

Con fe en cada paso

Himno 1022

Letra y música por
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Arreglado por
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J=86

Voz I

1. U - na o - bra de a-mor nues-tró Dios co-men-zó, ya

This is the first system of the musical score. It features two staves: treble and bass. The tempo is marked J=86. The key signature is one sharp. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "1. U - na o - bra de a-mor nues-tró Dios co-men-zó, ya" are written below the staff. Measure numbers 1 through 6 are indicated above the staff.

7

Voz II

to - dos los pue - blos i - rá. Vo - so - tros que vais a ser vir al Se - ñor, con gran de - vo - ción tra - ba -

This is the second system of the musical score. It features two staves: treble and bass. The key signature is one sharp. The vocal line begins with eighth notes. The lyrics "to - dos los pue - blos i - rá. Vo - so - tros que vais a ser vir al Se - ñor, con gran de - vo - ción tra - ba -" are written below the staff. Measure numbers 7 through 11 are indicated above the staff.

12

Voces I y II

jad. Sus án - ge - les vie - nen, pro fe - tas tam - bién, y lu - chan con - tra el mal, pues

This is the third system of the musical score. It features two staves: treble and bass. The key signature is one sharp. The vocal line begins with eighth notes. The lyrics "jad. Sus án - ge - les vie - nen, pro fe - tas tam - bién, y lu - chan con - tra el mal, pues" are written below the staff. Measure numbers 12 through 16 are indicated above the staff.

17

pron - to ha de ve - nir el Rey y en paz nos jun - ta - rá. Con fe en ca - da pa - so se -

This is the fourth system of the musical score. It features two staves: treble and bass. The key signature is one sharp. The vocal line begins with eighth notes. The lyrics "pron - to ha de ve - nir el Rey y en paz nos jun - ta - rá. Con fe en ca - da pa - so se -" are written below the staff. Measure numbers 17 through 21 are indicated above the staff.

23

gui - mos al Se - ñor, con es - per - an - za y con Su a - mor can - ta - mos a u - na voz.
mp

This is the fifth system of the musical score. It features two staves: treble and bass. The key signature is one sharp. The vocal line begins with eighth notes. The lyrics "gui - mos al Se - ñor, con es - per - an - za y con Su a - mor can - ta - mos a u - na voz.
mp" are written below the staff. Measure numbers 23 through 27 are indicated above the staff.

Voces I y II

30

mp

2. Fie-les san-tos de Dios pre-di ca-ron a-yer, lle - van-do a to-dos Su

37

Voz I Voz II

voz con fiel co-ra-zón, al-ma, men-te y po-der, con no - ble y sa - bia vi - sión. E -

42

Voces I y II

jem - plo nos dan de vir - tud y de fe, de en - tre - ga al Se - ñor; su con - vic-ción y su

47

sen - ci-llez re - *mf* fle - jan su a - mor. Con fe en ca - da pa - so se - gui-mos al Se -

53

ñor, con es - per - an - za y con Su a - mor can ta - mos a u - na voz. *mp*