

# O Alleluia! How I Love My Savior, SATB

Text: Mariann L. Johnston  
Music: Mariann L. Johnston and  
19th Century American Folk Melody:  
*Death Shall Not Destroy My Comfort*

$\text{♩} = 82$

The musical score is arranged in four systems. The first system is for Piano, showing the right and left hand parts. The second system is for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices, with lyrics: "O Al le lu ia! How I love my Sa vior." The third system is for Piano (Pno.) and continues the vocal parts with lyrics: "He died that I - might". The fourth system is for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices, with lyrics: "He suf fer'd in the Gar den of Geth se ma ne". The fifth system is for Piano (Pno.) and continues the vocal parts with lyrics: "live a gain." The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, and 9. The key signature has one flat (B-flat) and the time signature is 4/4.

Piano

S/A

T/B

Pno.

S/A

T/B

Pno.

O Al le lu ia! How I love my Sa vior.

He died that I - might

He suf fer'd in the Gar den of Geth se ma ne

live a gain.

S/A

10 11 12

He pray'd, "not my will but thine be done.

Pno.

Detailed description: This system contains the first three measures of the piece. The Soprano/Alto part is on a single staff in G major (one flat). The piano accompaniment is on a grand staff. Measure 10 shows the vocal line starting with 'He pray'd' and the piano accompaniment. Measure 11 continues with 'not my will but thine' and features a sharp sign above the piano staff. Measure 12 concludes with 'be done.' and a fermata over the piano staff.

S/A

13 14 15

and plac'd a crown of thorns up on His

T/B

They took him; and they scourg'd Him

Pno.

Detailed description: This system contains the next three measures. The Soprano/Alto part has a rest in measure 13 and measure 14, then begins measure 15 with 'and plac'd a crown of thorns up on His'. The Tenor/Bass part has a rest in measure 13 and measure 14, then begins measure 15 with 'They took him; and they scourg'd Him'. The piano accompaniment continues with a rhythmic pattern in measure 13, chordal accompaniment in measure 14, and a more active line in measure 15.

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16 17 18

S/A head. Cru ci fy!

T/B Then they cried,

Pno.

19 20 21

S/A Cru ci fy the king of the Jews," they cried. A gain, they cried,

T/B

Pno. *rit.* *a tempo*

S/A

22 23 24

"Cru ci fy!" "If Thou be the Son of God, then

T/B

Pno.

22 23 24

*rit.*

*a tempo*

S/A

25 26 27 28

save Thy self." Save Thy-self.: And

T/B

"Save Thy self."

Pno.

25 26 27 28

*rit.* *mf* *mf*

O Alleluia! How I Love My Savior

29 30 31

S/A in that self same ho - ur, Dear

T/B A qui et voice was heard.

Pno.

32 33 34

S/A Fa ther, for give them.

T/B Dear Fa ther, for

Pno.

T/B

35 36 37

give - them. \_\_\_\_\_

Detailed description: This block shows the first system of the score. The T/B part is in bass clef with a key signature of one flat. It contains measures 35, 36, and 37. Measure 35 has a half note G2, a half note F2, and a quarter note G2. Measure 36 has a whole rest. Measure 37 has a whole rest. The lyrics 'give - them.' are written below the staff, with a long line extending from the end of measure 35.

Pno.

35 36 37

rit. p

Detailed description: This block shows the piano accompaniment for measures 35-37. The right hand is in treble clef and the left hand is in bass clef. Measure 35 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. Measure 36 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. Measure 37 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. The markings 'rit.' and 'p' are placed below the right hand staff.

Pno.

38 39 40

Detailed description: This block shows the piano accompaniment for measures 38-40. The right hand is in treble clef and the left hand is in bass clef. Measure 38 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. Measure 39 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. Measure 40 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand.

Pno.

41 42 43

Detailed description: This block shows the piano accompaniment for measures 41-43. The right hand is in treble clef and the left hand is in bass clef. Measure 41 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. Measure 42 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand. Measure 43 has a half note chord of G2 and F2 in the right hand, and a half note chord of G2 and F2 in the left hand.

O Alleluia! How I Love My Savior

44 45 46

S/A

O, al le lu ia! How I love my Sav ior.

T/B

He drank of the

Pno.

47 48 49

S/A

He suf fer'd in the Gar den of Geth se ma ne,

T/B

bit ter cup.

Pno.

50 51

S/A

He con - quer'd death - that I might live a -

T/B

Pno.

52 53 54

S/A

gain!

T/B

Pno.

*rit.*