

# Gethsemane

Words & Music by  
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Arranged by Chelsey Joy

Additional Lyrics by  
Jonathan Puri

Tenderly *mf*

Je - sus

5 *a tempo*

5 climbed the hill to the Gar - den still; His steps were heav - y and slow.

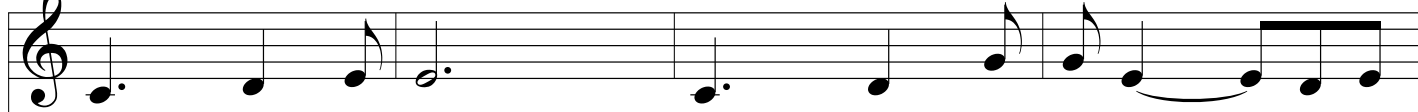
9

9 Love and a prayer took Him there to the place on-ly He could go.

Gethsemane

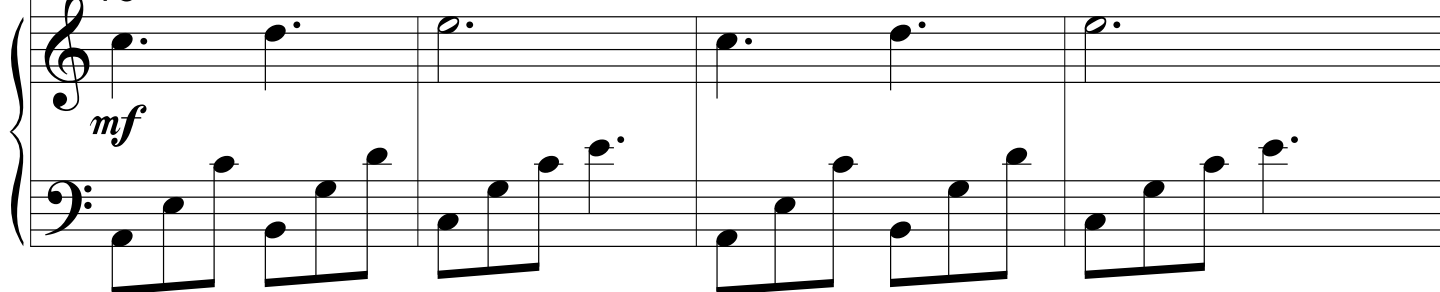
2

13



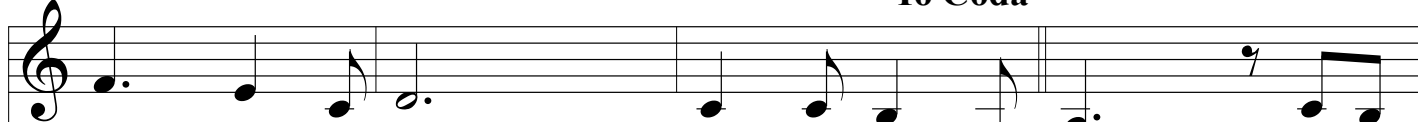
Geth - sem - a - ne! Je - sus loves me, \_\_\_\_\_ So He

