

Gethsemane

Words & Music by
Melanie M. Hoffman

Arranged by Chelsey Joy

Additional lyrics by
Jonathan Puri

Tenderly *mf*

Je - sus

mf *rit.*

5 *a tempo*

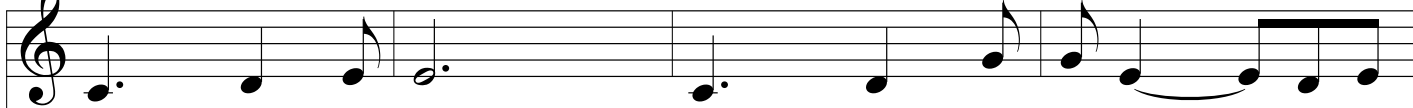
5 climbed the hill to the Gar - den still; His steps were heav - y and slow.

mp

9

9 Love and a prayer took Him there to the place on-ly He could go.

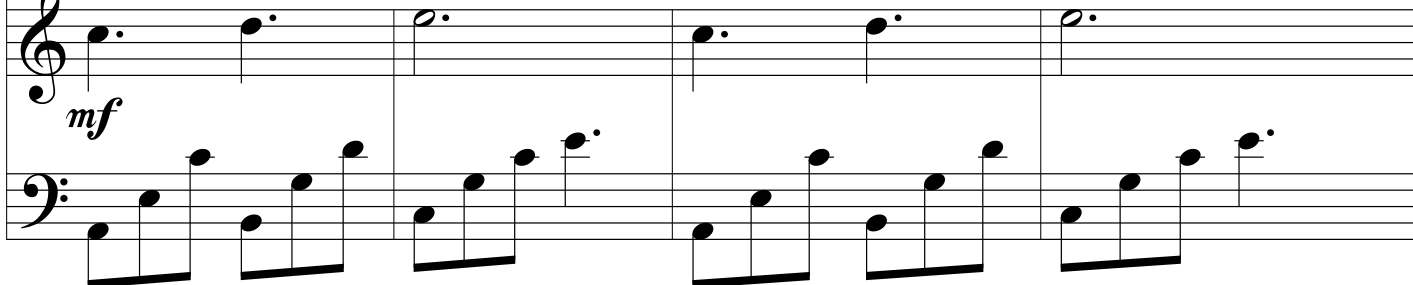
13



Geth - sem - a - ne!

