

Precious Savior Medley

Cello solo

*Precious Savior, Dear Redeemer/Jesus, Savior, Pilot Me/
There Is a Green Hill Far Away/Nearer, My God to Thee/I Need Thee Every Hour*

Arranged by
Cydney Olson Van Duker

♩ = 76

Cello

Piano

mp

4

Precious Savior, Dear Redeemer

Vc.

mf

Pno.

mf

9

Vc.

Pno.

mp

Vc. Pno.

mf *mf*

Vc. Pno.

rit. *rit.*

$\text{♩} = 65$ *Jesus, Savior, Pilot Me*

Vc. Pno.

f *f*

Use both hands

Vc. Pno.

mf

33 *There is a Green Hill Far Away*

Vc.

Pno.

p

38

Vc.

Pno.

mp

42

Vc.

Pno.

mp

47 *Nearer My God to Thee*

Vc.

Pno.

mf

mf

76

This musical score is for a medley of two hymns. The first hymn, 'There is a Green Hill Far Away', begins at measure 33 in a key of B-flat major (two flats) and 4/4 time. The vocal part (Vc.) is in the bass clef, and the piano accompaniment (Pno.) is in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second hymn, 'Nearer My God to Thee', begins at measure 47 in a key of D major (two sharps) and 4/4 time. The tempo is marked as 76 beats per minute. The vocal part is in the bass clef, and the piano accompaniment is in the grand staff. The piano part features a more active eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

51

Vc.

Pno.

55

Vc.

Pno.

f Melody

59

Vc.

Pno.

mf

63

Vc.

Pno.

rit. *mp*

rit.

♩ = 65 *I Need Thee Every Hour*

3/4

68

Vc.

Pno.

74

Vc.

Pno.

80

Vc.

Pno.

87

Vc.

Pno.

ff

ff

8va

mf

mp

mf

mp

dim.

pp

dim.

pp