

Homeward Bound

(♩=68-74)

Arranged for 2 - part treble voices

words and music by Marta Keen

In a freely flowing expressiveness

Arranged by Brian D. Petersen

Soprano

Alto

Piano

mf

cantabile

mp

mp

when the spar-rows stop their sing - ing and the

In the qui - et mist-y morn - ing when the moon has gone to bed,

sky is clear and red. When the sum - mer's ceased its gleam - ing, when the corn is past its prime, when ad -

When the sum - mer's ceased its gleam - ing, when the corn is past its prime, when ad -

Homeward Bound

21 *mf*

ven-ture's lost its mean-ing, I'll be home - ward bound in time. Bind me not to the pas-ture, chain me not to the

28

plow. Set me free to find my call-ing and I'll re-turn to you some-how.

35

If you find it's me you're miss-ing, if you're

42

To your thoughts I'll soon be list - 'ning, in the road I'll stop and turn. *mf* *pushing ahead*

hop - ing I'll re - turn, Then the wind will set me *pushing ahead*

49

rac - ing as my jour - ney nears its end, and the path I'll be re - trac - ing when I'm home - ward bound a - gain. Bind me

56

not to the pas - ture, chain me not to the plow. Set me free to find my call - ing and I'll re -

Homeward Bound

62

turn to you some - how. Bind me not to the pas - ture, chain me not to the plow. Set me

f

with firmness

69

free to find my call - ing, and I'll re - turn and I'll re - turn to you some - how.

rit. *a tempo*

77

pp

molto rit. *slow roll*

p *pp*