

Do What is Right

SATB

Text: Anon.

Music: E. Kiallmark

Arranged by Craig Petrie

1 ♫ = 46 Resolutely

mp

9

17 SA soprano: Let the con - se - quence fol - low, — let the con - se - quence fol - low, —

TB tenor: Do what is right, — do what is right, —

17

25 SA (low.) then do what is right, — fol - low the
alto: do what is right, — cresc. let the con - se - quence fol - low the

TB do what is right, — do what is right, what is right, — oh then
bass: Let the con - se - quence fol - low, — Do what is right, oh then

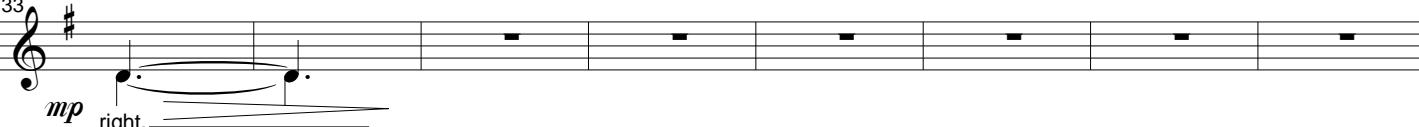
25

cresc. *mf*

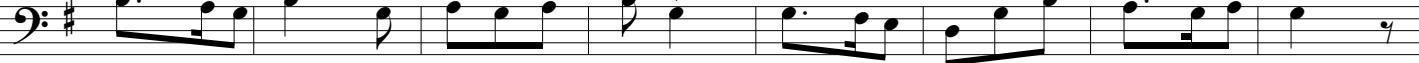
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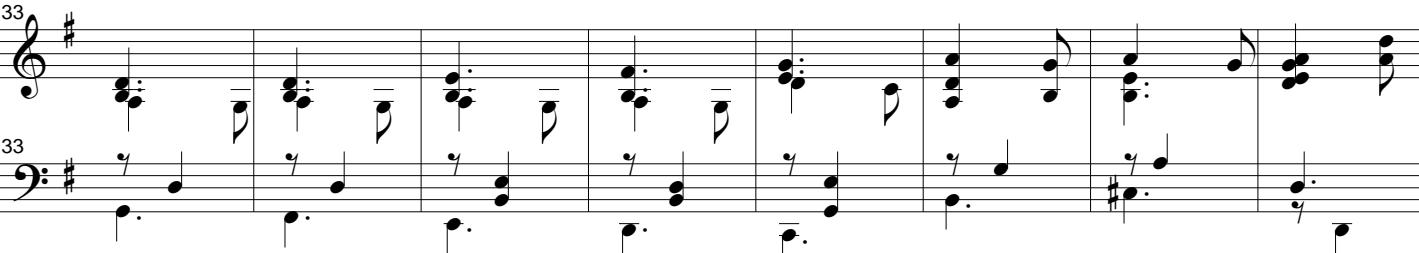
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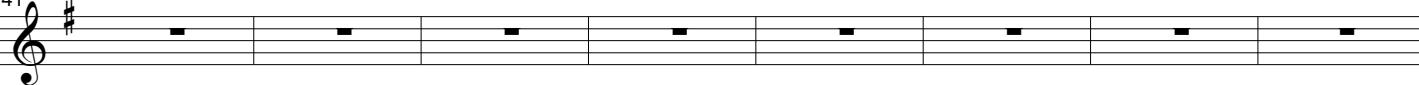
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33 SA 

