

I Lived in Heaven

Unison Voices

J. J. Brady/ Arr. Martin Green

$\text{♩} = 50$

Voices

Piano

I lived in heav-en a

6

long time a - go, it is true; Lived there and loved there with

10

peo-ple I know. So did you. Then Heav'n-ly Fa-ther pre-sent-ed a beau-fi-ful

15

plan, All a-bout earth and e - ter-nal sal-va-tion for man.

20

Fa-ther said he need-ed some-one who had e-nough love

This block contains measures 20 through 24 of a musical score. The vocal line (treble clef) begins with a whole rest in measure 20, followed by a half note G4 in measure 21, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4 in measure 22. Measure 23 has a whole note G3, and measure 24 has a whole rest. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb, Eb).

25

To give his life so we all could re-turn there a - bove. There was an-oth-er who

This block contains measures 25 through 29. The vocal line continues with eighth notes in measure 25, a half note G4 in measure 26, a whole rest in measure 27, and eighth notes in measure 28. Measure 29 begins with eighth notes. The piano accompaniment continues with its eighth-note bass line and chords. The key signature remains two flats.

30

sought for the hon-or di-vine. Je-sus said, "Fa-ther, send me, and the glo-ry be

This block contains measures 30 through 34. The vocal line has eighth notes in measure 30, a half note G4 in measure 31, a whole rest in measure 32, and eighth notes in measure 33. Measure 34 begins with eighth notes. The piano accompaniment continues with its eighth-note bass line and chords. The key signature remains two flats.

35

thine." Je-sus was cho-sen, and

This block contains measures 35 through 39. The vocal line has a whole note G3 in measure 35, followed by whole rests in measures 36, 37, and 38. Measure 39 begins with eighth notes. The piano accompaniment continues with its eighth-note bass line and chords. The key signature remains two flats.

40

as the Mes-si-ah he came, Con-quer-ing e-vil and death through his glo-ri-ous

45

name, Giv-ing us hope of a won-der-ful life yet to be

50

Home in that heav-en where Fa-ther is wait-ing for me,

$J. = 44$

55

Home in that heav-en where Fa-ther is wait-ing for me.

Slower **rall.** **a tempo**