

His Eye Is on the Sparrow

Piano Solo

C. H. Gabriel/Arr. Martin Green

Measures 1-5 of the piano solo. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-11. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a steady accompaniment.

Measures 12-17. The piece moves into a new section with a more active right-hand melody. The left hand continues to support the harmony.

Measures 18-23. The melody features a series of eighth-note runs. The left hand provides a consistent accompaniment.

Measures 24-28. Measure 24 includes a first ending bracket labeled "L.H." above the staff. The right hand has a melodic phrase, and the left hand has a corresponding accompaniment.

Measures 29-33. Measure 29 includes a first ending bracket labeled "L.H." above the staff. The piece concludes with a final melodic phrase in the right hand and a final accompaniment in the left hand.

34

System 1 (Measures 34-39): Treble and bass staves in D major. Treble: 34 (D4, E4, F#4, G4), 35 (A4, B4, A4, G4), 36 (F#4, E4, D4, C#4), 37 (B3, A3, G3, F#3), 38 (E3, D3, C3, B2), 39 (A2, G2, F#2, E2). Bass: 34 (D3, F#3, A3), 35 (B3, D4, F#4), 36 (E4, G4, B4), 37 (A4, C5, E5), 38 (D5, F#5, A5), 39 (G5, B5, D6).

40

System 2 (Measures 40-44): Treble: 40 (D4, E4, F#4, G4), 41 (A4, B4, A4, G4), 42 (F#4, E4, D4, C#4), 43 (B3, A3, G3, F#3), 44 (E3, D3, C3, B2). Bass: 40 (D3, F#3, A3), 41 (B3, D4, F#4), 42 (E4, G4, B4), 43 (A4, C5, E5), 44 (D5, F#5, A5).

45

System 3 (Measures 45-49): Treble: 45 (D4, E4, F#4, G4), 46 (A4, B4, A4, G4), 47 (F#4, E4, D4, C#4), 48 (B3, A3, G3, F#3), 49 (E3, D3, C3, B2). Bass: 45 (D3, F#3, A3), 46 (B3, D4, F#4), 47 (E4, G4, B4), 48 (A4, C5, E5), 49 (D5, F#5, A5).

51

System 4 (Measures 51-56): Treble: 51 (D4, E4, F#4, G4), 52 (A4, B4, A4, G4), 53 (F#4, E4, D4, C#4), 54 (B3, A3, G3, F#3), 55 (E3, D3, C3, B2), 56 (A2, G2, F#2, E2). Bass: 51 (D3, F#3, A3), 52 (B3, D4, F#4), 53 (E4, G4, B4), 54 (A4, C5, E5), 55 (D5, F#5, A5), 56 (G5, B5, D6). L.H. Ped. _____

57

System 5 (Measures 57-62): Treble: 57 (B3, C4, D4, E4), 58 (F#4, G4, A4, B4), 59 (C5, D5, E5, F#5), 60 (G5, A5, B5, C6), 61 (B5, A5, G5, F#5), 62 (E5, D5, C5, B4). Bass: 57 (B2, D3, F#3, A3), 58 (B3, D4, F#4, A4), 59 (B4, D5, F#5, A5), 60 (B5, D6, F#6, A6), 61 (B6, D7, F#7, A7), 62 (B7, D8, F#8, A8). mp

63

System 6 (Measures 63-67): Treble: 63 (B3, C4, D4, E4), 64 (F#4, G4, A4, B4), 65 (C5, D5, E5, F#5), 66 (G5, A5, B5, C6), 67 (B5, A5, G5, F#5). Bass: 63 (B2, D3, F#3, A3), 64 (B3, D4, F#4, A4), 65 (B4, D5, F#5, A5), 66 (B5, D6, F#6, A6), 67 (B6, D7, F#7, A7).

68

68 69 70 71 72

73

73 74 75 76 77 78

79

L.H.

79 80 81 82 83

Ped.

84

a little slower

84 85 86 87

88

rit.

88 89 90 91 92