

All Glory, Laud, and Honor SATB

2/17/26

(Palm Sunday Anthem)

Tune Name: St. Theodulph

SATB arranged by Mariann L. Johnston

Text: Theodulph of Orleans, ca. 760-821

Music: Melchior Teschner, 1584-1635

$\text{♩} = 100$

1 2 3 4

S/A

T/B

Pno

1 2 3 4

5 6 7 8

S/A

T/B

Pno

1 2 3 4

5 6 7 8

All glo - ry, laud, and hon - or To

Thee, Re - deem - er, King, To whom the lips of chil - dren Make

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S/A

9 10 11 12

sweet ho - san - nas ring. Thou art the King of Is - rael, Thou -

T/B

Pno

S/A

13 14 15 16

Da - vid's - roy - al Son, Who in the Lord's name - com - est, The

T/B

Pno

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17 18 19 20

S/A King and Bless - ed One. 2. The com - pa - ny of an - gels

T/B

Pno

8^{va} Are

21 22 23 24

S/A And mor - tal men and all things

T/B prais - ing thee on high. Cre -

Pno

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S/A

25 26 27 28

The peo - ple of the He - brews -

T/B

at - ed make re - ply. With

Pno

25 26 27 28

S/A

29 30 31 32

Our praise and love and an - thems

T/B

palms be - fore Thee went; Be -

Pno

29 30 31 32

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33 34 35 36

S/A

T/B

Pno

fore Thee we pre sent.

a capella

3. To

37 38 39

S/A

T/B

Thee, be - fore Thy pas - sion, They sang their hymns of

40 41 42 43

S/A

T/B

Pno

praise; Thee, now high ex - al - ted, - Our mel - o - dy - we

8va

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S/A
44 raise. 45 Thou didst ac - cept their 46 prais - es; Ac - cept the love we 47

T/B

Pno

S/A
48 bring, 49 Who in all good de - light - est, Thou 50 good and gra - cious 51

T/B

Pno

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ENDING

Musical score for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno) for measures 52-56. The S/A part has lyrics: "king. All glo - ry laud, and hon - or, To". The Pno part features a triplet of chords in measures 52 and 53, followed by sustained chords in measures 54-56.

Musical score for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno) for measures 57-60. The S/A part has lyrics: "Thee, we sing our praise!". The Pno part features sustained chords in measures 57-58, a triplet of chords in measure 59, and a final sustained chord in measure 60.