

Gethsemane

Words & Music by
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Additional lyrics by
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Tenderly

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "Je - sus" underneath. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed below the vocal line. The tempo marking *rit.* is placed above the piano line, and *a tempo* is placed above the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "climbed the hill to the Gar - den still; His steps were heav - y and slow." underneath. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed below the vocal line.

The third system of the musical score continues the piano accompaniment. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mp* is placed below the piano line.

9

Love and a prayer took Him there to the place on-ly He could go.

This system contains the first four measures of the vocal melody. The treble clef staff has a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are: "Love and a prayer took Him there to the place on-ly He could go." The bass clef staff provides a simple harmonic accompaniment with half notes and whole notes.

9

Ooo

Ooo

This system contains the next four measures of the vocal melody. The lyrics are: "Ooo". The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff continues the harmonic accompaniment with chords and single notes.

13

§

Geth - sem - a - ne! Je - sus loves me, So He

This system contains measures 13 through 16. Measure 13 starts with a repeat sign (§). The lyrics are: "Geth - sem - a - ne! Je - sus loves me, So He". The vocal melody continues with quarter and eighth notes. The bass clef staff provides accompaniment with half and quarter notes.

Geth - sem - a - ne!

Je - sus loves me, So He

13

§

mf

This system contains measures 17 through 20. The lyrics are: "Geth - sem - a - ne! Je - sus loves me, So He". The vocal melody continues with quarter and eighth notes. The bass clef staff provides accompaniment with eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

17

To Coda

went will - ing - ly to Geth-sem - a - ne. He felt

17

To Coda

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

21

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

*growing in intensity***D.S. al Coda**

25

Ooo

friends were a - sleep, He fought to keep His promi - se made long a - go.

25

D.S. al Coda

29

ne.

The

29

34

The great - est pain that ev - er was known, The
hard - est thing that ev - er was done, The

This system contains measures 34 through 37. The vocal line begins with a whole rest in measure 34, followed by a half note 'The' in measure 35, a quarter note 'great' in measure 36, and a quarter note 'est' in measure 37. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that includes a dotted half note in measure 35 and a half note in measure 36.

34

This system shows the piano accompaniment for measures 34 through 37. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

38

big - gest bat - tle that ev - er was won - This was done by Je - sus! ____ The
big - gest bat - tle that ev - er was won - This was done by Je - sus! ____ The

This system contains measures 38 through 41. The vocal line starts with a half note 'big' in measure 38, followed by a half note 'gest' in measure 39, a half note 'bat' in measure 40, and a half note 'tle' in measure 41. The piano accompaniment continues with a similar pattern of eighth and quarter notes in both hands.

38

This system shows the piano accompaniment for measures 38 through 41. The right hand has a melody with eighth and quarter notes, and the left hand has a supporting bass line with chords.

42

heav - iest load that's ev - er been borne, The deep - est love that ev - er was known, The

42

46

tru - est gift ____ that ev - er was shown - This was done by Je - sus! ____

46

ff

50

This was done by Je - sus! Geth - sem - a - ne!

ff *p*

50 This was done by Je - sus! _____

pp *p*

54

Je - sus loves me, So He gave this gift to me

54

Je - sus loves me, So He gave this gift to me

58

in Geth-sem - a - ne. Geth - sem - a - ne!

58

Geth - sem - a - ne!

62

Je - sus loves me, So He gives this gift to me

62

Je - sus loves me, So He gives this gift to me

66 *rit.*

from Geth - sem - a - ne.

from Geth - sem - a - ne.

66 *rit.*

68

68