13



17

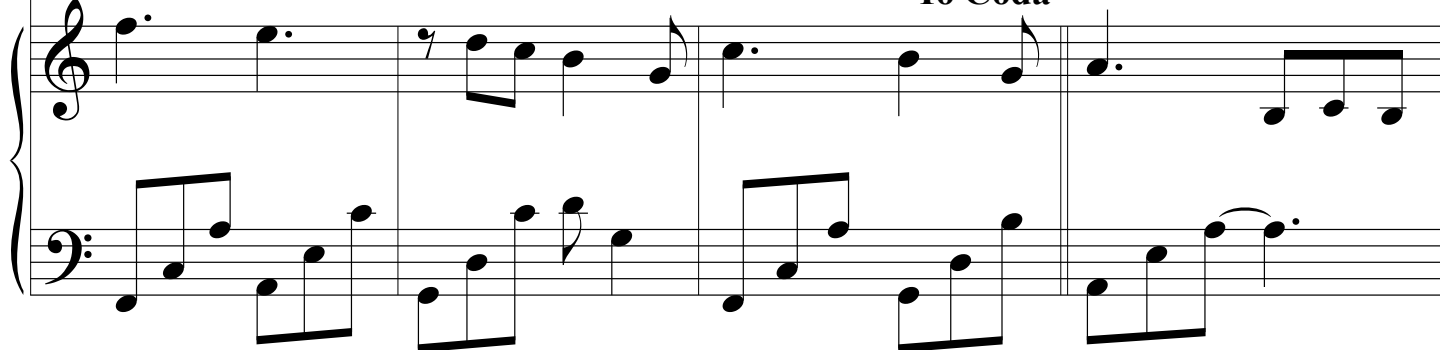
To Coda



went will - ing - ly to Geth-sem - a - ne. He felt

17

To Coda

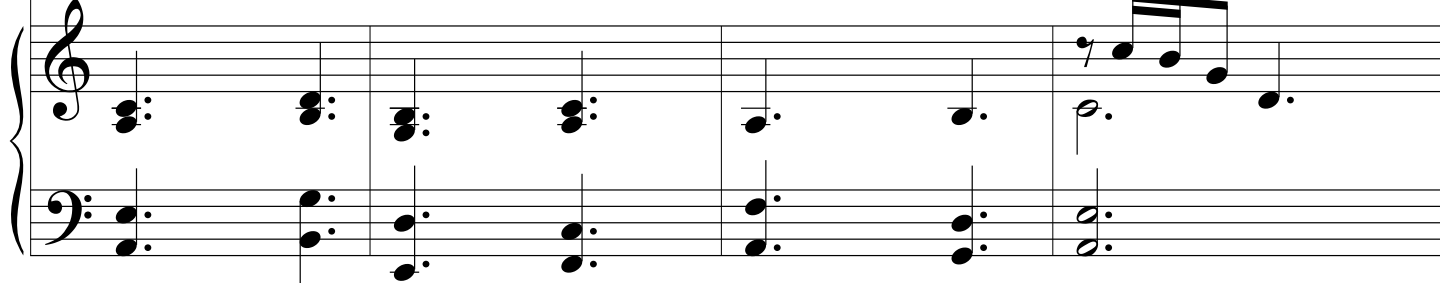


21



all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His

21



25

**D.S. al Coda**

25

**D.S. al Coda**

Piano accompaniment for measures 25-28, featuring chords and melodic lines in both hands.

29

Musical notation for measures 29-33, including a vocal line with rests and a piano accompaniment.

The

34

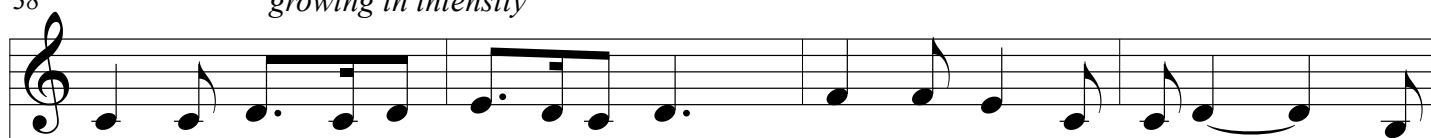
Musical notation for measures 34-38, including a vocal line and a piano accompaniment.

hard - est thing that ev - er was done, The great - est pain that ev - er was known, The