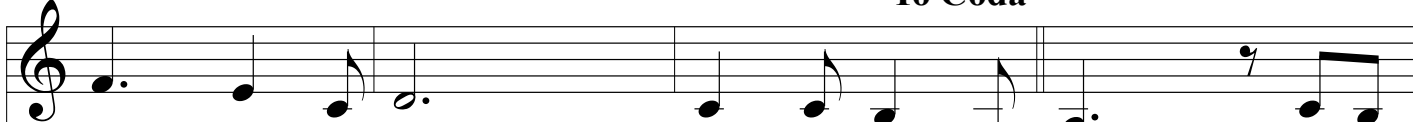
Je - sus loves me, _____ So He

13



17

To Coda



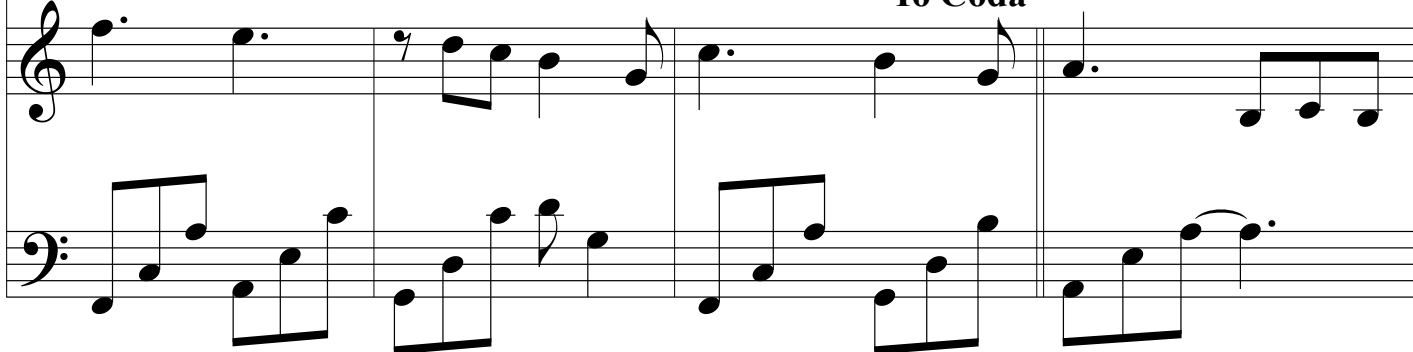
went will - ing - ly

to Geth-sem - a - ne.

He felt

17

To Coda



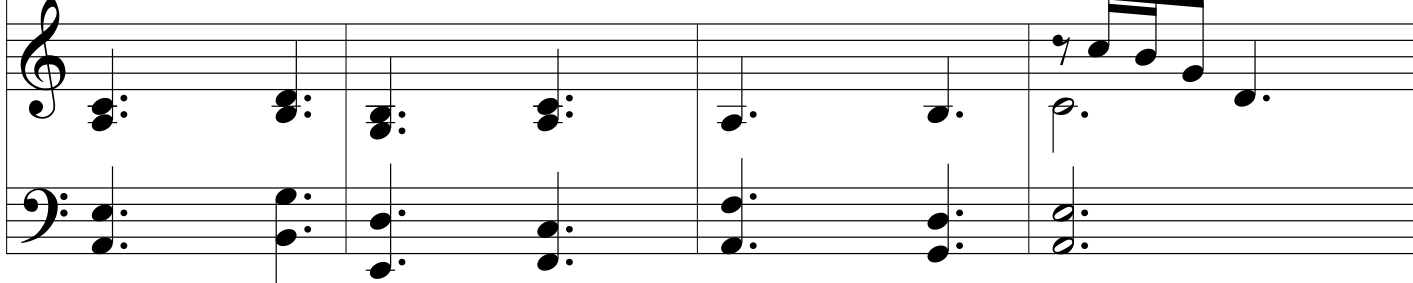
21



all that was sad, wick-ed, or bad, all the pain we would ev - er know.

While His

21



25

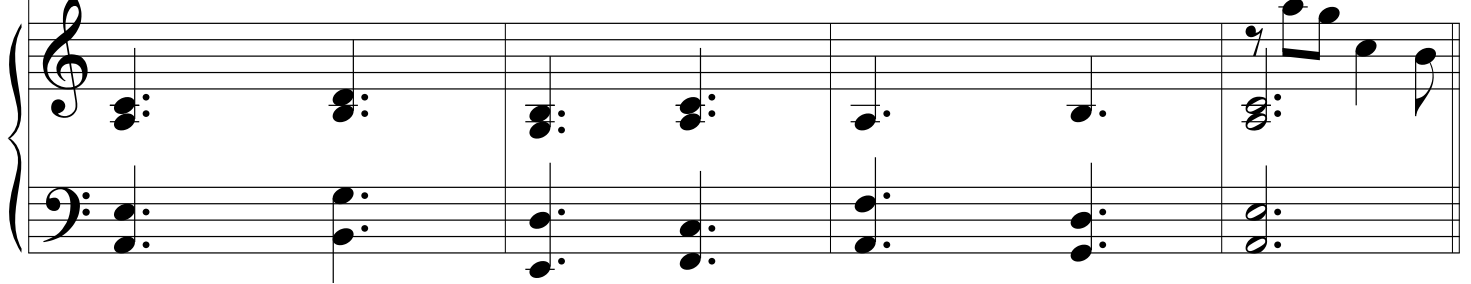
D.S. al Coda



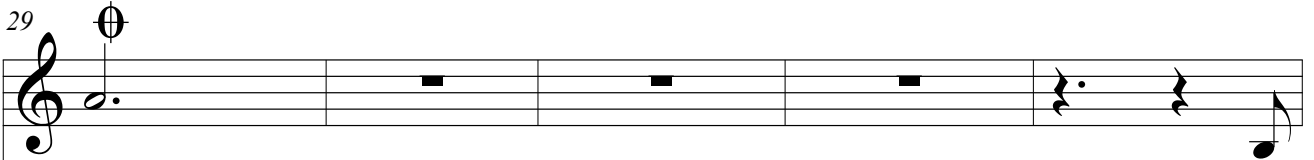
friends were a - sleep, He fought to keep His promi - se made long a - go.

