

I Often Go Walking

Arr. Jessica Slade

Phyllis Luch/ Jeanne Lawler

$\text{♩} = 100$

Voice

Harp

I of - ten go walk - ing in

7

V.

mead - ows of clo - ver, And I gath - er arm - fuls of blos - soms of blue. I

Hp

F#

Fb

13

V.

gath - er the blos - soms the whole mead - ow o - ver; Dear moth - er, all flow - ers re -

Hp

19

V. - mind me of you. O

Hp

A \flat

25

V. moth - er, I give you my love with each flow - er To give forth sweet fra - grance a

Hp

E \flat G \sharp G \flat

31

V. whole life - time through; For if I love blos - soms and mead - ows and walk - ing, I

Hp

37

V. learn how to love them, dear moth - er, from you. Rit.

Hp

The musical score is for the song 'I Often Go Walking'. It features a vocal line (V.) and a piano accompaniment (Hp.). The vocal line is in G major (one flat) and 4/4 time. The lyrics are 'learn how to love them, dear moth - er, from you.' The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a simple bass line. A 'Rit.' (Ritardando) marking is placed above the piano part in the fourth measure. The score ends with a double bar line in the fifth measure.