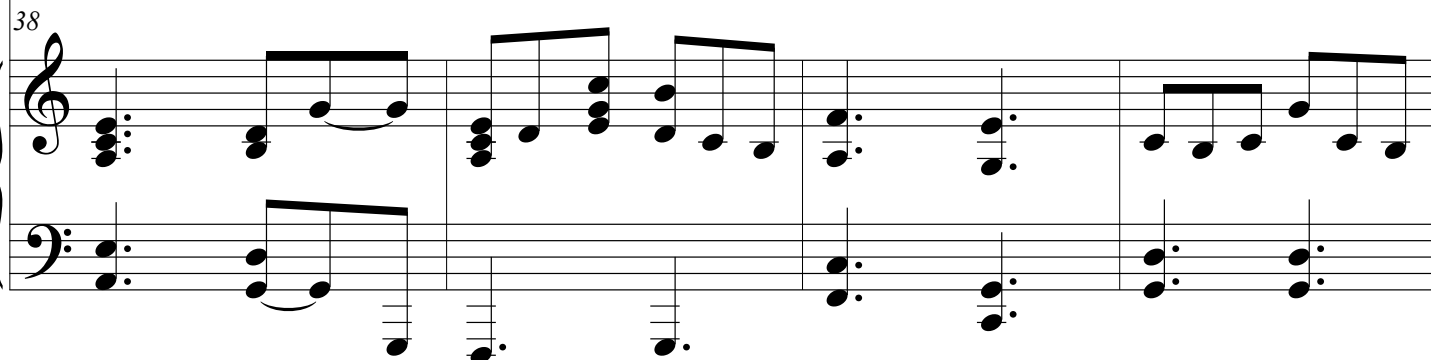
Gethsemane

4

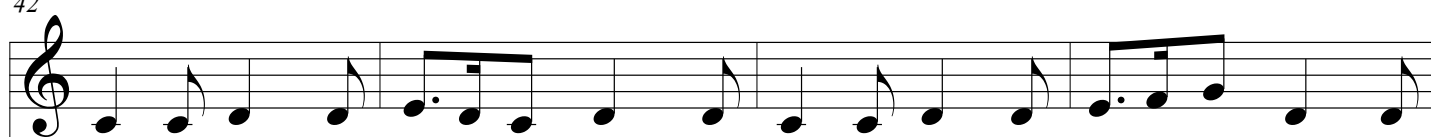
38 *growing in intensity*



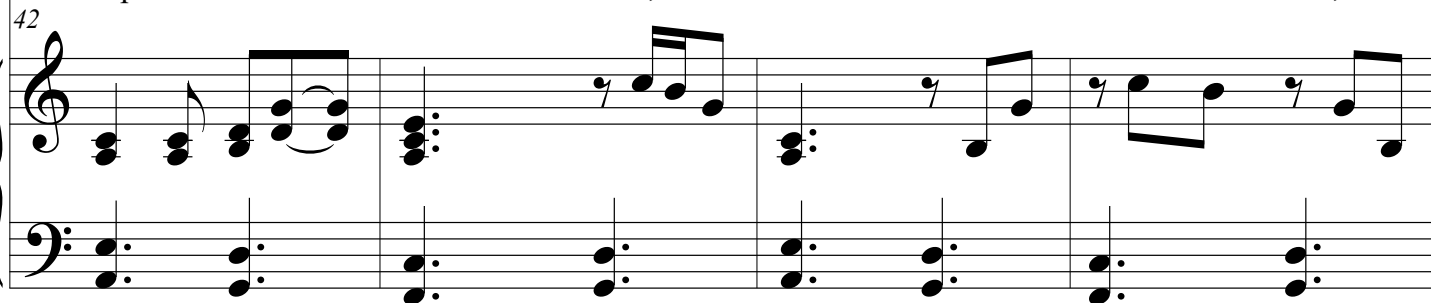
big - gest bat - tle that ev - er was won - This was done by Je - sus! — The



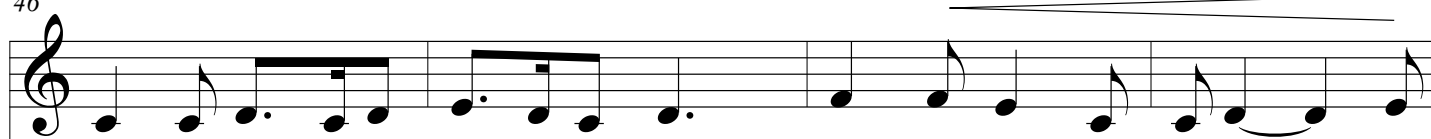
42



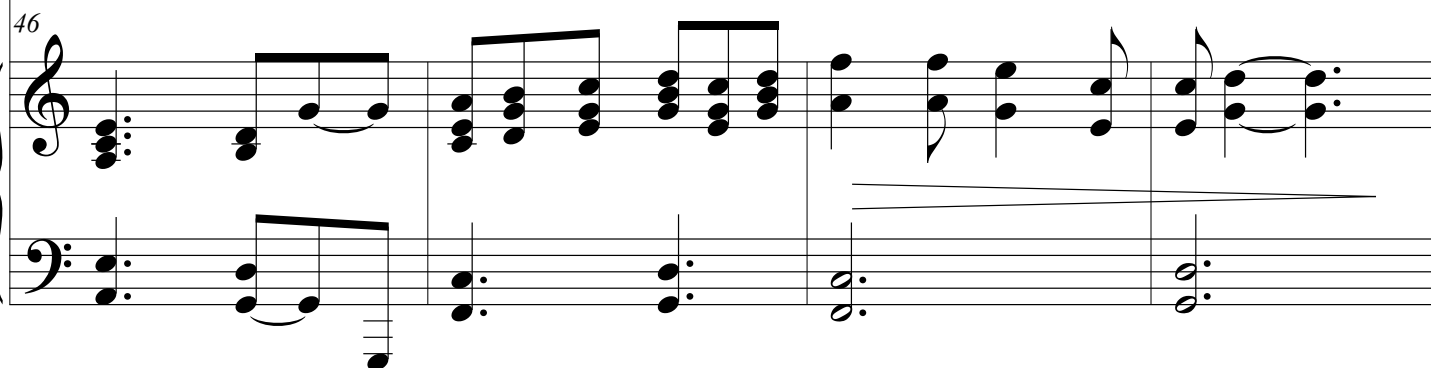
deep - est love that ev - er was known, The heav - iest load that's ev - er been borne, The



46



tru - est gift — that ev - er was shown - This was done by Je - sus! — The





*p*

50

50 fight was won by Je - sus! Geth - sem - a - ne!

50

*pp*

54

54 Je - sus loves me, So He gave this gift to me

54

58

58 in Geth-sem - a - ne. Geth - sem - a - ne!

58

Gethsemane

6

62

Je - sus loves me, ————— So He gives this gift to me

This system contains measures 62 through 65. It features a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note, followed by quarter notes, and then a half note with a long horizontal line underneath it. The piano accompaniment consists of a treble and bass clef. The bass clef has a melodic line with a half note and a quarter note. The treble clef has chords and a few moving notes.

66 *rit.*

from Geth - sem - a - ne.

This system contains measures 66 and 67. The tempo marking *rit.* is present. The vocal line has a dotted quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with a melodic line in the bass clef and chords in the treble clef.

68

This system contains measures 68 and 69. The vocal line is mostly empty, with a few notes in measure 68. The piano accompaniment features a melodic line in the bass clef and chords in the treble clef. A sharp sign (#) is visible above a note in the treble clef in measure 69.