33 TB: Do what is right; the day-dawn is break-ing, Hail-ing a fu-ture of free-dom and light.

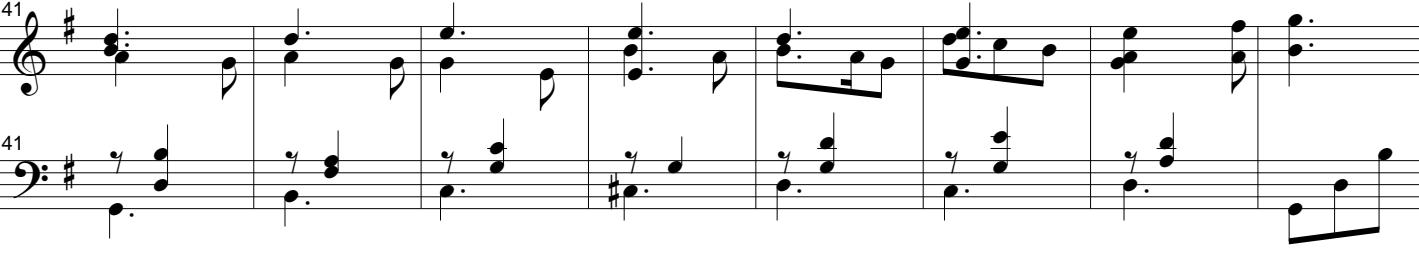
33 TB 

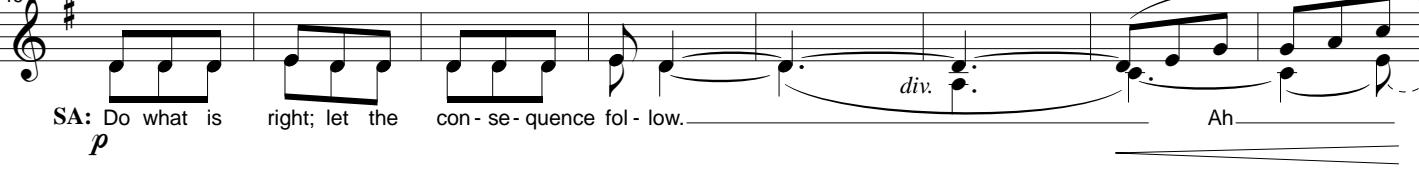
33 SA 

41 SA 

41 TB: An-gels a-bove us are si-lent notes tak-ing Of ev-'ry ac-tion; then do what is right!

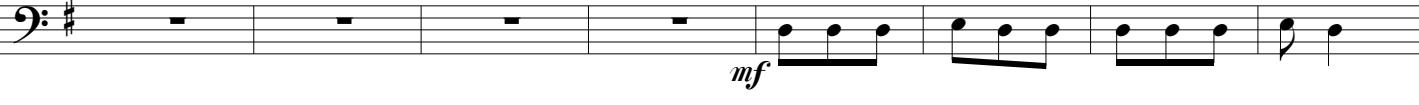
41 TB 

41 SA 

49 SA 

SA: Do what is right; let the con-se-quence fol-low. *div.* Ah

49 TB: Do what is right let the con-se-quence fol-low.

49 TB 

49 SA 

49 TB 

SA 57 Ah and fol - low the right.
 Bat - tle for free - dom in spir - it, and fol - low the right.
 TB 57 Bat - tle for free - dom in spir - it and might; And with stout hearts look ye forth till to - mor - row.

SA 57
 TB 57

SA 65 God will pro - tect you; then do what is right!
 TB 65

SA 65
 TB 65

SA 73 mp Do what is right; the shack - les are fall - ing.
 TB 73

SA 73
 TB 73

SA 81
 Chains of the bonds-men no lon - ger are bright; (but) now light - ened by hope, soon they'll cease to be gall - ing.

TB 81

SA 81
 TB 81

SA 89
 Truth go - eth on - ward; then do what is right!

TB 89
 p Do what is right; let the con - se-quence fol - low.

SA 89
 TB 89

SA 97
 Do what is right; let the con - se-quence fol - low. Bat - tle for free- dom in spir - it and might.

TB 97
 mf Do what is right; Do what is right; Bat - tle for free- dom in spir - it and might.

SA 97
 Do what is right; Do what is right; fol - low the right, then do what is

TB 97
 (low.) Do what is right; then fol - low the right, then do what is

SA 97
 mf Do what is right; Do what is right; fol - low the right, then do what is

TB 97

SA 105 And with stout hearts look ye forth till to - mor - row. God will pro - tect you; then do what is right.
 TB 105 right.

SA 105
 TB 105

SA 113 Do what is right! Do what is right, Do what is right, Do what is right!
 TB 113 *mp* Do what is right, Do what is right, Do what is right, Do what is right!

SA 113
 TB 113

SA 121 right! few hold over *f* Do what is right; be faith - ful and fear - less! On - ward press on - ward, the goal is in sight.
 TB 121 right!

SA 121
 TB 121

SA

129

eyes that are wet now, ere long will be tear-less. Bless- ings a - wait you in do - ing what's right!

TB

129

right, are wet (etc.)

129

129

137

SA

p Do what is right; let the con-se - quence fol - low.

Do what is right; let the con-se - quence fol - low. Do what is right; do what is right;

TB

137

Do what is right; let the con-se - quence fol - low.

cresc.

137

p

cresc.

137

145

SA

Do what is right; do what is right;

Do what is right; let the con - se - quence fol - low. rit.

div. broadly Do what is right; let the con - se - quence fol - low! -

ff

145

TB

145

rit.

ff broadly

145

rit.

ff broadly

SA 153 Bat - tle for free - dom in spir - it and might. *a tempo* rit. *f* And with stout hearts look ye forth till to - mor - rit.
 TB 153 slower

SA 153 *a tempo* rit. *f* slower
 TB 153

SA 161 *div.* // soprano: God will pro - tect you then do what is right!
 TB 161 *molto rit.* // tenor: Do what is right.
 bass: Let the

SA 161 *molto rit.* // ff
 TB 161 *ff* // *mp a tempo*

SA 169 (right.) alto: Fol - low the right, what is right, let the rit. con-se-quence fol - low the right! *pp*
 TB 169 (right.) Do what is right; fol - low the right!
 con - se - quence fol - low. fol - low the right!

SA 169 rit.
 TB 169 *pp*