

# Beautiful Savior

Arr. Jessica Slade

Violin

Voice

Harp

Fair \_\_\_\_\_ is the sun \_\_\_\_\_  
Fair \_\_\_\_\_ are the mead - -

Detailed description: This system contains the first five measures of the piece. The Violin part has whole rests. The Voice part has whole rests for the first two measures, followed by a repeat sign, then a half note 'Fair', a dotted half note 'is', a quarter note 'the', a quarter note 'sun', and a quarter note 'Fair'. The Harp part features a treble clef with a key signature of two sharps and a 3/4 time signature. It has a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. A chord diagram for the first two measures is shown: x111111.

6

Vln

V.

Hp

shine,  
- ows,  
Fair - - - er the moon - -  
Fair - - - er the wood - -

Detailed description: This system contains measures 6 through 10. The Violin part has whole rests. The Voice part has a half note 'shine,' and a quarter note '- ows,' in measure 6. In measure 7, there is a repeat sign, followed by a half note 'Fair', a dotted half note 'er', a quarter note 'the', a quarter note 'moon', and a quarter note 'Fair'. The Harp part continues with the same rhythmic pattern as in the first system.



26

Vln

V.

Hp

- sus shines pur - er And brings to all the  
 - sus is pur - er. He makes the sor - rowing

31

Vln

V.

Hp

world his love.  
 spir - it sing.

36

Vln

V.

Hp

Rit.

Beau - ti - ful Sav -

or 8av Violin

41

Vln

V.

Hp

-ior! Lord of the na -

46

Vln

V.

Hp

- tions! Son of God

51

Vln

V.

Hp

and Son of Man!

56

Vln

V.

Hp

Thee will I hon - or, praise,

61

Vln

V.

Hp

and give glo - ry, Give praise and glo - ry

66

Vln

V.

Hp

ev - er - more!

rit.