

*The Music of
Stephen & Jill Jensen*

FLATLAND



PRESS

Vocal Duet or 2-part Chorus
with Piano and optional Cello

HIS VOICE AS THE SOUND

Music: American folk tune

Lyrics by Joseph Swain

Arranged by

STEPHEN & JILL JENSEN

www.theJensensmusic.com

Sacred Series

Flatland Press LLC
Tomball, TX
www.FlatlandPress.com

His Voice as the Sound

For 2-Part Chorus or Duet with Piano & Optional Cello

PERFORMANCE TIME: *approx.* 3:30

Arranged by
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Music: American Folk Tune
Lyrics: JOSEPH SWAIN

$\text{♩} = 42 - 46$

The musical score is arranged for Cello, SA (Soprano/Alto), Piano, and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system shows the Cello and SA parts with a melodic line and a sustained bass line. The Piano part provides harmonic support with a steady eighth-note accompaniment. The second system introduces the Vc. part, which plays a sustained bass line. The SA part continues with the melody, and the Piano part provides harmonic support. The lyrics are: 'voice as the sound of the dul - ci-mer sweet Is heard through the shad - ow of'.

Cello

SA

Piano

Vc.

SA

Pno.

mf

mp

p

mp

His

voice as the sound of the dul - ci-mer sweet Is heard through the shad - ow of

His Voice as the Sound

8

Vc.

SA

Pno.

death. The ce - dars of Le - ba - non bow at His feet; The

The first system of the musical score, measures 8-10. The vocal parts (Vc. and SA) and piano accompaniment (Pno.) are shown. The lyrics are 'death. The cedars of Lebanon bow at His feet; The'. The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

11

Vc.

SA

Pno.

air is per-fumed with His breath. His words like a foun - tain of

mf

The second system of the musical score, measures 11-13. The vocal parts (Vc. and SA) and piano accompaniment (Pno.) are shown. The lyrics are 'air is per-fumed with His breath. His words like a fountain of'. The music is in G major and 4/4 time. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The dynamic marking 'mf' is present.

His Voice as the Sound

14

Vc.

SA

Pno.

14

righ - teous-ness flow That wa - ters the gar - den of grace The

The musical score for measures 14-16 features three staves. The vocal parts, Vc. (bass) and SA (soprano), are written in treble clef with a key signature of one sharp (F#). The piano accompaniment (Pno.) is written in bass clef with the same key signature. The lyrics are: 'righ - teous-ness flow That wa - ters the gar - den of grace The'. The melody is simple and melodic, with a clear emphasis on the words 'grace' and 'The'.

17

Vc.

SA

Pno.

17

source of sal - va - tion all peo - ple shall know And bask in the smile of His

The musical score for measures 17-19 continues the same three-staff format. The vocal parts (Vc. and SA) and piano accompaniment (Pno.) are shown. The lyrics are: 'source of sal - va - tion all peo - ple shall know And bask in the smile of His'. The melody continues to be simple and melodic, with a clear emphasis on the words 'know' and 'His'.

His Voice as the Sound

20

Vc. *mf*

SA face.

TB

8va - - - - - *mf* The

Pno.

24

Vc. *mp*

TB robes of His righ-teous-ness who can de-scribe? Their pu - ri - ty words would de -

Pno.

His Voice as the Sound

27

Vc.

SA

TB

Pno.

mf His pre - sence their beau - ties a - scribe; And

file. The heav'ns to His pres - ence their beau - ties as - scribe; And

30

Vc.

SA

TB

Pno.

earth is made rich by His smile. of His mer - cy in

earth is made rich by His smile. The warmth of His mer - cy in

His Voice as the Sound

33

Vc.

SA

TB

Pno.

ex - cel - lence bright Shines down from His king - dom a - bove. Like

ex - cel - lence bright Shines down from His king - dom a - bove. Like

36

Vc.

SA

TB

Pno.

morn - ing, fills all cre - a - tion with light And com - forts His peo - ple with

morn - ing, He fills all cre - a - tion with light And com - forts His peo - ple with

His Voice as the Sound

39 $\text{♩} = \text{♩}$ *rit.* *a tempo*

Vc. *f*

SA love. *f* He looks, and ten thou - sands of

TB

Pno. *f*

42

Vc.

SA an - gels re - joice, And myr - i - ads wait for His word. He

TB

Pno.

8

His Voice as the Sound

45

Vc.

SA

TB

Pno.

speaks, and e - ter - ni - ty, filled with His voice, Re - ech - oes the praise of the

Detailed description: This block contains the musical notation for measures 45 through 47. The vocal parts (Vc., SA, TB) and piano accompaniment (Pno.) are shown. The lyrics are: 'speaks, and e - ter - ni - ty, filled with His voice, Re - ech - oes the praise of the'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in a low register, and the piano accompaniment features a steady bass line and chords in the right hand.

48

Vc.

SA

TB

Pno.

Lord. Dear Shep - herd, I hear and will fol - low Thy call; I

Detailed description: This block contains the musical notation for measures 48 through 50. The vocal parts (Vc., SA, TB) and piano accompaniment (Pno.) are shown. The lyrics are: 'Lord. Dear Shep - herd, I hear and will fol - low Thy call; I'. The music continues in the same key and time signature. The vocal parts are in a low register, and the piano accompaniment features a steady bass line and chords in the right hand.

His Voice as the Sound

51

Vc.

SA

TB

Pno.

know the sweet sound of Thy voice. Re - store and pro-tect me, for



54

Vc.

SA

TB

Pno.

Thou art my All; In Thee I will ev - er re -

mf



His Voice as the Sound

57

Vc. *mp* *p*

SA 57 *mp* joice. In Thee I will

TB

Pno. *mp*

61 *poco a poco rall.*

Vc.

SA 61 ev - er re - joice.

TB

Pno.

Cello

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The musical score is written for Cello and Voice. The Cello part is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The Voice part is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score consists of ten staves, each with a measure number at the beginning. The Cello part includes dynamic markings: *mf* (mezzo-forte) at measures 1 and 19, *p* (piano) at measure 5, and *mp* (mezzo-piano) at measure 44. The Voice part includes dynamic markings: *mf* at measure 19, *f* (forte) at measure 39, and *mp* at measure 51. The Voice part also includes tempo markings: *rit.* (ritardando) at measure 39 and *a tempo* at measure 44. The Cello part includes a *poco a poco rall.* (poco a poco rallentando) marking at measure 57. The score ends with a double bar line at measure 64.

Cello

6

Vc.

12

Vc.

19

Vc.

25

Vc.

32

Vc.

39

Vc.

44

Vc.

51

Vc.

57

Vc.

mf

p

mp

rit.

a tempo

f

mp

poco a poco rall.

12