

Can You Count the Stars in Heaven?

for SATB Voices, 2 Flutes, Piccolo and Piano

Wilhelm Hey

English Translated by E. L. Jorgenson

German Folk Tune

Arranged by Ben Alder

$\text{♩} = 110$

Piccolo *mf*

Flute I *mf*

Flute II *mf*

Piano *mf*

$\text{♩} = 110$

mf
Women unison

1. Can you

count the stars in heav - en Bright - ly shin - ing in the sky? Can you

13

count the clouds a - bove you, Soft - ly, gent - ly float - ing

Women parts

by? Our dear Lord, who nev - er slum - bers, Knows them

Women Unison

all and each one num - bers. And He knows and cares for

you, And he knows and cares for you.

you, And he knows and cares for you.

25

mf Men Unison

2.Can you

28

count the sweet birds sing - ing in the sun - shine through the

31

day? Can you count the lit - tle fish - es That in

34 *mf* Tenors
Our dear Lord, their num-ber
Basses (Melody)
spar - kling wa - ter play?

Detailed description: This system contains measures 34, 35, and 36. The Tenors part (top staff) has a melodic line starting in measure 35. The Basses (Melody) part (middle staff) has a melodic line starting in measure 34. The piano accompaniment (bottom two staves) features chords and triplets in both hands.

37
know - ing, Watch-es all, His care be - stow - ing.
Men Unison
And He

Detailed description: This system contains measures 37, 38, and 39. The Men Unison part (top staff) has a melodic line with a slur over measures 37-39. The piano accompaniment (bottom two staves) features chords and moving lines in both hands.

40
will re - mem - ber you, And he will re - mem - ber

Detailed description: This system contains measures 40, 41, and 42. The Men Unison part (top staff) has a melodic line with a slur over measures 40-42. The piano accompaniment (bottom two staves) features chords and moving lines in both hands.

43

you.



46

f Women Parts

Can you count how man - y chil - dren Kneel be -

f All Men

49

side their beds at night, Ask - ing God to bless and

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "side their beds at night, Ask - ing God to bless and". The piano part consists of chords and moving lines in both hands.

52

keep them Till they rise at morn-ing light? Our dear Men Parts

This block contains the musical notation for measures 52 through 54. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "keep them Till they rise at morn-ing light? Our dear Men Parts". The piano part includes triplets in the vocal line and chords in the piano accompaniment. The text "Men Parts" is written in italics.

55

Lord, who lives in heav - en, Lov - ing care to each has

58

giv - en. And He loves you dear - ly too, And He

All Men

61

61

loves you dear - ly too. And He knows and cares for

mf Women Unison

mf

Detailed description: This block contains the musical score for measures 61 through 63. It features three vocal staves at the top, followed by a vocal staff with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).



64

you, _____

And He will re - mem - ber you, _____

f And He

f All Men

mf Men Unison

f

Detailed description: This block contains the musical score for measures 64 through 66. It features two vocal staves with lyrics and a piano accompaniment. The key signature remains two sharps. The piano part includes sustained chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

67 *Choir Parts*

loves you dear - ly too, And He loves you



70

— dear - - ly too.

73

The musical score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The key signature is two sharps (F# and C#). The first three vocal staves have a melodic line with dotted rhythms and a final triplet of eighth notes marked with a 'V'. The fourth vocal staff has a long note with a 'V' marking. The piano accompaniment features a bass line with long notes and a treble line with chords and a final triplet marked 'V'.