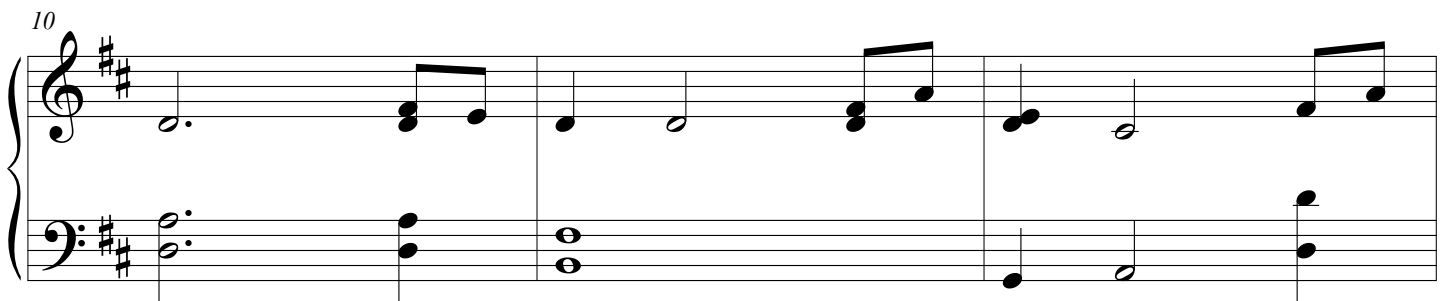
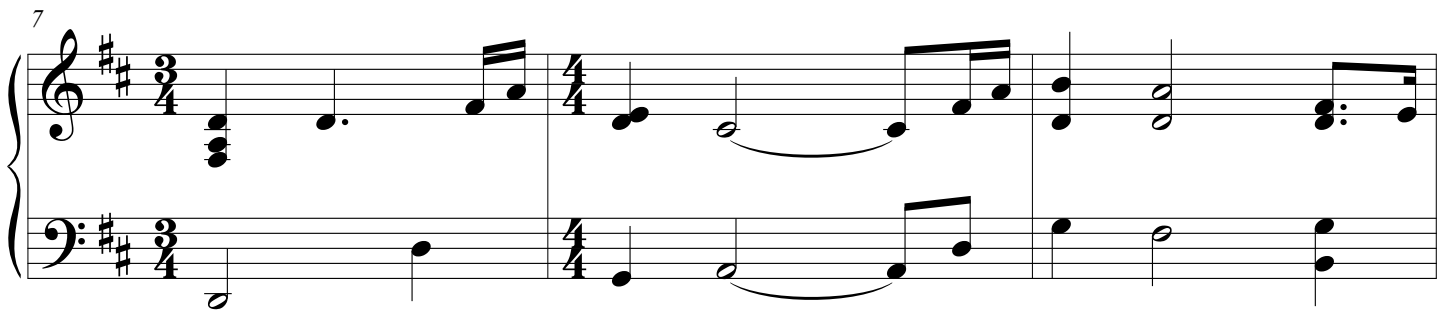
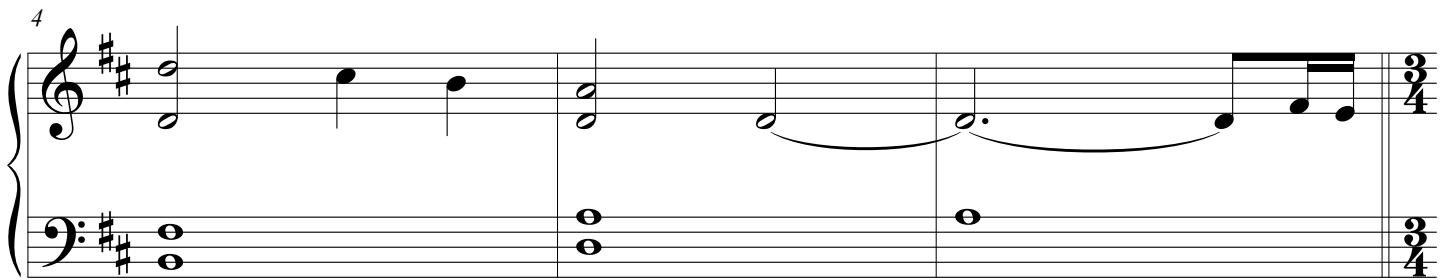
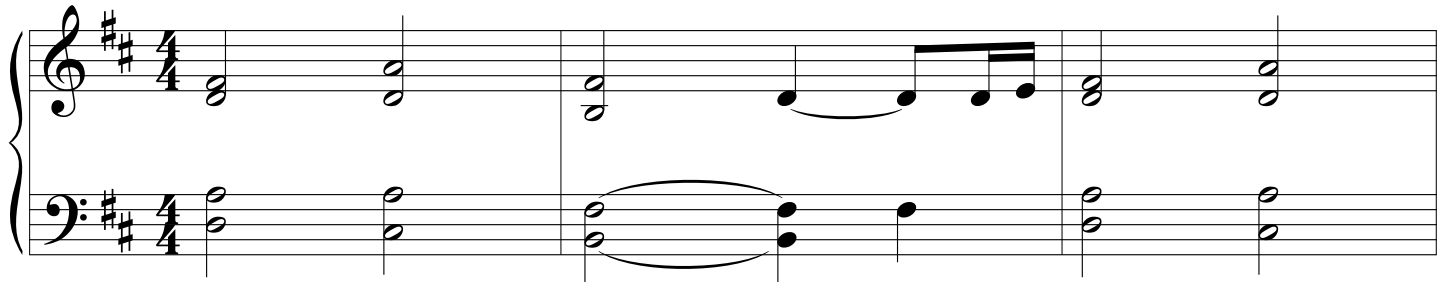


