

Gethsemane

Words & Music by
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Arranged by Chelsey Joy

Additional Lyrics by
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The musical score is arranged in four systems. The first system shows the vocal line starting with a rest, followed by the lyrics "Je - sus" on a note. The piano accompaniment begins in the second system with a melody in the right hand and a bass line in the left hand. The second system includes the tempo marking *mf* and the instruction *rit.* (ritardando). The third system starts with a measure rest marked with a '5' and the tempo marking *a tempo*. The lyrics "climbed the hill to the Gar - den still; His steps were heav - y and slow." are written under the vocal line. The piano accompaniment continues with chords and a bass line. The fourth system also begins with a measure rest marked with a '5' and the tempo marking *mp* (mezzo-piano). The piano accompaniment concludes with a final chord.

Gethsemane

2

9

Love and a prayer took Him there to the place on-ly He could go.

9

13

Geth - sem - a - ne! Je - sus loves me, _____ So He

13

mf

17 **To Coda**

went will - ing - ly to Geth - sem - a - ne. He felt

17 **To Coda**

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

*growing in intensity***D.S. al Coda**

25

friends were a - sleep, He fought to keep His promi - se made long a - go.

25

D.S. al Coda

29

ne. The

29

34

hard - est thing that ev - er was done, The great - est pain that ev - er was known, The

This block contains the vocal line for measures 34 through 37. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "hard - est thing that ev - er was done, The great - est pain that ev - er was known, The". The bass line consists of whole rests.

34

This block contains the piano accompaniment for measures 34 through 37. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! — The

This block contains the vocal line for measures 38 through 41. The melody continues in the same treble clef and key signature. The lyrics are: "big - gest bat - tle that ev - er was won - This was done by Je - sus! — The". The bass line consists of whole rests.

38

This block contains the piano accompaniment for measures 38 through 41. The right hand continues the melodic line with various note values and rests, while the left hand provides a steady accompaniment.

Gethsemane

6

42

deep - est love that ev - er was known, The heav - iest load that's ev - er been borne, The

This system contains a vocal staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The vocal line starts at measure 42 and continues through measure 45. The lyrics are: "deep - est love that ev - er was known, The heav - iest load that's ev - er been borne, The". The bass line consists of whole rests in all four measures.

42

This system contains a piano accompaniment for measures 42-45. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats.

46

tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___ The

This system contains a vocal staff with a treble clef and a bass clef. The key signature has two flats. The vocal line starts at measure 46 and continues through measure 49. The lyrics are: "tru - est gift ___ that ev - er was shown - This was done by Je - sus! ___ The". The bass line consists of whole rests in all four measures.

46

This system contains a piano accompaniment for measures 46-49. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats.

50 *ff* *p*

fight was won by Je - sus! Geth - sem - a - ne!

50 *pp*

54

Je - sus loves me, So He gave this gift to me

54

Gethsemane

8

58

in Geth-sem - a - ne. Geth - sem - a - ne!

This system contains measures 58 through 61. The vocal line (treble clef) has lyrics: "in Geth-sem - a - ne. Geth - sem - a - ne!". The piano accompaniment (bass clef) consists of whole rests in all four measures.

58

This system shows the piano accompaniment for measures 58 through 61. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) provides harmonic support with chords and moving lines.

62

Je - sus loves me, ————— So He gives this gift to me

This system contains measures 62 through 65. The vocal line (treble clef) has lyrics: "Je - sus loves me, ————— So He gives this gift to me". The piano accompaniment (bass clef) consists of whole rests in all four measures.

62

This system shows the piano accompaniment for measures 62 through 65. The right hand (treble clef) plays a melodic line with quarter and eighth notes. The left hand (bass clef) provides harmonic support with chords and moving lines.

66 *rit.*

from Geth - sem - a - ne.

66 *rit.*

68

68