

Awake, My Soul

SATB with piano and violin

Adapted from 2 Nephi 4:15-35

Music by Jenny Jordan

Violin

$\text{♩} = 80$

2

4

mp

Piano

mp

TB 6

8

My_ soul de-lights in the scrip-tures; my_ soul de-lights in the

Vln.

Pno.

SA 10

12

But my heart sor-rows in my flesh; my_ soul grieves in my

TB

Lord.

Pno.

14 B 16

SA

sins.

Vln.

Pno.

18 20 *poco rit.*

SA

Yet, my

TB

Vln.

Pno.

poco rit.

C *a tempo* 22 24 SA

mf

SA: God has been my sup - ort, led me through the wil - der - ness, pre -

TB: [Musical notation]

Pno.: *a tempo*

26 28 SA

served me up - on the_ wat - ers, TB He has

TB: and_ filled me with His_ love.

Vln.: [Musical notation]

Pno.: [Musical notation]

SA
heard my cry by— day and_ giv - en me vis - ions by night.

30 32

mp

TB

Vln.

Pno.

Vln.

Pno.

D

34 36

mf

Vln.

Pno.

38 40

E

42

44

SA
O then, why should my heart weep and my soul linger in

Vln.

Pno.

46

48

SA
sorrow? de-stroy my

TB
Why should I yield to temptations, that the evil one de-destroy my peace?

Pno.

F

50 *molto rit.* 52 *a tempo*

SA
peace? A - wake, my soul! No long - er droop in sin. Re - joice, my

TB

Vln.

Pno.

54 56

SA
heart! Give place no more for the e - ne - my of my soul. O

TB

Vln.

Pno. *mf*

G

58 60

SA
Lord, wilt Thou re-deem my soul and en-

TB

Vln.
mp *f*

Pno.

Detailed description: This block contains the musical score for measures 58 to 60. The key signature is three sharps (F#, C#, G#). The SA part begins with a whole note chord (F#3, C#4, G#4) and then has a melodic line with lyrics. The TB part provides a harmonic accompaniment. The Vln. part starts with a rest, then enters with a melodic line marked *mp*, which becomes *f* later in the measure. The Pno. part has a complex accompaniment with arpeggiated chords and moving lines in both hands.

62 64

SA
cir - cle me in Thy robe! O Lord, I have trust - ed in Thee, and will

TB

Vln.

Pno.

Detailed description: This block contains the musical score for measures 62 to 64. The SA part continues the previous phrase with lyrics. The TB part continues with a similar accompaniment. The Vln. part continues with a melodic line. The Pno. part continues with a complex accompaniment. The key signature remains three sharps.

66 68 **H** 70

SA
 trust in Thee for - e - ver. I will lift my voice un-to Thee, my_ *mp*

TB

Vln.

Pno. *ff*

72 74 76 78

SA
 rock and my e-ver-last-ing God. My. rock and my e-ver - last-ing God. *p*

TB

Vln.

Pno. *mp* *p*