

# Easter Hosanna, SATB

Children's Songbook #68-69

SATB arrangement: Mariann L. Johnston

Words & music: Vanja Y. Watkins, 1938

$\text{♩} = 48$

1. The proph - e - cies of - long a - go were

now at - last fill - fulled,

When Je - sus ris - en from the dead, to

The score is in 2/4 time with a tempo of quarter note = 48. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The lyrics are: '1. The proph - e - cies of - long a - go were now at - last fill - fulled, When Je - sus ris - en from the dead, to'.

# Easter Hosanna

S/A

9 10 11 12

As He came down from heav'n a - bove, white

T/B

man Him - self re - vealed.

Detailed description: This block contains the vocal parts for measures 9 through 12. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 9, followed by a quarter rest in measure 10. In measure 11, it starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. In measure 12, it continues with a quarter note D4, a quarter note C4, and a half note B3. The Tenor/Bass (T/B) part is written in a bass clef. It starts with a quarter note G2 in measure 9, followed by a quarter note F2 in measure 10. In measure 11, it has a whole rest, and in measure 12, it has a whole rest. The lyrics are: "As He came down from heav'n a - bove, white man Him - self re - vealed."

Pno

9 10 11 12

Detailed description: This block contains the piano accompaniment for measures 9 through 12. The piano part is written in a grand staff with a key signature of one flat. The right hand starts with a quarter note G4 in measure 9, followed by a quarter note F4 in measure 10. In measure 11, it has a quarter note E4, a quarter note D4, and a half note C4. In measure 12, it has a quarter note B3, a quarter note A3, and a half note G3. The left hand starts with a quarter note G2 in measure 9, followed by a quarter note F2 in measure 10. In measure 11, it has a quarter note E2, a quarter note D2, and a half note C2. In measure 12, it has a quarter note B1, a quarter note A1, and a half note G1.

S/A

13 14 15 16

robed and glor - i - fied,

T/B

The peo - ple of the Prom - ised Land re -

Detailed description: This block contains the vocal parts for measures 13 through 16. The Soprano/Alto (S/A) part is written in a treble clef. It starts with a quarter note G4 in measure 13, followed by a quarter note F4 in measure 14. In measure 15, it has a quarter note E4, a quarter note D4, and a half note C4. In measure 16, it has a quarter note B3, a quarter note A3, and a half note G3. The Tenor/Bass (T/B) part is written in a bass clef. It starts with a whole rest in measure 13, followed by a quarter rest in measure 14. In measure 15, it starts with a quarter note G2, followed by a quarter note F2, and then a half note E2. In measure 16, it continues with a quarter note D2, a quarter note C2, and a half note B1. The lyrics are: "robed and glor - i - fied, The peo - ple of the Prom - ised Land re -"

Pno

13 14 15 16

Detailed description: This block contains the piano accompaniment for measures 13 through 16. The piano part is written in a grand staff. The right hand starts with a quarter note G4 in measure 13, followed by a quarter note F4 in measure 14. In measure 15, it has a quarter note E4, a quarter note D4, and a half note C4. In measure 16, it has a quarter note B3, a quarter note A3, and a half note G3. The left hand starts with a quarter note G2 in measure 13, followed by a quarter note F2 in measure 14. In measure 15, it has a quarter note E2, a quarter note D2, and a half note C2. In measure 16, it has a quarter note B1, a quarter note A1, and a half note G1.

Easter Hosanna

$\text{♩} = 52$

17 18 19 20

S/A

"Ho - san - na!

T/B

ceived their Lord and cried: *a tempo* Ho - san - na!

Pno

*rit.* *f*

21 22 23 24

S/A

Bless-ed be the name of the most High God Ho - san - na!

T/B

Ho - san - na!

Pno

*mf* *f*

## Easter Hosanna

25 26 27 28

S/A

Bless-ed be the name of the Most High God!"

T/B

Pno

*mf*

$\text{♩} = 48$

29 30 31 32

S/A

When Je - sus - Christ ap - peared - to - Ne - phites

T/B

Pno

Easter Hosanna

33 34 35 36

S/A in the - Prom - ised Land. The right - eous peo - ple saw His wounds and

T/B

Pno

Detailed description: This system contains measures 33 through 36. The S/A part has a melodic line with lyrics. The T/B part provides a harmonic accompaniment. The Pno part features a steady bass line in the left hand and chords in the right hand. Measure 34 includes a fermata over the first note of the vocal line.

37 38 39 40

S/A came to un - der - stand That He, once dead, was ris - en up as

T/B

Pno

Detailed description: This system contains measures 37 through 40. The S/A part continues the melodic line with lyrics. The T/B part continues the harmonic accompaniment. The Pno part continues the bass line and chords. Measure 38 includes a fermata over the first note of the vocal line.

Easter Hosanna

S/A

T/B

Pno

41 42 43 44

Sav - ior, Lord, and - King. As they re - joiced, now we re - joice, - and-

S/A

T/B

Pno

♩ = 52

45 46 47 48

joy - ful - ly we sing: "Ho san - na!

Ho - san - na!

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49 50 51

S/A

Bless-ed be the name of the most High God Ho - san - na!

T/B

Ho -

Pno

52 53 54

S/A

Bless - ed be the name of the Most High

T/B

san - na!

Pno

Easter Hosanna

♩ = 52

S/A

55 56 57 58 59

God!

T/B

Pno

55 56 57 58 59

*rit.*

8<sup>vb</sup>

The musical score is for the piece 'Easter Hosanna'. It consists of three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno). The tempo is marked as ♩ = 52. The key signature has one flat (B-flat). The score covers measures 55 to 59. In measure 55, the vocalists sing 'God!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'rit.' (ritardando) marking is placed over measures 56 and 57. In measure 58, the piano part has a fermata over a chord, and in measure 59, there is a dynamic marking of 8<sup>vb</sup> (fortissimo) under a single note.