

# Faola Matagofie

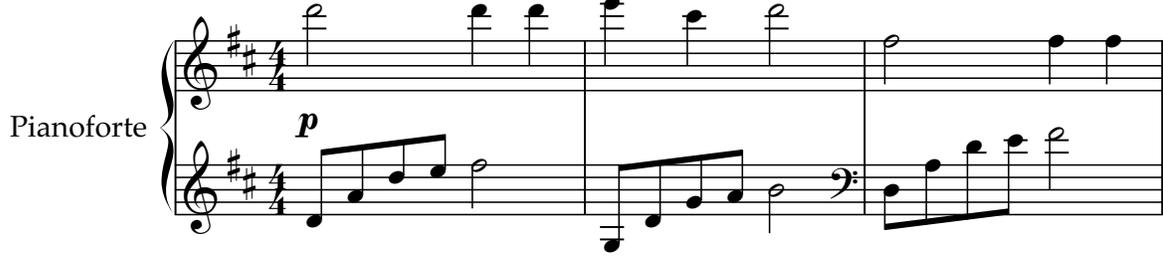
mo leo SATB ma le piano

Leiloa Senituri sefululua

Pese faanamua a Silesia

Faatasi ai ma le Laguna Loloto ♩=90 Fa'atulagaina ma Fati Fou e Ben Alder

Pianoforte

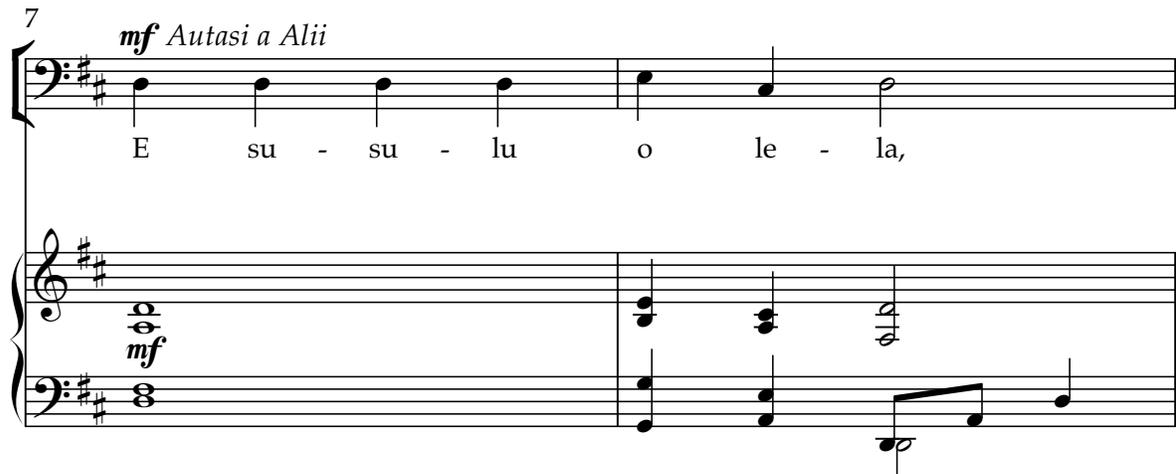


4



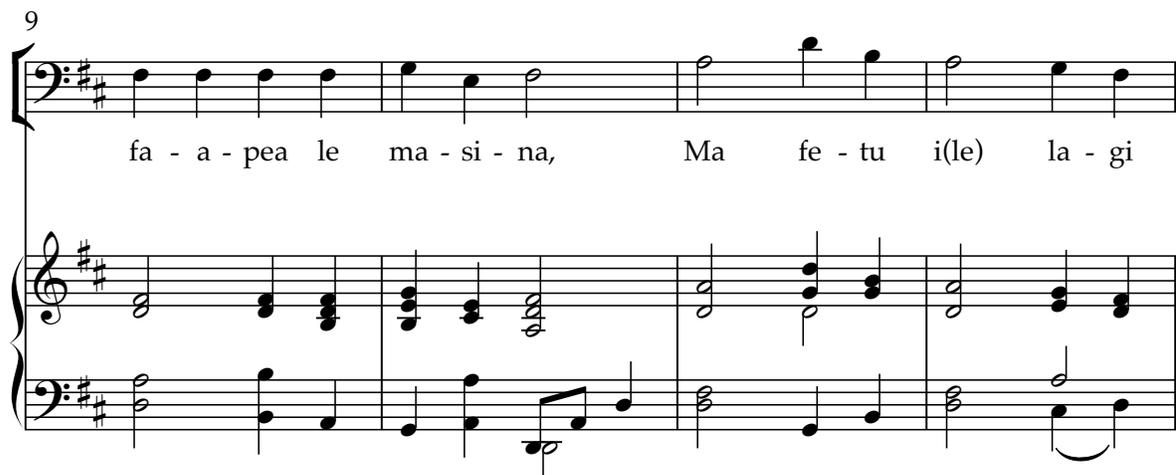
7 *mf* Autasi a Alii

E su - su - lu o le - la,



9

fa - a - pea le ma - si - na, Ma fe - tu i(le) la - gi



13

*Vaega mo Ali'i*

i lu - ga; Ae si - li

16

na - u - a Le su - su - lu o le - su Ma

19

au - mai ai lo na a - lo - fa.

22

25 *mf* *Fa'atastiga a. Tamaitai*

La - au la - nu - lau - a - va, Ma le vao - ma - tu - a,

29 *Vaega o Tamaitai*

Ufi - tia i fuga - la - au ma - nai - a;

33 *Autasi* *Vaega*

Ae si - li na - u - a Le su - su - lu o le - su Na

37

te faa - fia - fia se ua ti - ga.

40

45

*f* Pese Fou. Vaega le Aufaipese.

Faa - ol - a le - lei! A - lii o

49

ma - lo! Alo o - le A - tua ma le ta - ga -

53 *ff* Fa'alogologo Masani

ta! *ff* Ou te vi - ia oe ma fa - a -

57

ma - nu, la vi - ia pea e faa - va - vau!

61 *Autasi a le Aufaipese*

La vi - ia pea e faa - va

65 *Autasi Uma*

vau! Faa - va vau!

68 *fff*

Faa - va - vau!

*fff*

The image shows a musical score for a piece titled "Autasi Uma". It consists of two systems of music. The first system, starting at measure 65, features a vocal line with lyrics "vau! Faa - va vau!" and a piano accompaniment. The piano part has a treble clef with chords and a bass clef with a melodic line. The second system, starting at measure 68, is marked with a forte dynamic (*fff*). The vocal line has lyrics "Faa - va - vau!" and features long, sustained notes with fermatas. The piano accompaniment continues with chords and a melodic line, also marked with *fff*. The score is written in a key with one flat and a common time signature.