

Gethsemane

Words & Music by
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Additional Lyrics by
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Tenderly

mf Je - sus

mf

rit. *a tempo*

5
climbed the hill to the Gar - den still; His steps were heav - y and slow.

5
mp

Detailed description: The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems. The first system shows the vocal line starting with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with the lyrics 'Je - sus'. The piano accompaniment in the second system features a melodic line in the right hand and a bass line in the left hand. The third system contains the vocal line with lyrics 'climbed the hill to the Gar - den still; His steps were heav - y and slow.' The piano accompaniment in the fourth system consists of chords in both hands. Performance markings include 'Tenderly', 'mf', 'rit.', 'a tempo', and 'mp'. Measure numbers 5 are indicated at the start of the third and fourth systems.

Gethsemane

2

9

Love and a prayer took Him there to the place on-ly He could go.

9

Ooo

Ooo

13



Geth - sem - a - ne! Je - sus loves me, So He

Geth - sem - a - ne!

Je - sus loves me, So He

13



mf

17 **To Coda**

went will - ing - ly to Geth-sem - a - ne. He felt

17 **To Coda**

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

*growing in intensity***D.S. al Coda**

25

Ooo

friends were a - sleep, He fought to keep His promi - se made long a - go.

25

D.S. al Coda

29

ne.

The

29

34

The great - est pain that ev - er was known, The
hard - est thing that ev - er was done, The

34

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! — The
big - gest bat - tle that ev - er was won - This was done by Je - sus! — The

38

Gethsemane

42

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

This system contains the first four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The".

42

This system shows the piano accompaniment for the first four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

46

tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___ The

tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___ The

This system contains the next four measures (measures 46-49). The lyrics are: "tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___ The". The piano accompaniment continues with similar harmonic support.

46

This system shows the piano accompaniment for the second system (measures 46-49). The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.

50 *ff* *p*

fight was won by Je - sus! Geth - sem - a - ne!

50 *pp* *p*

fight was won by Je - sus!

54

Je - sus loves me, So He gave this gift to me

54

58

in Geth-sem - a - ne. Geth - sem - a - ne!
Geth - sem - a - ne!

58

62

Je - sus loves me, So He gives this gift to me

Je - sus loves me, So He gives this gift to me

62

66 *rit.*

from Geth - sem - a - ne.

from Geth - sem - a - ne.

66 *rit.*

68

68