

# The Lord's Harvest

Hymn

Words and Music by  
CHARLES E. DAVIS

Reverently (♩ = c. 96)

1. As we la - bor in God's vine - yard gath' - ring pre - cious souls to — Him,  
2. God our Fath - er calls His work - ers giv - ing each a spot of — ground.  
3. Sure - ly now the time doth has - ten for the har - vest soon will end.

5

let us all with hearts u - nit - ed work to bring all — safe - ly — in.  
Let us all with e - qual vig - or strive to serve where we are found.  
Though the work - ers be — but few, — God is with us; — la - bor on!

9

Lo, the field is white to har - vest; thrust your sick - le in with might.  
Be our la - bors great or small, — let us serve the Lord as — one;  
Hold fast now, oh do not slack - en! Be - hold now the goal in — sight.

13

Lay up sheaves in - to — the — gar - ners; gath - er all while there is — light.  
And with heart and mind com - mit - ted, la - bor till our work is — done.  
Those we gath - er by — our la - bors share with us e - ter - nal life.

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2  
17

Heark - en now, the Lord is\_\_ call - ing. Has - ten now to lab - or with Him.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The melody in the upper staff begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass line in the lower staff provides a harmonic accompaniment with chords and moving lines.

21

All are need - ed for the\_\_ har - vest, gath' ring Is - rael safe - ly\_\_ in.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass line continues with harmonic support, ending with a final chord.