

Seeking His Sheep

Dear to the Heart of the Shepherd, Have I Done Any Good?, Sweet is the Work

Music by William J. Kirkpatrick, Will L. Thompson, & John J. McClellan

Text by Mary B. Wingate, Will L. Thompson, & Isaac Watts

Arr. by Jennifer Wilson

$\text{♩} = 44$

Sop/Alto

Ten/Bass

Piano

mf

6

mf

SA

TB

Pno.

Dear to the heart of the Shep - herd, Dear are the lambs of his fold;

10

SA

TB

Pno.

Dear are the lambs that have wan - dered, Dear-er than sil-ver or gold.

14

SA

TB

Pno.

Hark! he is ear-nest-ly call - ing, Ten-der - ly plead-ing to - day:

18

SA

TB

Pno.

"Will you not seek for my lost ones, Off from my shel-ter a - stray?"

22

SA

TB

Pno.

f

Have I done an - y good in the world to-day? Have I helped an - y-one in

26

SA

TB

Pno.

need? Have I cheered up the sad and made some-one feel glad? If not, I have failed in -

30

SA

TB

Pno.

deed. Has an - y-one's bur - den been light - er to - day Be - cause I was will - ing to

34

SA

TB

Pno.

share? Have the sick and the wea - ry been helped on their way? When they

37

SA *mf*
Alto Dear to the heart of the Shep - herd,

TB *mf*
Tenor need-ed my help was I there?

Pno. *mf*

41

SA Dear His sheep, wand-ring and still. Lord, we will an-swer thee glad - ly,

TB

Pno.

45

SA *f*
"Yes, bless-ed Mas-ter, we will!

TB *f* *TB*
Make us thy true un-der-shep - herds;

Pno. *f*

49 **SA** **poco rit.**

Give us a love that is deep. Send us out in - to the des - ert,

TB **poco rit.**

Pno.

53 **SA** **a tempo**

Seek - ing thy wan - der - ing sheep."

TB **a tempo**

Pno. There are

57 **SA** **rit.**

Sweet is the work, my God, my King!

TB **rit.**

chan - ces for good all a - round just now!

Pno.

61 **Lento** *mp* **rit.** — — — — —

SA Dear to the heart of the Shep herd!

TB *mp*

Pno. **Lento** *mp* **rit.** — — — — —

The musical score is written for three parts: Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The key signature is G major (one sharp, F#). The time signature is 4/4. The tempo is marked 'Lento' and the dynamics are 'mp' (mezzo-piano). The score begins at measure 61. The SA and TB parts have lyrics 'Dear to the heart of the Shep herd!'. The Pno. part provides harmonic support. The piece concludes with a 'rit.' (ritardando) marking.