

Easter Hosanna, SATB

Children's Songbook #68-69

SATB arrangement: Mariann L. Johnston

Words & music: Vanja Y. Watkins, 1938

$\text{♩} = 52$

1. The proph - e - cies of - long a - go were

now at - last fill - fulled,

When Je - sus ris - en from the dead, to

The score is in 2/4 time with a tempo of quarter note = 52. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno). The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The lyrics are: '1. The proph - e - cies of - long a - go were now at - last fill - fulled, When Je - sus ris - en from the dead, to'.

Easter Hosanna

S/A

9 10 11 12

As He came down from heav'n a - bove, white

T/B

man Him - self re - vealed.

Detailed description: This block contains the vocal parts for measures 9 through 12. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest in measure 9, followed by a quarter rest in measure 10. In measure 11, it starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4 in measure 12. The Tenor/Bass (T/B) part is written in a bass clef. It begins with a quarter note G2, followed by quarter notes F2-E2, D2-C2, and B1-A1 in measure 9. In measure 10, it has a quarter rest, followed by quarter notes G1 and F1 in measure 11, and a quarter rest in measure 12.

Pno

9 10 11 12

Detailed description: This block contains the piano accompaniment for measures 9 through 12. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat. The right hand starts with a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4-G4 in measure 9. In measure 10, it has a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4-G4 in measure 11, and a quarter note G4 in measure 12. The left hand starts with a quarter note G2, followed by quarter notes F2-E2, D2-C2, and B1-A1 in measure 9. In measure 10, it has a quarter note G2, followed by quarter notes F2-E2, D2-C2, and B1-A1 in measure 11, and a quarter note G2 in measure 12.

S/A

13 14 15 16

robed and glor - i - fied,

T/B

The peo - ple of the Prom - ised Land re -

Detailed description: This block contains the vocal parts for measures 13 through 16. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of one flat. It begins with a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4-G4 in measure 13. In measure 14, it has a quarter note G4, followed by a half note A4-B4, and a quarter note C5-B4 in measure 15, and a quarter rest in measure 16. The Tenor/Bass (T/B) part is written in a bass clef. It begins with a quarter rest in measure 13, followed by a quarter rest in measure 14. In measure 15, it starts with a quarter note G2, followed by quarter notes F2-E2, D2-C2, and B1-A1 in measure 16.

Pno

13 14 15 16

Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat. The right hand starts with a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4-G4 in measure 13. In measure 14, it has a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4-G4 in measure 15, and a quarter note G4 in measure 16. The left hand starts with a quarter note G2, followed by quarter notes F2-E2, D2-C2, and B1-A1 in measure 13. In measure 14, it has a quarter note G2, followed by quarter notes F2-E2, D2-C2, and B1-A1 in measure 15, and a quarter note G2 in measure 16.

Easter Hosanna

17 18 19 20

S/A

T/B

Pno

ceived their Lord and cried: *a tempo* Ho - san - na!

"Ho - san - na!

rit. *f*

21 22 23 24

S/A

T/B

Pno

Bless-ed be the name of the most High God Ho - san - na!

Ho - san - na!

mf *f*

Easter Hosanna

S/A

25 26 27 28

Bless-ed be the name of the Most High God!"

