

Jésus, Rédempteur

D'après le texte anglais de George Manwaring

SATB et Piano

Tchéco-slovaque chanson folklorique

Arrangé par Keith D Rowley

Piano partie par Deems Taylor (1926)

Lento grazioso *unis.* *mf* *3* *poco rall.*

S A 1. Lou - ons no - tre Pè - re Pour son grand a -

Pno *p* *poco rall.*

a tempo *3* *poco rall.* *a tempo*

mour. Nos voix puis - sent plai - re Aux cieux, en ce jour.

a tempo *poco rall.* *a tempo*

mf *mp* *rall.* *a tempo*

Nos voix puis ³ - sent plai - re Aux cieux, en ce jour.

mf *p* *colla voce* *a tempo* *mf*

rall. *a tempo* *p* *Oo* *poco rall.*

unis. *mf* *Oo* *Oo*

2. L'É - ter-nel mé - ri - te Lui seul tous nos chants.

a tempo *poco rall.*

rall. *mp*

a tempo Oo

mf a tempo Oo

Oo *cresc.*

Sa bon - té ³ sus - ci - te Nos plus doux ac - cents.

a tempo *poco rall.* *a tempo*

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff with lyrics 'Sa bon - té sus - ci - te Nos plus doux ac - cents.' The piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'a tempo'. Dynamics include 'mf' and 'cresc.'. There are triplets in the vocal line and piano accompaniment. The piano part has markings for 'a tempo', 'poco rall.', and 'a tempo'.

Oo *mp* *rall.* *a tempo*

Oo *f* *mp*

Sa bon - té ³ sus - ci - te Nos plus doux ac - cents.

colla voce *mf a tempo*

Detailed description: This system contains the second system of music. It features a vocal line in the upper staff with lyrics 'Sa bon - té sus - ci - te Nos plus doux ac - cents.' The piano accompaniment is in the lower staff. The key signature has two flats. The tempo is marked 'a tempo'. Dynamics include 'mp', 'f', and 'colla voce'. There are triplets in the vocal line and piano accompaniment. The piano part has markings for 'colla voce' and 'mf a tempo'.

mp *rall. e dim.*

Detailed description: This system contains the third system of music, which is purely instrumental for the piano. The key signature has two flats. The tempo is marked 'rall. e dim.'. The music features several triplet patterns in both the treble and bass staves. The dynamic is marked 'mp'.

mp a tempo *poco rall.* *cresc.*

3. Chan - tons nos lou - an - ges Pour ses ten - dres soins.
 Chan - tons nos lou - an - ges Pour ses

mp a tempo *poco rall.*

Aux a tempo *poco rall.* *f*

Aux ac - cents des an - ges, Joi - gnons nos re - frains.
 Aux ac - cents des an - ges, Joi - gnons nos re - frains, et joi - gnons nos re -

a tempo *poco rall.*

f a tempo *mp rall.* *a tempo*

Aux frains, ac - cents des an - ges, Joi - gnons nos re - frains.
 Aux ac - cents des an - ges, Joi - gnons

a tempo *mf a tempo* *colla voce*

l.h.

First system of piano introduction in G major. The right hand features a melodic line with triplets and a final triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mf*.

Second system of piano introduction in G major. The right hand continues the melodic line with triplets and a final triplet of eighth notes. The left hand continues the rhythmic accompaniment. Dynamics include *piu f*, *f*, and *rall.*

Sostenuto

Vocal line and piano accompaniment for the first vocal line. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*.

4. É - coute à cette heu - re, Jé - sus, Ré - demp - teur, Quand dans ta de - dans

Vocal line and piano accompaniment for the second vocal line. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff*.

meu - re On te loue en chœur. Quand dans ta de - meu - re
meu - re On te loue en chœur. Quand dans ta de - meu - re,
Quand dans ta de - meu - re
Ah Quand dans ta de - meu - re

mf *rall.* *p* *molto rit.* *a tempo* *pp*

On te loue en chœur, Jé - sus, Ré - demp - teur.

Ah,

rall. *p* *molto rit.* *a tempo* *pp*

Detailed description: This is a musical score for voice and piano. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line includes the lyrics 'On te loue en chœur, Jé - sus, Ré - demp - teur.' with a long note for 'teur.' The piano accompaniment has a vocal line (treble clef) with the lyric 'Ah,'. The second system continues the piano accompaniment with a vocal line (treble clef) and a piano accompaniment line (bass clef). The score includes various musical markings such as dynamics (*mf*, *p*, *pp*), tempo changes (*rall.*, *molto rit.*, *a tempo*), and time signature changes (4/4, 3/4). The piano part features complex textures, including arpeggiated chords and rapid sixteenth-note passages.