25

D.S. al Coda



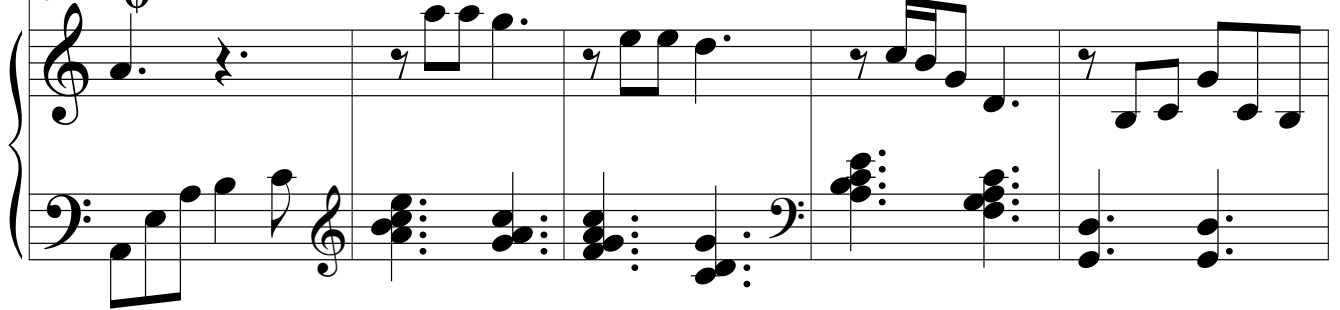
29



29

no

The

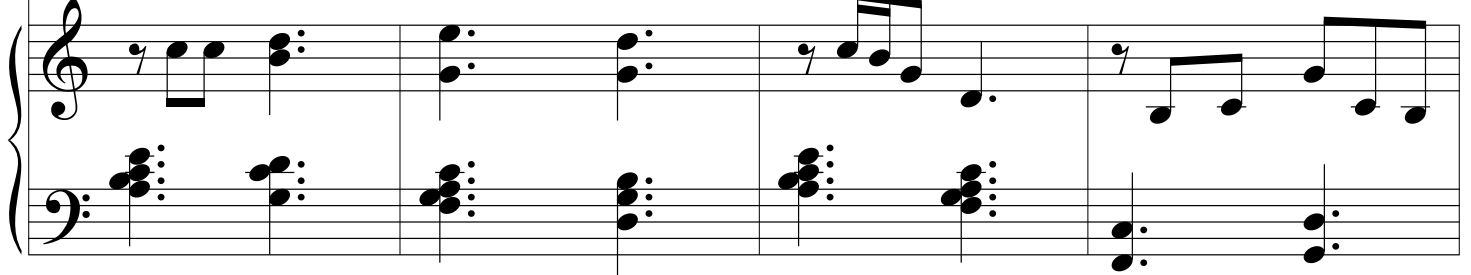


34



hard - est thing that ev - er was done, The great - est pain that ev - er was known, The

34



38

growing in intensity

big - gest bat - tle that ev - er was won - This was done by Je - sus! — The

The first system of the musical score, measures 38-41. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands, with a 7-measure rest in the right hand at measure 41.

42

deep - est love that ev - er was known, The heav - iest load that's ev - er been borne, The

The second system of the musical score, measures 42-45. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and moving lines, including a 7-measure rest in the right hand at measure 44.

46

tru - est gift — that ev - er was shown - This was done by Je - sus! —

The third system of the musical score, measures 46-49. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines, including a 7-measure rest in the right hand at measure 48.

50 *ff* *p*

This was done by Je - sus! Geth - sem - a - ne!

50 *pp*

54

Je - sus loves me, So He gave this gift to me

54

58

in Geth-sem - a - ne. Geth - sem - a - ne!

58

Gethsemane

6

62

Je - sus loves me, So He gives this gift to me

66 *rit.*

from Geth - sem - a - ne.

68