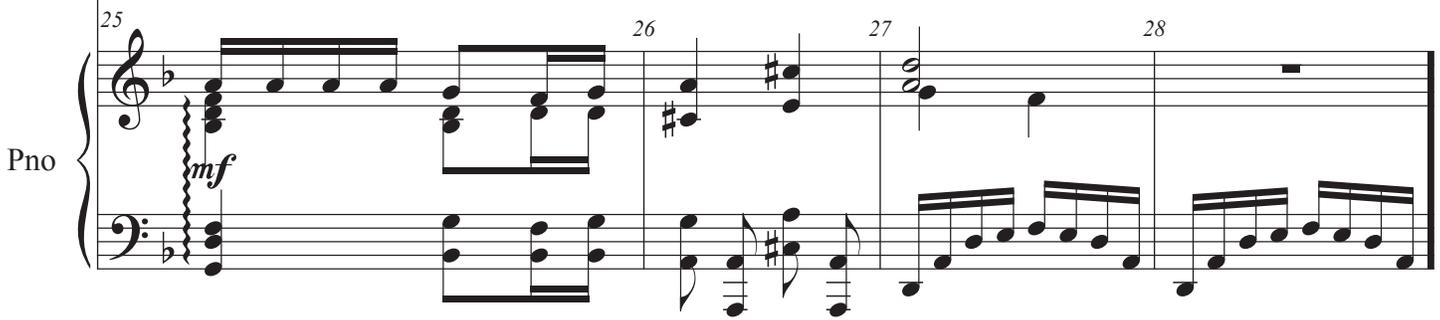
T/B



Pno

25 26 27 28

mf



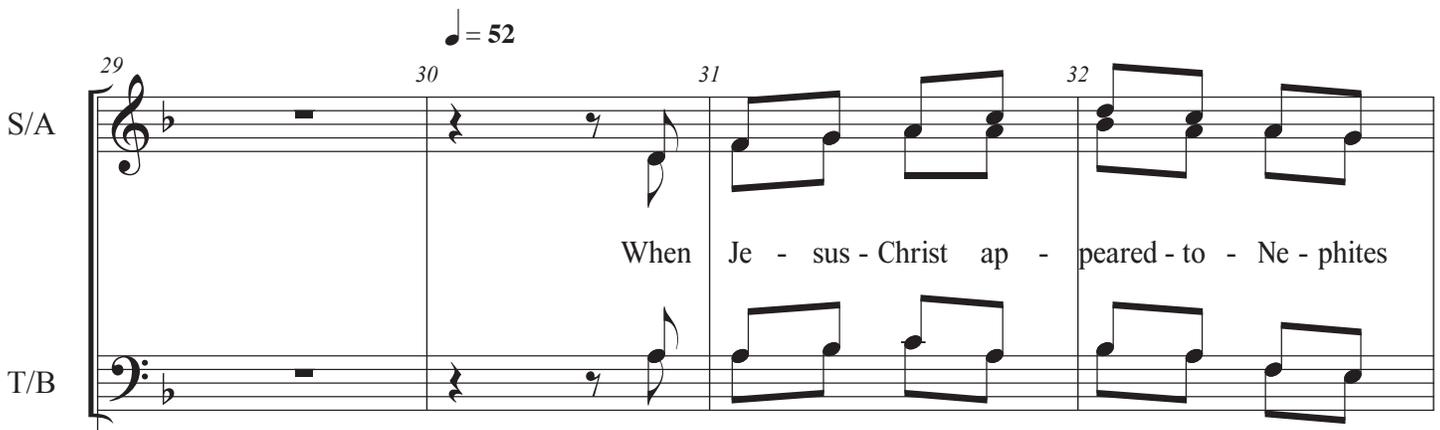
♩ = 52

S/A

29 30 31 32

When Je - sus - Christ ap - peared - to - Ne - phites

T/B



Pno

29 30 31 32



Easter Hosanna

33 34 35 36

S/A in the - Prom - ised Land. The right - eous peo - ple saw His wounds and

T/B

Pno

37 38 39 40

S/A came to un - der - stand That He, once dead, was ris - en up as

T/B

Pno

Easter Hosanna

S/A

41 42 43 44

Sav - ior, Lord, and - King. As they re - joiced, now we re - joice, - and-

T/B

Pno

S/A

45 46 47 48

joy - ful - ly we sing: "Ho san - na!

T/B

♩ = 56

Pno

Ho - san - na!

Easter Hosanna

S/A

49 50 51

Bless-ed be the name of the most High God Ho - san - na!

T/B

Ho -

Pno

S/A

52 53 54

Bless - ed be the name of the Most High

T/B

san - na!

Pno

Easter Hosanna

$\text{♩} = 52$

S/A

God!

T/B

Pno

rit.

8^{vb}

The musical score is for the piece 'Easter Hosanna'. It consists of three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno). The tempo is marked as 52 beats per minute (♩ = 52). The key signature has one flat (B-flat). The lyrics 'God!' are written under the S/A staff. The piano accompaniment features a 'rit.' (ritardando) marking and a dynamic marking of 8^{vb} (fortissimo) at the end. The score is divided into measures 55 through 59. Measures 56, 57, 58, and 59 contain rests for the vocal parts. The piano accompaniment has a melodic line in the right hand and a rhythmic accompaniment in the left hand.