*

*mp*

*p*

*mp*

*mf*

*mf*

*mf*

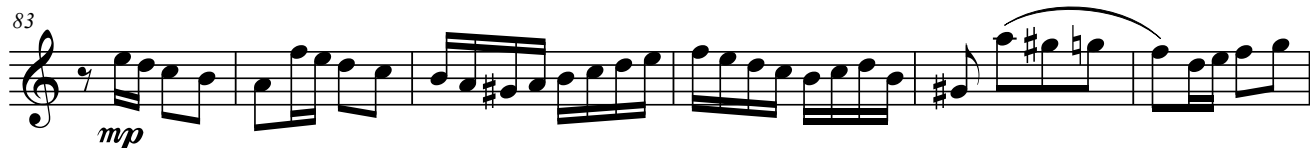
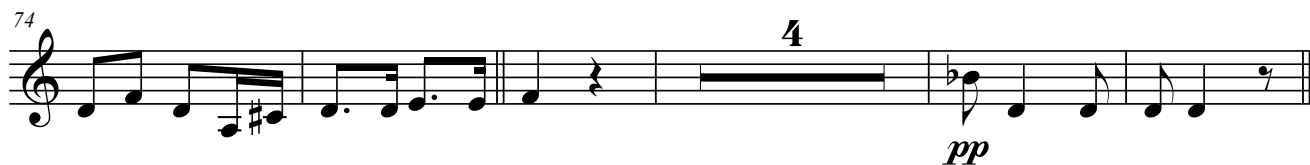
*mf*

*f*

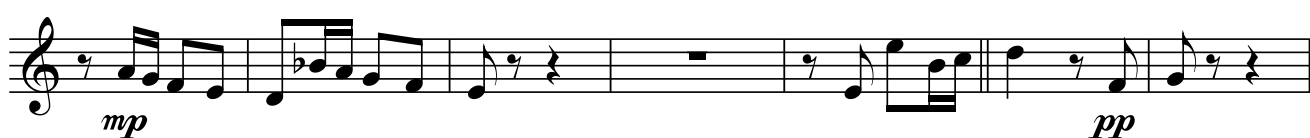
# Yntención

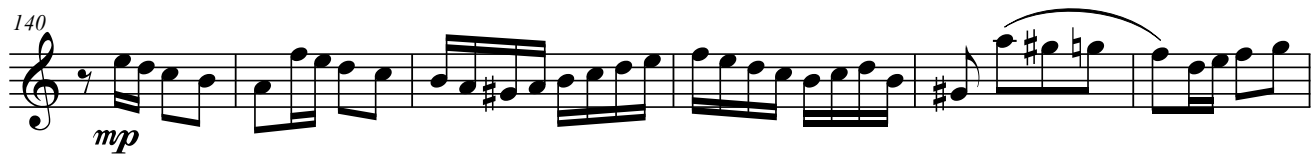
E

Più tranquillo



K





# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**Trombón**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
para las primeras vísperas de la  
Solemnidad de la Natividad del Señor

