

Text:
Folliott S. Pierpoint
(1835-1917)

For The Beauty Of The Earth

Music:
Donnalynn Grunewald

$\text{♩} = 84$

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece with a tempo marking of quarter note = 84. The second system starts at measure 5 and includes the lyrics: "For the beau - ty of the earth, For the beau - ty of the skies,". The third system starts at measure 9 and includes the lyrics: "For the love which from our birth o - ver and a - round us lies,". The piano accompaniment features various rhythmic patterns, including triplets and chords, and changes in time signature from 3/4 to 4/4 and back to 3/4.

13

Lord of all to Thee we raise this our hymn of grate - ful praise.

17

For the beau - ty of each hour,

21

Of the day and of the night Hill and dale and tree and flow'r,

25

Lord of all to Thee we raise
Sun and moon and stars of light, Lord of all to Thee we raise

29

this our hymn of grate-ful praise.
this our hymn of grate-ful praise.

33

For the joy of hu-man love, Broth-er, sis-ter,
Joy of love Broth-er,

4 37

par - ent, child, Friends on earth and friends a - bove, For all gen - tle

child Friends a - bove Gen - tle,

41

thoughts and mild, Lord of all to Thee we raise this our hymn of grate-ful

mild Lord of all to Thee we raise this our hymn of grate-ful

45

poco rit. Reverently *molto rit.*

praise. this our hymn of grate - ful praise.

praise. this our hymn of grate - ful praise.

poco rit. *molto rit.*