

# Take Time to be Holy

(SATB)

W.D. Longstaff 1822-1894

Arr. by Danielle Isaacson

♩ = 90 *Expressively*

Soprano  
Alto

Tenor  
Bass

Piano

*mp*

Take time to be ho - ly, speak \_\_\_ oft with thy Lord; A - bide in him al - ways, and

7

Pno.

feed on his word; Make friends with \_\_\_ God's \_\_\_ child-ren, help those who are weak; For - get-ting in

14

Pno.

*mf*

noth - ing His \_\_\_ bless-ing to seek. Take time to be ho - ly, The \_\_\_

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# Take Time to be Holy

21

world rush - es on; Spend — much time in se - cret with Je - sus a - lone; By look - ing — to —

Pno.

28

Je - sus, like Him thou shalt be; Thy friends in thy con - duct His — like - ness shall see

Take time to be

Pno.

*mp*

35

ho - ly, let — Him be thy guide; And — run not be - fore Him what - ev - er be - tide; In

Pno.

42

joy or in sor-row still fol-low thy Lord, And Look-ing to Je - sus still trust in His

Pno.

49

word. Take time to be ho - ly, be calm in thy

Pno.

*rit.* *a tempo*

56

soul, each thought and each mo-tive be - neath His con - trol; Thus led by His Spir - it to

Pno.

*rit.* *a tempo*

## Take Time to be Holy

63

*rit.*

foun-tains of love, Thou soon shalt be fi - tted for ser - vice a - bove. Thou soon shalt be

Pno.

*mp*

*rit.*

70

fi - tted for — ser - vice a - bove.

Pno.

*a tempo*

*8va*

The image shows a page of a musical score for the hymn 'Take Time to be Holy'. It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system starts at measure 63 and ends at measure 70. The vocal line has lyrics: 'foun-tains of love, Thou soon shalt be fi - tted for ser - vice a - bove. Thou soon shalt be'. The piano accompaniment includes dynamics like *mp* and *rit.*. The second system starts at measure 70 and ends at measure 77. The vocal line continues with 'fi - tted for — ser - vice a - bove.'. The piano accompaniment includes a *8va* marking and a *a tempo* instruction. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.