José Ramón Córdoba Rodríguez

Andante

**Trombón**

9

*mp*

14

*mp* *p* *mp*

19

**A**

*p* *p*

26

32

**B**

*mp* *mf* *mp*

37

*mf*

42

**C**

*pp* *p* *pp* *mp*

47

**D**

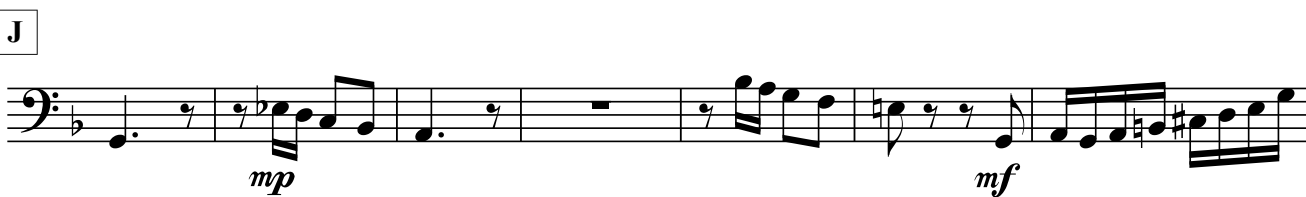
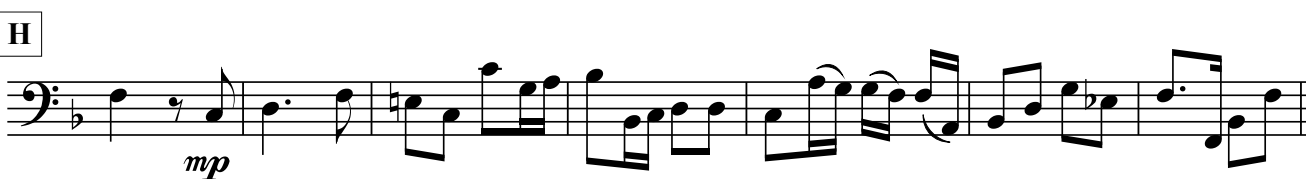
*p* *mf* *f*

53

The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a measure rest of 9 measures, followed by a melodic line starting on G2, moving up stepwise to D3, then down to B2, and finally to G2. The dynamics are marked *mp* and *p*. The second staff starts at measure 14 and contains three measures of music with dynamics *mp*, *p*, and *mp*. The third staff starts at measure 19 and contains two measures of music with dynamics *p* and *p*, marked with a box 'A'. The fourth staff starts at measure 26 and contains one measure of music. The fifth staff starts at measure 32 and contains three measures of music with dynamics *mp*, *mf*, and *mp*, marked with a box 'B'. The sixth staff starts at measure 37 and contains one measure of music with dynamic *mf*. The seventh staff starts at measure 42 and contains four measures of music with dynamics *pp*, *p*, *pp*, and *mp*, marked with a box 'C'. The eighth staff starts at measure 47 and contains four measures of music with dynamics *p*, *mf*, and *f*, marked with a box 'D'. The ninth staff starts at measure 53 and contains one measure of music.

**Yntención**  
Più tranquillo

**E**



143

L

*p*

*mf*

151

M

*mf*

*mp*

*mf*

*p*

N

157

163

*f*

# **Tiento con yntención**

**para las primeras vísperas de la  
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**Quinteto de metales**

**Tuba**

**José Ramón Córdoba Rodríguez**

**Tiento con yntención**  
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José Ramón Córdoba Rodríguez

**Andante** A

Tuba **19**

*mf*

24

30 B

36

41 C **3**

*mf*

49 D **f**

54

**Yntención**  
**Più tranquillo** E

59 **6**

*p* >

69 **7** *mp*

81 *p*

88 **F** *pp*

96 **G** *mp*

103 **H** *pp*

110 **I** *p*

117 **J** *p* *mp* *mp*

124 *p* *mp* *mf* *p* *f*

131 **K** *fpppp* **4** *pp*

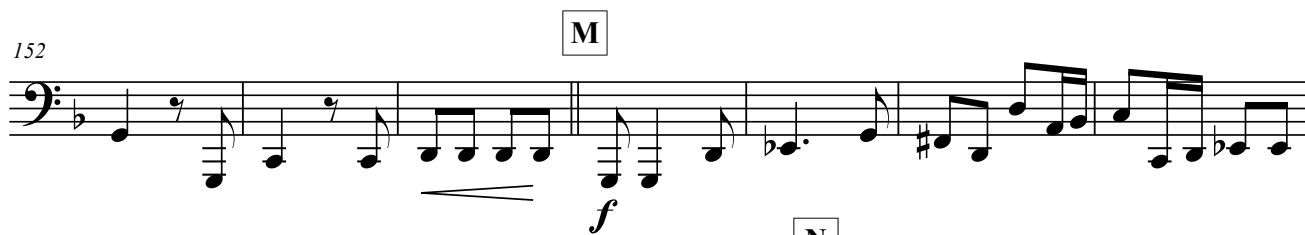
140



145



152



159



164

