

Gethsemane

Words & Music by
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Arranged by Chelsey Joy

Additional lyrics by
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Tenderly

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 6/8 time, marked 'Tenderly'. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in 6/8 time. The melody is marked 'mf' and includes a 'rit.' (ritardando) section followed by a return to 'a tempo'. The vocal part enters in the third measure with the lyrics 'Je - sus'. The score continues with the lyrics 'climbed the hill to the Gar - den still; His steps were heav - y and slow.' The piano accompaniment for this section is marked 'mp' and features a steady bass line with chords in the right hand.

mf Je - sus

rit. *a tempo*

5

climbed the hill to the Gar - den still; His steps were heav - y and slow.

5

mp

9

Love and a prayer took Him there to the place on-ly He could go.

This system contains the first four measures of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Love and a prayer took Him there to the place on-ly He could go."

9

Ooo _____

This system contains measures 5 through 9. The vocal line continues with a long note on the word "Ooo". The piano accompaniment consists of chords. The lyrics are: "Ooo _____"

13

Geth - sem - a - ne! Je - sus loves me, _____ So He

This system contains measures 10 through 13. It begins with a repeat sign. The vocal line has the lyrics: "Geth - sem - a - ne! Je - sus loves me, _____ So He". The piano accompaniment has a melodic line in the bass clef.

Geth - sem - a - ne! Je - sus loves me, _____ So He

13

mf g

This system contains measures 14 through 17. It begins with a repeat sign. The piano accompaniment features a melodic line in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics "g" are written above the final measure. The lyrics are: "Geth - sem - a - ne! Je - sus loves me, _____ So He"

17

To Coda

went will - ing - ly to Geth-sem - a - ne.

went will - ing - ly to Geth-sem - a - ne. He felt

17

To Coda

all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His

21

all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His

21

all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His

*growing in intensity***D.S. al Coda**

25

First system of music, measures 25-29. The vocal line (treble clef) has a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. The lyrics "Ooo" are written under the first measure.

friends were a - sleep, He fought to keep His promi - se made long a - go.

25

D.S. al Coda

Second system of music, measures 25-29. The vocal line (treble clef) has a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. The lyrics "Ooo" are written under the first measure.

29

Third system of music, measures 29-33. The vocal line (treble clef) has a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. The lyrics "ne." are written under the first measure.

The

29

Fourth system of music, measures 29-33. The vocal line (treble clef) has a melodic line with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. The lyrics "ne." are written under the first measure.

34

The great - est pain that ev - er was known, The

hard - est thing that ev - er was done, The

This system contains measures 34 through 37. The vocal line begins with a whole rest in measure 34, followed by a half note in measure 35, and then a quarter note in measure 36. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: 'The great - est pain that ev - er was known, The hard - est thing that ev - er was done, The'.

34

This system contains measures 34 through 37 of the piano accompaniment. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a dense harmonic background for the vocal line.

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! — The

big - gest bat - tle that ev - er was won This was done by Je - sus! — The

This system contains measures 38 through 41. The vocal line has a half note in measure 38, a quarter note in measure 39, and a half note in measure 40. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'big - gest bat - tle that ev - er was won - This was done by Je - sus! — The'.

38

This system contains measures 38 through 41 of the piano accompaniment. It continues the dense harmonic texture with beamed sixteenth and thirty-second notes in both hands.

42

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

46

tru - est gift ____ that ev - er was shown - This was done by Je - sus! ____

tru - est gift ____ that ev - er was shown - This was done by Je - sus! ____

50 *ff* *p*

This was done by Je - sus! Geth - sem - a - ne!

50 *pp* *p*

This was done by Je - sus! _____

54

Je - sus loves me, So He gave this gift to me

54

58

in Geth-sem - a - ne. Geth - sem - a - ne!

58

62

Je - sus loves me, ——— So He gives this gift to me

62

66 *rit.*

from Geth - sem - a - ne.

from Geth - sem - a - ne.

66 *rit.*

rit.

68

68

rit.