# Come, Thou Fount of Every Blessing

Prayerfully

♩=75

John Wyeth  
Arr. Chelsey Joy



[illegible]

18

Example 18 shows measures 18 and 19. Measure 18 is in 4/4 time, and measure 19 is in 3/4 time. The key signature is two sharps (F# and C#). The melody in measure 18 consists of a half note G4 and a half note A4. In measure 19, the melody is a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a quarter note C#4. The bass line in measure 18 consists of a half note G3 and a half note F#3. In measure 19, the bass line is a quarter note G3, followed by a triplet of eighth notes (F#3, E3, D3), and then a quarter note C#3. The time signature changes from 4/4 to 3/4 between measures 18 and 19.

20

Exercise 20, measures 1-4. The score is in treble and bass staves with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff features a triplet of eighth notes in measure 1, a quarter note in measure 2, and a triplet of eighth notes in measure 3. The bass staff features a triplet of eighth notes in measure 1, a quarter note in measure 2, and a triplet of eighth notes in measure 3. The piece concludes in measure 4 with a final chord.

22

3

3

The musical score is written for piano in G major (one sharp). It consists of four systems of music, each with a treble and bass staff. The first system (measures 26-29) is in 3/4 time. The second system (measures 30-31) continues in 3/4 time. The third system (measures 32-34) features a key signature change to D major (two sharps) and a time signature change to 4/4. The fourth system (measures 35-38) continues in D major and 4/4 time, ending with a double bar line. A 'rit.' (ritardando) marking is placed above the bass staff in measure 37.

## Lyrics:

Come, Thou fount of every blessing;  
Tune my heart to sing Thy grace  
Streams of mercy, never ceasing,  
Call for songs of loudest praise

Teach me some melodious sonnet,  
Sung by flaming tongues above  
Praise the mount; I'm fixed upon it:  
Mount of Thy redeeming love

Here I raise my Ebenezer;  
Here by Thy great help I've come  
And I hope, by Thy good pleasure,  
Safely to arrive at home

Jesus sought me when a stranger,  
Wandering from the fold of God;  
He, to rescue me from danger,  
Interposed His precious blood

Oh, to grace how great a debtor  
Daily I'm constrained to be!  
Let Thy goodness, like a fetter,  
Bind my wandering heart to Thee

Prone to wander, Lord I feel it,  
Prone to leave the God I love  
Here's my heart, O take and seal it;  
Seal it for Thy courts above