

¿A quién queréis que os suelte?

Who should I release?

Quinteto de metales

Brass quintet

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Trompeta do I
mf ¡A Ba-rra - bás - !

Trompeta do II
mf ¡A Ba-rra - bás - !

Trompa
mf

Trombón
mf ¡A Ba-rra - bás - !

Tuba
mf ¡A Ba-rra - bás - !

p *mp* *mf*

p *p*

p *p*

p *p*

mp *p* *p*

9

Musical score for measures 9-13. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of two flats. The music features various dynamics including *mf*, *pp*, and *p*. There are several trills and triplets indicated by the number '3'. The notation includes slurs, accents, and dynamic markings.

mf *pp* *p* *mf* *mf* *mf* *mf* *mf* *mf*

14

Musical score for measures 14-18. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of two flats. The music features various dynamics including *p* and *mp*. There are several trills and triplets indicated by the number '3'. The notation includes slurs, accents, and dynamic markings.

p *p* *p* *p* *p* *mp*

18

The musical score consists of five staves. The first staff (treble clef) begins with a dynamic of *mf* and an accent, followed by a crescendo leading to *p*. It contains a triplet of eighth notes. The second staff (treble clef) starts with *pp* and a slur, then moves to *p* with a triplet. The third staff (treble clef) starts with *pp* and a slur, then moves to *p* with a triplet. The fourth staff (bass clef) starts with *mp* and a slur, then moves to *p* with a triplet. The fifth staff (bass clef) starts with *p* and a triplet. The score is divided into four measures by bar lines. The first measure contains measures 18-19, the second contains measures 20-21, and the third and fourth contain measures 22-23. Dynamics and articulations are indicated throughout the score.

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Trompeta do I

¡A Ba-rra - bás - - !

mf

4 *p* *mp* *mf*

9 *mf* *mf*

14 *p*

18 *mf* *p* *mp* *p*

Detailed description: This is a musical score for the first trumpet part of a brass quintet. The piece is in 4/4 time, B-flat major, and is marked 'Tempo de capilla, lento'. The score consists of five staves of music. The first staff (measures 1-3) begins with a dynamic of *mf* and includes the lyrics '¡A Ba-rra - bás - - !'. The second staff (measures 4-8) features dynamics of *p*, *mp*, and *mf*. The third staff (measures 9-13) has dynamics of *mf* and *mf*. The fourth staff (measures 14-17) includes a dynamic of *p*. The fifth staff (measures 18-21) has dynamics of *mf*, *p*, *mp*, and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Tempo de capilla, lento

Trompeta do II

mf ¡A Ba-rra - bás - !

4

p

9

pp *p* *mf*

14

p *pp* *p*

19

mp *p*

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Tempo de capilla, lento

Trompa

The musical score for the Trompa (Trumpet) part is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *mf* and ends with a *p* marking. The second staff starts at measure 6 with a *p* marking. The third staff starts at measure 11 with a *mf* marking. The fourth staff starts at measure 17 and includes triplets (marked with a '3') and dynamic markings of *p*, *pp*, *p*, *mp*, and *p*.

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Brass quintet

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Trombón

¡A Ba-rra - bás - !

5

11

16

mf *p* *mf* *p* *mp* *p*

Detailed description: This is a musical score for the Trombone part of the piece 'Who should I release?'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a dynamic marking of *mf* and includes the lyrics '¡A Ba-rra - bás - !'. The second staff begins at measure 5 with a dynamic marking of *p*. The third staff begins at measure 11 with a dynamic marking of *mf*. The fourth staff begins at measure 16 with dynamic markings of *p*, *mp*, and *p*. The music features various rhythmic patterns, including triplets and slurs, and dynamic changes throughout.

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Who should I release?

Quinteto de metales

Brass quintet

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Tuba

¡A Ba-rra - bás - !

4

9

14

18

mf *mf* *mp* *p* *p* *mf* *mp* *p* *mp* *p*

Detailed description: This is a musical score for the Tuba part of a brass quintet. The piece is in 4/4 time and B-flat major. The tempo is 'Tempo de capilla, lento'. The score consists of five staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes the lyrics '¡A Ba-rra - bás - !'. The second staff (measures 5-8) features dynamics of mezzo-piano (*mp*), piano (*p*), and piano (*p*). The third staff (measures 9-13) starts with mezzo-forte (*mf*) and ends with mezzo-forte (*mf*). The fourth staff (measures 14-17) includes mezzo-piano (*mp*) dynamics. The fifth staff (measures 18-21) starts with piano (*p*) and includes mezzo-piano (*mp*) and piano (*p*) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

¿A quién queréis que os suelte?

Quinteto de metales

José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Trompeta sib I

¡A Ba-rra - bás - !

4

9

14

19

mf *p* *mp* *mf* *mf* *p* *mf* *p* *mp* *p*

Detailed description: The musical score for Trompeta sib I is written in 4/4 time. It consists of five staves of music. The first staff (measures 1-3) begins with a melodic line starting on a whole note, followed by eighth notes with triplet markings. The lyrics '¡A Ba-rra - bás - !' are placed below the notes. The second staff (measures 4-8) continues the melodic line with various dynamics including *p*, *mp*, and *mf*. The third staff (measures 9-13) features a melodic line with dynamics *mf* and *mf*. The fourth staff (measures 14-18) includes triplet markings and dynamics *p*, *mf*, and *p*. The fifth staff (measures 19-20) concludes the piece with dynamics *mp* and *p*.

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José Ramón Córdoba Rodríguez

Tempo de capilla, lento

Trompeta sib II

mf ¡A Ba-rra - bás - - !

4

p

9

pp *p* *mf*

14

p *pp* *p*

19

mp *p*

Detailed description: This is a musical score for the Trompeta sib II part of a brass quintet. The piece is in 4/4 time and is marked 'Tempo de capilla, lento'. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes the lyrics '¡A Ba-rra - bás - - !'. The subsequent staves are numbered 4, 9, 14, and 19. The dynamics vary throughout, including *p*, *pp*, and *mp*. The music features a mix of quarter notes, eighth notes, and triplet eighth notes. There are also some rests and slurs. The score ends with a double bar line.